Though there are many monologists in the field, mostly men, there are none of which the writer knows who are presenting her sort of turn, that of a character comedy woman holding the centre as a monologist. And, by the way, Miss Barker has always held the centre as a story teller among the profession, who always presents a ready ear

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for the scores of stories ever at her command. In the sketch which has been written for her there are some screamingly funny lines, which she delivers as only Dell Barker can give comedy speeches—with a drollery and unction that speedily affects the laughter muscles of her audience. Her own laugh is most infectious and, while you may be laugh-

ing at her, you are also laughing with her.

A few funny stories are interpolated in her monologue, the two printed below being keenly appreciated by her attentive audience the other night at New Rochelle.

The first was about two club women who were having the usual argument concerning the author of Shakespeare's plays. One of the disputants, Mrs. Thomas, warmly es-

Poused the cause of Bacon.
"Well, I side with Bacon," she exclaimed, t is a 'cut and dried' fact that Bacon wrote Shakespeare.

"I don't intend to swallow your opinion regarding the matter," excitedly exclaimed irs. Rosenbaum, "and when I get to heaven shall ask Shakespeare himself who wrote

'But," argued Mrs. Thomas, "suppose you don't find him in heaven."

Mike and Pat were escorted by their American friend to a little front room on the Bowery after a long day of sight seeing. Mike, tired out with the long day's tramp, immediately betook himself to bed, while Pat lingered at the window with eyes bent on the noisy street below, watching the throngs of passers going both ways.

From time to time Pat would arouse his friend, urging him to get up and join him at the window, but with no avail. Finally, when a noisy fire engine rushed by with clanging bell and screaming whistle, a sight Pat had never before seen, he made another valn effort to interest his sleepy friend. When a second engine appeared on the scene,

home which she has just reached after a busy day at a club meeting, and a reception after, where the club women had in their inexperience dipped too frequently into the blg punch bowl. The monologist is supposed to still be under the influence of a "gentle jag," and is somewhat mixed in her funny

sayings. "Let me think!" she hazily remarks, proceeding to sprinkle "zhs" before and after words in true "jaggy" utterance—"let me think—I wentzh the club zhis afternoon no, it's now two in the morn'g-I went yezhd'y afternoon, zhis is tomorrow. Zhee! zhis the firzht time I ever caught up with the future and got ahead of myzhelf.

called out: "Say; I'd like to make a bargain with

you about those ducks. I've been out all day and haven't had a shot. How much will you take to let me send two barrels after those birds and take away all I kill with the two shots?"

"Be you a good shot?" asked the man.

"Nothing extra," said the actor.
"Well, then," was the reply, "I'll take about a dollar."

Horton passed the bill over to him of the "horny hand," then emptied his gun upon the unsuspecting birds, killing eight of them. "You didn't expect I'd get eight for a

dollar, did you." laughed Horton, pleased with his bargain.

"Well," said the farmer, "they're rayther cheap at that price, but," he added, "why should I care—they weren't my ducks."

Horton tells a story concerning a promisent Freilish actor who is well known for his nent English actor who is well known for his bibulous habits.

"A friend of mine called at the apartment of this actor one morning," said Mr. Horton, "and was informed that the actor was still My friend, who was a gentleman of great political importance, and also possessed of a temper, was considerably piqued, as this was his third morning call.

"I can see a cabinet minister at any time in the morning," he exclaimed to a mutual friend, "but it seems as if I never can see

— at this time."
"Never mind," said the friend, "if X—

is invisible in the morning, he will even matters up by seeing you twice in the evening." "Yes," quickly exclaimed the caller, "at that time of day he sees double."

Blanche Kendall, who is to play the role of Hope Brower in the reproduction of "Eben Holden" this season, keenly appreciates re-partee, and has a number of incidents to relate of her friends who are clever at that sort of conversation. One of these is a young lawyer, who practices in Salt Lake City, where Miss Kendall spent a part of her Sum-Meeting this bright legal light on his way to the court house one morning, and observing that he carried a number of calf bound books under his arm, she remarked:

'I'm quite surprised to see you with those law books-I thought you had the ability to carry the whole law in your head.'

"And so I have," replied the young lawyer, "but these books are for the judges."

Isldore Witmark, of the "House of Wit-mark," whose proclivity for haunting the vicinity of slot machines has already been commented upon in these columns, a few days ago met with an incident that has mewhat weakened his belief in their infalibility to predict one's future. Having deposited the amount called for in the slot of a machine warranted to produce a photograph of the investor's future spouse, the machine made a misdeal and passed him out a picture of the late Lester Wallack.

A Broadway manager recently engaged a leading woman for a role in a play which he afterwards discovered to be somewhat beyond the lady's ability to compass. How ever, contracts had been signed and the man-ager felt obliged to make the best of his poor selection and rehearsals went on. The leading woman, who had a good opinion of her own abilities, began to be a trifle dictatorial as to some of the lines and business of her part. The manager objected to some of her suggestions and she, feeling sure of her po-sition, attempted what the manager called "bluff," which she did not expect to be taken up.

After some dispute concerning an important bit of business, the actress, in most de cided tones, exclaimed:

"Very well, if you won't let me act that scene according to my own conception of it, I'll throw up the part."

Before she could change her mind or add any explanatory words to her hasty declara-tion, the manager seized the opportunity for the selease he had desired but dared not hope for, quickly took the part from the surprised lady's hand and, calling to her understudy, said:

"I'm sorry (?) to say that Miss Rthrows up her part, which I wish you to hold for a day or two until I can replace

And the actress for four weeks has been haunting the crowded managers' offices along the Rialto in quest of an engagement. which seems at this time almost an impossibility, an experience which goes to show that it is not always well to make a "bluff" in this business that one can not back up.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau, 48 Cranbourne Street, Leicester Square, London, W. C. SEPT

The Royalty Theatre was opened on Monday of last week, with "The Chetwynd Affair," by Kennedy Cox. Its reception was such that the management must be sanguine indeed if they have any hopes of a run. The piece is so poor that it does not call for a detailed review, the more particularly as so many other productions claim attention this week.

many other productions claim attention this week.

"Beauty and the Barge," a dramatization by Louis Parker and W. W. Jacobs, of the latter's novel, was produced at the New Theatre on Tuesday night, Aug. 30. Judging by not only the first, but subsequent nights, the play was an immediate success. With one notable exception, Captain James Berley, the skipper of the sailing barge, "Heart and Hand," who stands out, an original dramatic creation, the people of the piece are old friends of the footlights, but shown to us at their best in a fresh guise. There is the blustering retired colonel and his meek wife, the pratty youthful daughter and her two lovers—one of her father's selection and one of her own. There is also the damsel's garrulous elderly nurse, swayed in choice like her young mistress, between her rival suitors; a grumpy gardener and the gallivanting skipper. Cleverly sketched is the part of the raious elderly nurse, swayed in choice like her young mistress, between her rival suitors; a grumpy gardener and the gallivanting skipper. Cleverly sketched is the part of the skipper's mate. These seagoing folk, breezy of their calling, are innocently suborned by the heroine to help her escape in their barge, anchored below the cliff of her father's garden, from the arbitrary command given her by the old martinet to marry a man she does not love. The pretty runaway, concealed in the captain's cabin, salis away, when the skipper, as vain as he is crafty, with truculent conceit, ventures to toy and triffe with his charming passenger's affections. Pleading his passion to the astounded damsel, he is suddenly confronted by her nurse, lately courted by him in the self same flowery terms used to her mistress. Furlous with jealousy, the old woman rises before him from the hold, in which she has been hidden by the girl's favored lover to serve as chaperon to her youthful charge. Of course, all comes right for the sweethearts at last. So much, or, rather, so little for the plot. But it is not its action but its characterization and the quaintly pointed dialogue through which the story is unfolded that won the favor of the house. The Captain Barley of Cyrll Maude, in his make up, movement, with its seafaring roil, gesture, utterances and facial play, was the coasting skipper to the life. Jessie Bateman was piquant and vivacious as the runaway daughter, and Mr. Maurice natural in his hearty portrayal of her boisterous father. Mrs. Chas. Calvert showed herself comical as ever as the sentimental nurse, finally paired off with the stolid gardener, enacted with humorous zest by Mr. Volpe. The lovers were pleasantly played by Kenneth Douglas and Marsh Allen, and E. M. Robson proved diverting as the little host of "The Old Ship Inn, where the lovers make rendexvous, with Mary Brough, bright and cheery, as its buxom landlady.

Ada Reeve ranks as one of the most delightful actresses on our stage. She has shown us this much in man

Ada Reeve ranks as one of the most de-lightful actresses on our stage. She has shown us this much in many musical pieces and she confirmed the fact on Thursday evening at the Criterion, in Malcolm Wat-son's comedy, entitled "Winnle Brooks, Widow." Probably as a musical comedy, "Winnie Brooke" was not bad; as a comedy

the piece is as dull as ditch water until Miss Reeve appears, and it brightens up and simmers down again in strict accordance with her comings and goings, and those of Mr.

Harwood.

On Saturday night last a successful production was made at the St. James Theatre of "The Garden of Lies," Sydney Grundy's dramatization of the novel of that name by George Alexander.

or "The Garden of Lies," sydney Grundys dramatization of the novel of that name by George Alexander.

To the "Duke of Killicrankie" belongs the distinction of being the most successful play of the year. Produced at the Criterion when the year was less than three weeks old, Captain Marshall's delightful piece reached its two hundred and fitteth representation on Thursday, having, alone of all the comedies of the year, escaped the general closure of the Summer. Its success has indeed outlasted the allotted tenure of its original home and so on Monday it was compelled to migrate to Wyndham's, where one anticipates a long continuance of its run. In these days, when the trend of public tasts seems to be toward that which is merely banal, or worse, the popularity of a piece whose charm lies simply in its imaginative quality and its incisive polished humor, must give us hope. With the change of habitat. Eva Moore, who had been absent from the cast for some little time, resumes her fascinating impersonation of Lady Henrietta Addison, while Graham Browne as the Duke, Weedon Grossmith as Henry Pitt-Welby, M. P., and Marie Illington as Mrs. Muliholland, form a trio of comedians whose art is as various as it is subtle and refined.

Arthur Collins, in his speech as managing director of Drury Lane, at the annual meeting, last Wednesday, of the shareholders, nade the revelation that Hall Cain was now engaged upon a drama, entitled "The Prodi-

pantomime at the Prince's Theatre, Bristol,

pantomime at the Prince's Theatre, Bristol, this year.

Frank Byron, of Byron and Langdon, was a Bureau caller. They open at the Empire, Belfast, in a few weeks, previous to which they will take a holiday trip through Ireland and Scotland. The bookings include the Moss & Stoll tour.

Charles Leonard Fletcher arrived this morning from South Africa with a collection of press notices which he should be proud of. He certainly seems to have made quite a stir there.

On the same boat sailed Marba and Verity, who look much better for their jaunt in Africa. They played all the principal houses with great success and have come back to London to fulfill other engagements before proceeding on a provincial tour.

The last dramatic fixture at the Grand, Fulham, will be "In Dahomey," played there next week by Avery and Hart. The house will then be closed, reopening in October as a music hall, under the management of J. de Freece.

R. G. Knowles, Margaret Ashton, Kelly and Gilliette, and Terry and Lambert appear at

music hall, under the management of 3. de Freece.

R. G. Knowles, Margaret Ashton, Kelly and Gillette, and Terry and Lambert appear at the Oxford next week.

Hume, Ross and Lewis, this week at the Empire, Hackney, continue to the great success of the programs they appear on. Next week they commence a provincial tour which should win fresh laurels for their unique act.

Kurtz is playing the Palace, Hammersmith, this week, and causes much astonishment by his dexterous juggling. On the same bill are Terry and Bentley, who have made a success with a good comedy show.

The Kilties Band is being billed extensively all over London and suburbs to appear at the principal concert halls. They open in two weeks' time.



GEORGE W. HUSSEY,

Who is in his twenty-fourth week with the Forepaugh-Sells Bros.' Circus, will retire from the show about Oct. 5, after which he will give his ventriloquial novelty in a series of lyceum entertainments in and ground New York City.

I learn from Paris that Nelson Downs has made a tremendous sensation at the Folies Bergere with his new act. It is something nowadays for a conjurer to produce anything

new.

Beatrice Moreland, American comedienne, has taken the place of George Fuller Golden at the Palace, Glasgow. Mr. Golden has been the victim of a motor accident.

Lil Hawthorne has been engaged for the

gal Son," for production in 1905, and, furthermore, that he had practically arranged with Henry Irving for a season at the New Irving for a season at the Adelphion, 19, the conventional season at the Adelphion, 19, the conventional seat will have a musical prelude from the pen of Franko Leoni, who has also composed a Teneum Specially for the play.

Wilson Harrett's latest play, "Lucky Durham," will start on a long provincial tour next Monday at Chatham. The title role has Olga Nettersole began at Stratford, last Monday, a seven weeks' tour, in the course of which she will play "The Second Mrs. Tanqueray," a drama, in which she has hitherto appeared only in the United States.

Mrs. Langtry is writing a comedy, in three acts, the action of which takes place chiefly will text on the New Irving I

turn in time to open in St. Louis on Christmas week.

"Madame Rejane will sail for New York Oct. 8. After a few brief visits she will rembark for Havana, where she has a week's engagement, the unfilled portion of a last season's contract. Her entire company, an organization of twenty-four people and the best that Paris can supply, will accompany her. At the head of this support will be found M. Dumeny, the creator of the leading male part in Batasille's 'Resurrection,' which will serve as an indication of the high grade of Madame Rejane's support. Her New York opening will be at the Lyric Theatre, November 7, and in 'La Parisienne,' which will be followd by 'La Passerelle' and later by 'Maza,' 'La Robe Rouge,' and other of her great Parisian successes.

"Ermete Novelli will open at the Lyric Theatre, New York the first week in January next. He also will bring his own company. Sig. Novelli I believe to be the greatest of all living actors. His versatility is the subject of constant comment in the capitals of Europe and in his engagements here he will give the American public opportunities to judge for themselves of the claim, for, as a rule, he will divide his week between tragedy and

comedy. For instance, he will open in New York City in 'Louis XI,' appearing in that character for three or four performances and for the remainder of the week he will play 'Papa Lebonnard.' I believe Noveilli will create a genuine sensation, not only in New York, but in every city on his tour.

"I have contracted with Hall Caine for The Prodigal Son,' a play that bids fair to be the strongest and best of any that he has ever written. As evidence that others beside myself hold to this opinion I will say that Arthur Collins has arranged to make a most elaborate and expensive production of 'The Prodigal Son,' at the Drury Lane Theatre, and that he is entertaining the ambition to secure the services of both. Forbes Robertson and H. B. Irving and a leading lady presumably competent to rank with them, to create the three principal roles. I cannot say just when I will make my production—possibly soon after the holidays, possibly not until later. There will be no star part in our production as the three leading roles are of almost equal strength. The play will demand an enormous production, however, and that I shall certainly give to it.

"I will return to Europe the latter part of November, or the first of the following month, to meet an English author with whom I have practically contracted to write another new play for Miss Robson, and when I arrive Mr. Calne will be ready to turn over to me the completed MS. of 'The Prodigal Son.' I will probably carry out my post-poned contract with the elder Salvini, for one thing, which as you can readily understand will be an event in itself. During my stay abroad I also made a long time contract with an English actress, whose name I am not yet prepared to give, whom I will star in a new play."

Music and Song.

R. E. Johnston will have the management of the following attractions season of 1904-05: Ysaye, D'Albert, Ella Russell, Da Matta, Marle Nichols, Emma Howe, Caro Revillo, and is also manager of the Berkeley Lyceum Theatre, this city. Ysaye's first appearance in this city will be Dec. 8, at Carnegie Hall, with the Boston Symphony Orchestra. Ella Russell will be first heard in this city on Dec. 30 and 31, with the New York Oratorio Society, Frank Damrosch conducting. Marle Nichols, the young American violiniste, will be first heard in this city on Jan. 16, with the Boston Symphony Orchestra. The Berkeley Lyceum Theatre (formerly Mrs. Osborn's playhouse) is to be used this season largely for musicales, readings, concerts and recitals. It is announced by Milton and Sargent Aborn that they will feature Elsie Janis, in "The Fortune Teller," which goes out again this season under their management, with the original Alice Nellsen production. Miss Janis has been a popular headliner in vaudeville for several years past, as an imitator of actors and actresses, but she demonstrated her ability to play regular roles this Summer just past when she appeared with marked success in "Jack and the Beanstalk" and "The Belle of New York." The Aborn management state that they will provide her with a new vehicle next season, and Elsie Janis will become the youngest star in musical comedy. In "The Fortune Teller," this season, the cast will include: Elsie Janis, Grace Hazard, Phil. Branson, Herbert Sallinger, Herman Hirshberg, Edward S. Metcalfe, Grafton Baker, May Emery, Harry Turpin, Amie Lake, Eleanor Lewis and a chorus of forty. The opera is staged by Phil. Branson and the orchestra is under the direction of Carl Burton.

ton.

Bob Price has signed to sing exclusively for the Berliner Gramophone Co., and has canceled all road contracts.

Leo Felst has a fine representation in the Dainty Paree Co. The following are the numbers which are being sung by the entire company: "While the Band Was Playing Dixie," "Nyomo," "Uncle Sammy," "Kaaterina," "Something To Say To You," "Somebody's Waiting For Me," "Karama" and "Billy," all of which are published by Mr. Felst.

"Billy," all of which are published by Mr. Felst,
The Kilties, the Scotch-Canadian band, salled from Montreal, Sept. 10, bound for Liverpool. The band goes across for a tour of six months in the British Isles, opening in London, at Albert Hall, on Sept. 24. It will make a complete tour of Canada, from coast to coast, when they return to America in March.

Liverpool. The band goes across for a tour of six months in the British Isles, opening in London, at Albert Hall, on Sept. 24. It will make a complete tour of Canada, from coast to coast, when they return to America in March.

The staff of the F. B. Haviland Pub. Co. is daily increasing and now contains such swell known people as Theodore Morse, Edward Madden, Jack Drislane, Ed. Rogers, Billy Johnson, Bob Nolan, Fred Shepheard, George Offerman, George Bell, Bert Fitzgibbon, Richard Nugent, James Chattaway, Thurland Chattaway and John O'Hara. With F. B. Haviland to direct them, all have proven themselves hustlers.

Reginald De Koven has placed with his publishers, Jos. W. Stern & Co., the manuscript of his new opera, written in collaboration with Frederick Ranken. It has been written especially for De Wolf Hopper and, although the title has not been decided on, it will very likely be called "The Princess and the Troubdour."

George Rosey and Allen Lowe are now in collaboration on a new opera, for which Mr. Rosey will compose the music and Mr. Lowe will write the libretto.

Sildes for Chas. K. Harris' new illustrated songs now ready are: "Down in the Vale of Shenendoah," posed in the Shenendoah Valley; the "baby song," "For Sale, A Baby," and the descriptive ballad, "You Never Spoke to Me Like That Before."

Frank F. Harms, musical director of the Bijou Theatre, Birmingham, Ala., is reengaged for this season, making his seventh season on the Wells circuit.

Gregory's Banda Rossa, Prof. Frank Gregory, director, is en route with Pawnee Bill's Show. The band is specially engaged at Calhoun Park, Pittsburg, on Sunday, Sept. 25.

Henry Russell announces that Allec Nielson will be one of the principal sopranos in the grand opera company which will shortly open its season at Covent Garden, London, Eng.

Signor Campanari returned to this city 18, from a vacation at Lake Placid. He will be heard in concert, on tour, this season.

Mme. Kirby Lunn, engaged by Henry W. Savage for the role of Kundry, in "Parsifal," arrived fr

in progress.
Tom Moore, James F. McDonald and Helena Frederick report success with Witmark publications.

"Voice of the Night" (waltz), "March of the Eagles," "Down the Pike," "By a Shady Brook" and "Bungaloo" are found on leading dance and orchestra programmes of the United States.

Joe Howard's successful song, "Good Bye, My Lady Love," is creating as great a sensation in the West as it is in the East.

A feature of "A Little Outcast" (Eastern) Co. is the singing of the quinterte. Their main song this season is "I Ain't Got No Time," a lively coon song.

A feature of the "Rudolph and Adolph" Co. this season is the duet by Louise McClerry and A. C. Wahle, entitled "My Lady's Eyes," which is a new high class baliad recently written by Robert A. King.

World of Players,

—Roster of the Enid Mayo Repertory Co, which starts from Boston: Colonial Theatre Co., proprietors; H. H. E. Beane, general manager; Charles H. Spear, assistant finanger; Fred C. Waldo, advance agent. C. L. Farren, stage manager; Thomas Leary, carpenter; L. E. Birch, master of properties; H. H. Meade, electrician; Lewis Steinart, musical director; C. L. Farren, R. D. Osborne, H. Frank Warren, Ben Linn, Arthur Weber, James Hussey, Edward Weber, May Boyce, Jame Mars, Lillian Wood, Elsie Lorain and Enid Mayo.

— Blanche Hazelton has been engaged for the Sam Morris Stock Co. at the Avenue Theatre, Chicago, for leading roles.

— Sydney Stone reports meeting with success in the part of Judson, the butler, in "The Mummy and the Humming Bird," also understudying the principal role.

— The Great De Vilbis writes: "I closed with the Gentry Bros. No. 2 Show and joined the 'Uncle Hez' Co., making my second season with this company, appearing in my unsupported ladder act, which is a daily success. I am still appearing in street dress as Hooligan."

— James E. McElroy, the veteran comedian, will head his own company this season, in a repertory of plays written by himself. His tour will extend to New Foundland.

— Earle and Na Gor report that they are scoring a hit on the Goldsmith circuit. They are doing three acts—song illustrators, musical experts and black face sketch.

— Samuel E. Hines is with "Under Southern Skies," doing Uncle Joshaway.

— Managers Mayer & Grasheim write.

"The 'Her Mad Marriage' Co. has nearly completed a successful tour of the New Errothern complexity of the proper completed as successful tour of the New Errothern complexity.

— Samuel E. Hines is with "Under Southern Skies," doing Uncle Joshaway.

— Maude De Vere has signed with Godding & Sutherland's "Poor Mr. Rich" Co., for this season.

— Managers Mayer & Grasheim write: "The 'Her Mad Marriage' Co. has nearly completed a successful tour of the New England States, having played to large and appreciative audiences. The company will open their New York engagement at the American Theatre, Sept. 26. The roster: Roland G. Edwards, Carl Smith Searle, Willard Lee Hall, Leon Mayo, Arnold Thompson, Masters Lee Roy E. Summers, William Nelligan, Arthur Sullivan, Muriel Starr, Florence Ashbrooke, Mary McDonald and Ida Lawrence."

— Notes from Chas. H. Colson's Enterprises: "A Runaway Tramp," with a special line of scenery and paper, opens the season at Boyd's Theatre, Omaha, Neb., Sunday, Sept. 18. Following is the roster: Chas. H. Colson, sole owner and manager: O. A. Oliver, advance representative; Harry Van Demark, stage manager; Ray E. Thomas, musical director: Robert Folsom, Albert Lyons, Edward Brady, J. C. Booth, Jennie Elmer, Fay Carlisle, Leah Du Vall and Violet Du Vall. "Don't Get Mixed," a musical farce comedy, is in preparation and will take the road later in the season.

— Clark Ross has signed with Manager Leroy J. French, as comedian, for his revival of "Mugg's Landing."

— Leslie Palmer has recovered from her accident, received while playing at Grand Valley Park, and closes her fourth Summer stock season at Brantford, Can.

— Roster of the Marion Anderson Margaret Ford, Pearl Kelley, Villa Banks, Claude Kelley, Rex Leslie Kingdon, Roy Ramsey, Charles Manley, Andrew Burke and Dick Le Roy. The season opened at Des Moines, la., Sept. 12.

— Riely and Morgan, the Miller Sisters. Thomas J. McCracken, Cassle Martin and Prof. Leo Henrich Joined Wills' Musical Comedy Co., at Waverly, N. Y., Sept. 22.

— Willis Bass closed with Veldemann's Big Show July 7, and took the business management of Elleford's Big Co., on the Pacific const. They opened their season Aug. 1, and have been playin

flavor the plot contains. Tom A. Wise has been engaged by Claxton Wilstach to direct the rehearsals, which started Sept. 12, at the Murray Hill Theatre.

—James Kennedy Co. Notes: S. R. O. are the opening words of this company this season. Out of seven stands six were S. R. O. On Aug. 27 our advance man, Jack Vedder, was initiated into the Sterling, Ill., Aerie, No. 831, F. O. E.

—Notes and roster of the "Alphonse and Gaston" Co.: I. K. Cohn, manager; Jud Williams, stage manager; Herbert Ingraham musical director; Al. Galardi, carpenter: D. B. McGarth, props. Company: Jack Colins, Henry Clive, Jud Williams, James Gibson and wife, R. A. Moore, D. E. Lester, I. K. Cohn, Joe Cohn, Al. Galardi, D. B. McGarth, Vernice White, Florence Nash, Anne Stuart, Kate Gibson, Carrie Hubert, Vivetta Stovenson, Evelyn Hunt and Mrs. Herbert Ingraham. The show is playing to good business and is offered return detes in many of the houses played. Jud Williams, in his rag time plano playing, singing and talking act, and Vernice White, assisted by Master Chas. Abbate, are receiving fine press notices all along the line. Anne Stuart, in her high class singing, receives her share of applause, while Gibson and Nash create roars of laughter inghtly in their specialty. In fact the whole show is a perfect success.

—Notes from the Thorne Dramatic Co.: Manager Wolfe, of the Masonic Opera House, Chillicothe, O., informs us that our opening there was the largest in the history of the theatre. Over two hundred S. R. O. tikets were sold. The show made a great hit doing the entire engagement at the end of this season. After our closing performance at Marietts and the entire company was entertained by A. J. Seipel. He is a brother of M. A. Seipel, the retired manager. Refreshments of all kinds, with an elaborate lunch were seved, and at an early hour in the morning the members of the company sought their hotels with many thanks and best wishes for their host. The members present were: Jas. H. Thorne, Will F. Crockett, Bonnie Meyer, Lizette Holdsw

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first in company and only it short he company star. with her it while we plays be made t is alscenery,

Chas. T. Fales' Comedy Co. N. tes: Our fair dates proved financially successful. Our one night stand, which takes the road in a few weeks, is making us hustle. Our scenery is all complete, also our lithograph work. We open the season South and the company will remain North.

— Thurber & Nasher Co. Notes: Jefferson Theatre, Portland, Me., Sept. 19—The curtain has just gone down on the first performance of our engagement at the above house and it is gratifying to state that we were greeted by one of the largest audiences that has ever greeted a popular priced attraction. Our first bill was "A Deserted Bride," which proved an admirable opening bill. Florence Hamilton proved herself capable of playing the important leading part, while Geo. Hoey, John W. Barry, Earle Simmons, Master Phil Thurber, Tessie Lorraine and Elaine McGregor proved highly satisfactory. Manager Garrity, of the Jefferson Theatre, likewise the various press representatives who witnessed our performance, spoke in very commendable terms of the entire performance. Paulinetti and Piquo, who were engaged in London, Eng., ast Summer by Mr. Thurber, were easily the feature of the vaudeville portion of the programme. This is our fourth week out, Norwich, Lawrence and Worcester all conceding that the Thurber & Nasher Company is one of the best repertory shows ever seen in these cities.

— Teams composed of members of "The

cities.

Teams composed of members of "The Rogers Brothers in Paris" and "Checkers" played a game of baseball at American League Park, Tuesday afternoon, Sept. 20, League Park, Tuesday afternoon, Sept. 20, League Park, Tuesday afternoon of 17 to 14.

— It is announced that Ida Conquest will star under the management of Thomas W. Ryley, who has her under contract for five years.

Kyley, who has her under contract for five years.

—Amber Lawlor, a recruit from society, will make her debut as a star next January at the Illinois Theatre, Chicago, in the play of American life, entitled "An American Woman," by Charles Eugene Banks. Joseph Leiter is to be her manager, and W. J. Davis, manager of the Illinois Theatre, will be interested in the venture.

—The Academy of Music at Watertown, N. Y., was destroyed by fire on the morning of Sept. 17.

—The opera house in Ashland, O., was built and is owned by the municipality, H. C. Westover being the manager. The building was completed in June last and is up to date in every respect.

—The first performance of a play, entitled "La Dame du 23," by Gavault and Bourgain, was recently given in Paris. It is described as "an amusing vaudeville without pretentions."

—Joseph Jefferson has been compelled to

out pretentions."

— Joseph Jefferson has been compelled to cancel all engagement owing to illness. It is announced that he will go to Florida to recover his health.

— Lola D. Radcliffe and Dick Bosanko, of the team Bosanko and Radcliffe, are doing soubrette and light comedy parts, respectively, and also their feature specialties with "The Banker's Child" Co. They report meeting with success.

Banker's Child" Co. They report meeting with success.

— Grace Childers, after two months of vaudeville dates, with her dog, Minkle, has joined "A Royal Slave" Co., for soubrette roles and specialties.

— Notes from Echols & Hawkins' Ideals: We are in our twentieth week and playing to an excellent business. At Madison, Neb., fair week, we played to the largest business in the history of the town. Roster: Wm. Echols, Ernest F. Hawkins, Oliver J. Eckhardt, Millard C. Hayden, Joe Brooks, Josephine Defry, Marie Van Etten, Georgia A. Nichols, Marion Hays and Florence Gordon. Echols & Hawkins, proprietors and managers; Millard C. Hayden, musical director; Joe Brooks, In advance. Company opened May 9, in Southern Iowa, and plays through the Northwest. 9, in Southern Iowa, and plays through the Northwest.

— Willie Mack will be seen in a new comedy, "Mr. West from the East," in a short time.

... "Siberia" will shortly be produced by Wm. Brady, at the Academy of Music, this city.

T. K. Chester, owing to ill health, has been compelled to give up his engagement with Walter Whiteside. John Sutherland has been engaged.

Howard Wall, who is managing "A working Girl's Wrongs" Co. Excellent reports of the attraction and the large business it is doing have been received. The tour will extend well into the Spring, the route being booked entirely in the three night and week stand houses represented by Stair & Havlin.

Hoster of "The Wizard of Wall Street:" Darr & Hogan, proprietors; Albert Lawrence, davance representative; Andrew Burke, props; Merrill Romine, musical director; Rex Leslie Kingdon, Ray Hogan, Robert Lawrence, Harold Payton, Andrew Burke, Harry Rogers, Harry Russell, Leo Mode, Lucy Peters, Bertha Honora, Maude Marlowe and Madge Moss. Season opened at St. Joseph, Mo., Sept. 5.

Edwin Mordant has been engaged as the new representative of Miriam Shelby, who will star this season in "The Unwritten Law," a comedy drama, from the pen of Mark E. Swan. The season will open the last of October. Mr. Mordant has given uy acting and is devoting his time to the staging of plays and placing of plays for production in addition to attending to the business affairs for Miss Shelby he will present Ola Humphrey, in "The Mask of a King," later in the season. This is a romantic play of the eighteenth century, of which he has the entire rights.

Notes from the "On the Trail" Co.: We are in our sixth week of a prosperous season, and for a trial performance we produced a new farce by Wm. Hank Higgins, entitled "Why Boys Leave the Farm." The initial production occurred at Ayer, Mass., and from the frequent applause, which was vociferous, it evidently made a big impression. We are booked solid through Maine and New Hampshire. Manager Ebbing is continually adding new features to the company. Leo Frank's trained bloodhounds are the talk of each city we visit. Roster: Arthur Ebbing, manager; Tom Mack, advance: Pauline Hamm

— Max S. Witt is again with the Wills "A Son of Rest" Co., directing the music, all of which is by him and entirely new this season. Reports are at hand which state Mr. Witt has succeeded in furnishing this company with some of the very best efforts of his prolific pen.

— Lillian Desmond, leading woman of "The Girl from Kansas," and J. A. McCarthy have withdrawn from that company.

— The Stanhope-Wheatcroft Dramatic School has added an operatic department and has engaged John C. Dempsey as vocal instructor.

— Ola Humphrey is scoring an artistic success in Nashville, Tenn., where she is the leading woman of the Boyle Stock Co. She has appeared in "The Wife," "The Cowboy and the Lady" and as Kate Kennien, in "The Girl I Left Behind Me," a part she played for a season under the Frohman management.



G. R. BOOKOUT

Was born in Vicksburg, Miss., and made his professional debut as Raymond Zel, as a banJoist. He was then successively of the following teams: Bookout and Jones, Coates and Bookout, Coates and Zel, Lemont and Zel and the Zel Bros. He now works alone. He was with the Jack Hoeffler Co, for several months until May 29 last, when he began playing vaudeville dates. He is now in the South.

— From "The Two Johns" Co.: We opened our season Sept. 10, at Boonton, N. J., to the biggest audience in the history of the house. At Coatsville and Columbia, I'a., the houses were sold out before we got there. We have good time booked ahead. The show this season is one of the best comedy shows on the road. In the company are: Ed. Begley, Al. Roe, Roger and Belle Dolan, Herman Steinman, Harry Buckley, James K. Ryan, Dan Harrington, Geo. Clark, Frank Hackett, Cassie Clifford, Dora Hale, Nan Ewings, Mabel Foster, Jülia Heywood, Jennie Balley, Agnes Mathews and Ellen Gould.

— Notes from the Mabel Paige Co.: We opened a week's engagement at Jacksonville, Fla., Monday, Sept. 12, to the largest business in the history of that city. We play Sept. 19-24 at St. Augustine, Fla.; Sept. 26-Oct. 8 (two weeks), at Tampa, Fla., then on to Key West. Business has been the best in years. Miss Paige will perhaps play Havana, Cuba, for a period of ten weeks.

— The Western tour of "Thou Shalt Not Kill" opens the season at Hart's new theatre, Kensington, Philadelphia, and will tour to the Pacific coast. Edward R. Mawson plays the leading heavy role, while Franklyn Gale creates and plays the principal role of Alyce. The rest of the cast includes: Alyce Keenan, Rose Manning, Helen Holland, Ada Bernhard, D. L. Wonn, Bob Le Roy, J. F. Ferris, Jas. Robinson and Harry Elkins. W. J. Benedict and Alex. Hashim are in advance, while entire organization is under the management of Frederick Schwartz.

— Notes from the Rhe Lorraine Co.: We have just closed the most successful stock engagement that the management of Nona Park, at Hamilton, Can., has ever enjoyed. Miss Lorraine's acting and charming personality established her a favorite among Hamilton theatregoers and won for her a host of friends, who regret the closing of her season. She will remain in Hamilton for a short time, rehearsing her new play and making a few changes in the roster of her company, preparatory to entering upon her road tour.

— Harry Garrity is playing the comedy role

specialties.

- K'tty Kerwin Griffith and Baby Gertrude Griffith have signed with James J. Jeffries' "Davy Crockett" Co. for the season.

- Carl Vernon, has closed his third season as leading man of the Dilger-Cornell Stock Co., and is with Fred Raymond's (Eastern) "Missouri Girl" Co., doing the heavy.

(Eastern) "Missouri Girl" Co., doing the heavy.

— Roster of the Mann, Buhler & Co., presenting Emily Gale and company, in "The Moonshiner's Daughter: Characters—Capt. Martin Preston, Jack Sherman; Zeb Taylor, Joe Stanhope; Hulda Ann Taylor, Crystal Vizzard; Bub Henry, S. A. Mitchell; Jason Theopolis Dorkins, Teddle Vizzard; a Mining Expert, M. Moran; John Witson, D. F. Hayslett; Hank Baxter, R. H. MacNeely; a Moonshiner, Harry Green; Mammy Cinda, Nellie V. Small; Uncle Pete, Charles T. Small, and Emily Gale, as Madge Preston, the moonshiner's daugnter. Executive staff—W. F. Mann, manager; Harry Scott, business manager: Jack Sherman, stage manager; D. F. Hayslett, master mechanic; R. H. MacNeely, programmer.

ager; Jack Sherman, stage manager; D. F. Hayslett, master mechanic; R. H. MacNeely, programmer.

— Summers' Stock Co. Notes: The season opened at the Grand Opera House, St. Catherines, Can., with the following roster, on Sept. 5: George H. Summers, manager and proprietor Belle Stevenson, Agnes Archer, Fiorence Natol, Aggie Alvin, Allce Greene, Beaumont Claxton, Frank Sevenoaks, F. J. Dorrity, Sydney Diamond, Francis Greene, Harry C. Todd, Charles Morish and Will Milano. Vaudeville features: Fenella, spectacular dancer; Milano and Alvin, and their wonderful dog, "Beauty;" James Fairbanks, monologue and parodles; Francis and Alice Greene, sketch: Thos. Crowley, dancing expert; Warda, illustrated songs and the projectoscope. Harry Marrs, advance representative: T. J. Dorrity, stage manager; W. B. Sherman, manager. Repertory: "The Lights of Gotham," "Why Women Divorce." "Out West," "Land of the Sky," "Was She Guilty?" "Dr. Jekyll and Mr. Hyde," "Fighting for Millions," "Louis Rell," "Camille" and "Lady of Lyons." We carry a car load of scenery and electrical effects, and have fifteen different styles of special lithographic paper.

— Notes from Gay's Electric Co.: We open our season at Lamotte, Ia., for three days, with a company of seven people. Rossouhette: M. L. Bacon, comedian; Ethel Bacon, illustrated songs; Roy Leon, musician; Litlian Leon, serpentine and fire dancer; J. St. Bellmo, ventriloquist and magician; E. O. Stewart, in advance. Playing from one to three day stands. This Clirper will be a welcome caller every week.

—Notes from the O'Brien Attractions:
Geo. A. O'Brien, backed by a syndicate of
five prominent theatrical managers, will produce the latter part of this and next season
all of his productions, which include: "The
President's Son," "From the Depths of Sin,"
"The Crimes of Royalty," "For His Mother's
Sake," "His Majesty, the Devil," and "Six of
a Kind." He is also engaged in finishing
two new dramas—"When Venus Lost" and
"Where the Silvery Colorado Wends Its
Way." Mr. O'Brien is also engaged on a new
three act farce comedy, in which Ina Lehr
will star the last of this and next season.
Miss Lehr is so well known throughout the
South that there is no need to expect anything but success for both her and the comedy. Mr. O'Brien will give his entire time
to completing and staging his successes, as
paralysis of the throat has caused him to
forego any attempt at acting or singing.
There will be several sketches produced,
which are from his pen, in the near future.

— Notes from the Irene Jeavons Big Stock
Co.: We closed our regular Summer season
at Smithport, Pa., to good business. Business
throughout the entire Summer was very satisfactory. The company was under canvas
eighteen weeks and opens the regular Winter season at Austin, Pa. New scenery is
being painted for the various productions for
the Winter season. The company is being
booked through New York State and Canada.
The following people are with the company:
Thos. Hoffman, manager; Irene Jeavons, the
Great Robetta, Carey Fant, Roland Hill, G.
Barnes, Harry Wilson, Fred La Rue, George
Leeland, Mat Carlo, Joseph Hagen, B. Chambers, Miss Pearl, Emma Gay, Mrs. E. Thorn
and Rena Jeavons.

— Katherine Willard, starring under the
management of Edward C. White, in "The

bers, Miss Pearl, Emma Gay, Mrs. E. Thorn and Rena Jeavons.

— Katherine Willard, starring under the management of Edward C. White, in "The Power Behind the Throne," is in her third season with this play. She is invading Eastern territory for the first time as a star and meeting with personal success, and in many cities return engagements have been sought by the local managers.

— Ethel Levey (Mrs. Geo. M. Cohan), who has been a headliner in vaudeville, will be seen in the legitimate, with Geo. M. Cohan, in his new musical play, "Little Johnny Jones." Miss Levey will create the role of Goldie Gates, a California belle.

— While the "Uncle Josh Spruceby" Co., No. 2, was playing Elwood, Ind., Sept. 10, four members of the company, Mr. and Mrs. David Kennedy, Harry Dyer and Mrs. Wachtsteller, were delightfully entertained at the home of J. J. Richards, who is a member or the "Si Plunkard" Co.

— Notes from the "A Chicago Tramp" Co.: This comedy drama, by Lem Parker, opened the season at Knox, Ind., Sept. 12, and played to the capacity of the house. The company numbers eighteen people, including a band and orchestra, and is under the management of W. C. De Baugh, Following is the roster: W. C. De Roster Blix, Floyd Thompson, Guy Leonard, Geo. Lorenze, J. M. Free, Harry Blake, Henry Heins, Olga Schmall De Baugh, Marie Ostello, Gladys Carliton and Hattle Conard.

Leonard, Geo. Lorenze, J. M. Free, Harry Blake, Henry Heins, Olga Schmall De Baugh, Marie Ostello, Gladys Carliton and Hattle Conard.

— Polly Stockwell was granted an interlocutory decree of divorce from Arthur F. Warde, son of Frederick Warde, on Sept. 13, in the California courts.

— Claire Paige has been re-engaged by Spedden & Van Cook for the title role of their special dramatization of Marie Corelli's famous novel of Thelma.

— Eddie Delaney and Marie Ostella report meeting with success with the "A Chicago Tramp" Co. Mr. Delaney is playing the part of Tiard Tommy Trotters, the tramp, and Miss Ostella is playing the soubrette part. They are also doing their singing and dancing specialty.

— Frederic Rella, in "Dr. Jekyll and Mr. Hyde," will open his season at Springfield, Mo. Sept. 28. Abbott & Hensel are the managers; J. W. Leigh, advance: Russell Hampton, stage manager; Lee Mack, properties; L. C. Hensel, electrician. Roster of the company: Frederic Rella, Russell Hampton, Homer W. Sibley, R. L. Abbott, Lee Mack, J. W. Leigh, Louis C. Hensel, Maymie Jeannette, Dolly Jarvis and Josephine Dalmau, with Prof. Louis Karl, musical director.

— Notes from the "Why Women Sin" Co. We are in our fourth week and the show is moving as smoothly as if it had been out the entire season. We opened at Logansport, Ind., with a Labor Day matinee and night to capacity, and business for the past five weeks has gone beyond our expectation, the S. R. O. being used quite frequently. The company has received high praise from the press through the territory we have played, W. H. MacPherson, our carpenter, had his right foot crushed at Ft. Wayne while loading the car, but is getting along nicely.

— Sue Seymour and Geo. McCabe have joined the "Stain of Guilt" Co.

— Fred J. Martell, basso, formerly with the Penn Comedy Four, is playing old men roles with the "Prince of Salerno" Co.

— Ion Carroll, manager of the Carroll Comedy Co., No. 1, has again signed for leading business, Dorothy D. Wallace. Miss Wallace sepent her Summer va

main off the road for this season. I have taken the management of the Century Theatre Mishawaka, Ind., and am doing a fine business."

— Notes from the Gilden Sisters Stock Co.: The little magnets have continued to draw good houses and are rebooking all along the line. We have a strong company and good plays. Roster: Wm. Lawrence, manager; Mack Gilden, treasurer; E. R. Walker, in advance; Elmer Griffiths, leader; Anna May, Marie Wolfe, Myrtle Gilden, Chas. McDowell, Nellie Gilden, Blanche Gilden, Chas. Rose, O. G. Munthe, Jack Barrett, Mack Gilden, W. A. Lawrence, W. A. McDowell and E. K. Walker. Specialties; Jack Barrett, comedy juggler; Chas. Rose, Hebrew comedian; W. A. McDowell, ballad singer; W. A. Lawrence, in topical songs; Bison City Quartet, and the Three Gilden Sisters. We are routed through Ohio and Pennsylvania.

— Buford Curtis is ill in Phenix, Arizona.

— Smith and Arado report success with the Howard-Dorset Co., playing roles and appearing in specialties.

— Gordon McDowell has closed a Summer engagement with Manager C. W. Parks' Stock Co., and rejoins his wife, Dorothy Wallace, of the Carroll Comedy Co., for the regular season. Mr. McDowell has again signed with Manager Parks for the next Summer seasor.

— Notes from Rentfrow's Jolly Pathfinders; We are still in the land of the living, and turning them away on our fair dates. Huntington, Ind., last week, was like the rest, packed houses at nearly every performance. Monday night of this week we played a one night stand with "Hooligan's Luck," at Ottawa, O., to S. R. O. At Huntington, last week, seven of the company; Wayne Munn. Elmer Burham, Fred Danon, Carl Fleming, S. Sunetaro and Messrs. Pierce and Ewen took on the feathers and became full fledged "Eagles." This makes fifteen of them with the company, quite a young nest of "birds." THE Clipper does not reach us until about Friday evening, and then there is a scramble.

— H. E. Root, manager of the opera house at Laramie, Wyo., writes: "I have some fine bookings and prospects for business are

— Notes from the Dora Woodruff Big Stock Co.: This company is in its third week playing to big business, holding house records at Bowling Green and Glasgow, Ky. At Bowling Green, week of Sept. 12, our business was the largest in the history of the house. On our opening night every seat in the house was sold; over three hundred people were turned away. This is the first popular price attraction that ever turned people away four nights out of the week at Bowling Green. Roster of company: J. D. Kilgore, sole owner and manager; Dora Woodruff, Mabel Shepherd, Lotta Chase, Louis Kohl, W. H. Starkey, Billy Ford, Theo. Stark, Geo. Melrose, Mae McPherson, Feh Chenault, Ab. Spitzer, Prof. June English and Baby Lenox. The company is booked in the larger cities and Manager Kilgore has secured a popular Summer theatre in a large Southern city and will open there early in May, 1905.

— S. A. Mitchell is in his second season playing the heavy in the Eastern "Moonshiner's Daughter" Co., under the management of W. F. Mann.

— Jack W. Pooler, formerly of the Castle Square Stock Co., of Boston, has been reengaged to play character leads with the Fannle Wood Co. for this season.

— John Marron, who is with Jules Walters' "Side Tracked" Co., wittes that he drew one hundred and sixty acres of land at Devil's Lake reservation, at Devil's Lake, North Dakota.

Under the Cents.

Notes from Prof. Barnhart's Trained Animal and Vaudeville Shows.—We still continue to show to S. R. O. Following is our list of talent: S. J. Dulaney, proprietor and manager; H. N. Sutton, equestrian director; Prof. Barnhart's troupe of trained dogs, introducing Bedelia, the somersault dog, and Jocko, the high diving monkey; Roush Bros. (Chas. Elmo and Vinton), phenomenal musical mokes; the Lanes (Arthur and Letta), the high diver and the flying lady; the Sutton Trio (Harvey, Tressa and Baby Frances), up to date sketch singers and dancers; Baby Frances continues successfully with her singing and novel contortion dance; Wm. Birmingham, song and dance and Irish comedian; Prof. Dulix's band of six, James Barr and wife, in charge of dining department, and our worthy boss canvasman, Vinton Styles, runs the big top, with six assistants. Everybody with the show is well and we look eagerly for The Old Rellabe, which never fails to arrive each week. The "man in white" appears regularly. We make two day stands.



MINNIE DUPREE,

Whose likeness appears above, is one of the leading lady buck and wing dancers on the stage. She is being featured this season with the De Pew-Burdette Stock Co., where she is winning new laurels nightly for her clever work. She is also playing some of the leading soubrette roles and receiving favorable press notices wherever she appears. She has only recently gone into repertory as for several seasons past she played in the leading vaudeville houses of this country and Europe. Messrs. De Pew and Burdette will send her out next season, heading their No. 2 company, with all special scenery and plays of the Lotta type, selected especially for her.

JOHN PANSOL, the bear trainer, late of the Adam Forepaugh and Sells Bros. Shows, who had the misfortune to lose his left leg on July 25, is in the French Hospital, New York City. RICHARD AND CATHCART are in their ninth month with Orris Bros., in Mexico, and are booked with them until January, 1905.

OSCAR W. COURTNEY is in his twentieth week with Campbell Bros. Show, doing his tramp juggling act.

THE GREAT PAN-AMERICAN SHOWS report doing a fine business in Arkansas, notwithstanding strong opposition.

NOTES FROM HUNT'S BIO SHOWS.—We have been out sixteen weeks and we have from two and three turnaways each week. We are now making our first tour of New Jersey and are heading for the South, where we expect to work nearly all Winter. Everybody is enjoying the best of health and there we have been and the service of the sent and the service of the sent and the sent and

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Personal Ad." and "Nobleman," 60f	.; "Grant's Tomb," 85ft.; "Rivers	de Drive," 45ft.;	"Across the Field," 60ft.	; "Down th
		"Down the	Pike," 65ft.; "Caught at	Last," 951
HE STRIKE 455ft.	B MARIE ANTOINETTE	550ft. B DEATH	OF ROBERT McCAIRE	B
NDIANS AND COWBOYS 570ft.	B WILLIAM TELL	455ft. B AND	BERTRAM	
RAMA IN THE AIR 180ft.	B NAPOLEON'S LIFE	1,300ft. B DRIVEN	FROM HOME	390ft. B
OX AND RABBITS 65ft.	B PRODIGAL SON	420ft. B JAPANE	SE FAN DANCE	75ft. A S
	B SAMSON AND DELILAH	410ft. B JAPANE	SE FLAG DANCE	115ft. A
UTTERFLY 110ft.	B SLEEPING BEAUTY	900ft. B FENCIN	G CONTEST BETWEEN	
	B ALI BABA AND THE 40 THIEVES	575ft. B JAPA	NESE SOLDIERS, MAN-	The same of the sa
	B ORLO AND HIS TRAINED DOGS.	135ft. B CHUR	NESE SULDIERS, MAN-	100ft. A NI
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	B PUSSY'S DINNER		ATTLE SCENE	70ft. A
	B THE MISER'S DAUGHTER		TURE 14TH CO., JAPAN-	
	B A CIRCUS ROMANCE		ENGINEERS, FROM SHIN-	T
USS IN BOOTS 565ft.	B RUM vs. CHERRIES	300ft. B BASH	I STATION FOR KOREA.	120ft. B P

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MILITARY MANOEUVRES, MANASSAS, VA.

Uaudeville and Minstrel.

STONEWALL AND CLARK will soon appear in a playlet, entitled "Nisbe, the Starving Child," which was written for them by Henrietta Pottilizer Diamond.

Everhart opened at the New Apollo Theatre, Vienna, Austria, and met with fine success. He is booked forty weeks solld on the continent, playing his third return engagement at Berlin, Paris, Leipzig, Dusseldorf, Breslau, Dresden, etc. He opens in London, Eng., in May, with Blackpool to follow, returning again to the continent for a fortysix weeks' tour of Germany and France in 1905 and 1906.

MacVay and Seabeight, novelty acrobatic rope jumpers, have just finished successful summer engagements in parks. They write that their act is something new in the acrobatic line.

Barnes and Edwins just closed a successful engagement at Anderson Park, Pascagoula, Miss., of three weeks, and joined the Payton Sisters' Co. at Hot Springs, Ark., to do their specialites between acts.

Little Lola Cotton, "the psychic wonder," pald The Clipper office a call on her return home from the World's Fair.

John Miller and wife, Madge Denning, soubrette, have returned from the World's Fair, and will now leave shortly for New Mexico, Arizona and California.

A. J. Mac Avoy closed his Summer engagement as manager and planist at Central Park, Dunkirk, N. Y., on Sept. 10, and opened the following week as planist at Poll's Theatre, New Haven, Conn. He has been re-engaged by Frank Melville for the Summer of 1905.

Richards, female impersonator, has closed with the Wills Musical Comedy Co.

Poli's Theatre, New Haven, Conn. He has been re-engaged by Frank Melville for the Summer of 1905.

RICHARDS, female impersonator, has closed with the Wills Musical Comedy Co.
PROBASCO, comedy juggler, has finished playing parks, and met with success in and around Cincinnati during August. He is with Marks Bros.' Dramatic Co., making his second season with that company.

Tom N. Kershaw, planist, after a successful season for Capt. Peoples, at Woolworth Roof Garden, Lancaster, Pa., opens at the Casto Theatre, Lawrence, Mass., for the Winter season, Oct. 10, making his fourth season with Manager Al. Haynes. He will return to the roof garden next Summer.

LOUISE GANDY, of Lorraine and Gandy, with Fred Irwin's Majestics, is recovering from a recent throat trouble. Their act is going finely with the show, they write.

DELMO, eccentric juggler, played the Albion, N. Y., fair Sept. 15-17.

PAUL SPADONI met with an accident in Philadelphia on Sept. 19. While balancing his automombile he sprained the muscles of his back so badly that he has been advised not to perform the trick for some time.

D. F. TAYLOR, juggler, is still with Gus Lambrigger's Zoo, making his fifth season with that company.

FRANK AND SADIE HARRIGAN are in their fifth week with Sam T. Jack's Burlesque Co. Carrie M. Scott, contortionist, plays the Star Theatre, Utica, N. Y., week of Sept. 26, with the Tivoli Fountain Theatre, Buffalo, to follow.

M. C. Berg, trick 'cyclist, is in his eighth

Star Theatre, Utica, N. Y., week of Sept. 26, with the Tivoli Fountain Theatre, Buffalo, to follow.

M. C. Berg, trick 'cyclist, is in his eighth week with the "A Country Kid" Co., and is meeting with big success, he informs us.

ROGER IMHOF, HUGH L. CONN AND SUZANNE CORINNE are presenting for the second season their version of "Ladies" Night at Relly's," for the opening burlesque with Robert Manchester & Gus Hill's Vanity Fair Co., and inform us that the new version of "Doctor Louder" is a continued success.

THE KELTNERS write: "We have just closed a pleasant and successful season with De Mack's Vaudeville Show. This was our second season with this show, our first season being of eighteen weeks, and this season twenty-one weeks. We go South to the sunny State of Georgia, to join H. B. North's Show for the Winter."

JENNIE DE WEESE has closed a successful season in parks in Ohlo. and Oct. 2 opens on the Lang circuit for twenty weeks.

E. J. STEVENS, after playing a number of parks, has booked engagements in vaudeville for this season. Last week he appeared at the St. John International Exhibition, Can. "CHRISTY" MATHEWSON, pitcher on the New York Base Ball Team, will make his stage debut Sunday, Oct. 2, at the New York Theatre, at the benefit to be given the team. Later in the year he will make a vaudeville tour in a monologue based on his baseball experiences.

H. LA She writes: "I will open my com-

cour in a monologue based on his basebail experiences.

H. LA SHE writes: "I will open my company, the famous Georgia Coon Shouters, at Howell, Mich., Oct. 3. The company will number six people and time is all booked in Wisconsin, Minnesota and lowa. I close with the Capital Amusement Co. Sept. 28, where I have had the plantation show all the season."

I have had the plantation show all the season."

A Son was born to the wife of W. J. T. Millar, of the Millar Bros., at Seattle, Wash., Sept. 15.

The Two Pucks opened at Hyde & Behman's Sept. 5, and played Hurtig & Seamon's week of Sept. 12. They go direct to San Francisco, opening on the Orpheum circuit Sept. 25. They are meeting with their usual success.

Prof. R. C. Carlisle's wife, formerly Lilly Bartlett, of the Bartlett Sisters, presented him with a baby boy at Independence, Mo., on Sept. 9.

The Gregory Troupe just closed a successful engagement at the Prospect Park fair. Their acts of "The Village Barber" and "The Mystic Demon" were the features of the German Village. They were re-engaged for a return date in November by the Prospect Park management.

Fox and Melville, song illustrators, write from England: "We are going big here. It certainly is a great show country. We receive The Old Reliable every week and we would be lost without it."

Chas. Heclow writes: "A new arrival (a boy) made his appearance at Chillicothe, O., Sept. 16. Mother and son doing finely."

Preflexes Alvora has just closed a twenty-eight weeks' engagement at the Imperial Theatre, Coney Island, N. Y., and has good work booked for this season.

GEO. PENDLETON MARSHALL and Katle R. Marshall have just finished a successful season of fourteen weeks with Frank's Comedians. They return to the road Oct. 1 with a tour of thirty-two weeks booked up.

SAM C. Seibert and Marie Bernal. will open Oct. 3 on the Lubelski circuit at Denver, Col., and from there will play to the coast, where they will remain until Spring.

Sreback, bag puncher, reports meeting with success on the Poli circuit. He has the Victoria Theatre, New York to follow, and is booked for return engagements of fourteen weeks over the Orpheum and Castle circuits.

The Revere Sisters write of their successful engagement at the Howard, Boston.

Reports from Tampa, Fla., state that the Criterion Theatre continues to do a fine business with the following performers: Boyce and Beeson, Van and Roelker, Maud Detty, Ada Lawrence, Hill and Edmunds and Baby Florence, Hamilton and Wiley, Della Wilson, the McCall Trio, Leona Irving, Maud Worthington, Madeline Rhenard, Edna Mae, Elsie Young and Fannie Florence. Billy Hill is proprietor and manager; Wiley Hamilton, amusement director.

J. H. Allen has booked the following acts for Brockton, Mass., fair week of Oct. 3: The Peerless Potters, Four Lukens, Rossows Midgets, Harry Rochez's animal act, Four Nelson Comiques, Wills and Hassan, Three Original Rio Bros., Prescott's Leaping the Chasm, Seabert's mule act, El Zobodie, Chester Biodget Johnstone, Three Flying Rathbouns, De Onzo Brothers, Yamamoto Brothers, Morris and Bowen, Harry Parker's dogs, Kartelli, Lullta and Howard and Mrs. Jas. R. Macks, Ricton's troupe of bicyclists. Messrs. Moore and Powers will be under Mr. Allen's immediate supervision.

Goodwin And Gardner write: "We just closed a very pleasant engagement up New York State and opened on our Southern circuit of dates Sept. 12, proving a big success with our new comedy act, 'Father's Friend.' We have some good work booked."

Ollie Martell And Palmer. They will appear in a novelty boxing act, introducing fancy bag punching.

Cooper And Robinson write

Martell and Palmer. They will appear in a novelty boxing act, introducing fancy bag punching.

Cooper and Robinson write: "Our act was one of the big hits at the Temple Theatre, Detroit, last week. This week we are one of the features at Keith's, Pittsburg. We are using our special scenery and have made several changes in the act. Open on the Moss & Stoil tour at the Coliseum, London, Eng., June 26, 1905, and are booked for two years."

The Knight Bros. And Sawtelle on the Orpheum circuit week of Sept. 26. Their new and unique dancing specialty has been a success. They also have a new wardrobe, as fine as anything ever presented in vaudeville, they inform us.

The Goulds, with their "world of mystery," finished their Summer engagements at Riverside Park, Montreal, week of Sept. 5, and will play clubs, societies, etc., this Winter.

The La Vine and Cimaron Trio write:

tery," finished their Summer engagements at Riverside Park, Montreal, week of Sept. 5, and will play clubs, societies, etc., this Winter.

The La Vine and Cimaron Trio write: "We have just returned from Rockaway Beach, having spent the greater part of the Summer there. We opened our season at Electric Park, Raltimore, Sept. 12, and we are booked solid in all the leading vaudeville houses."

Nat Blossom, the old time minstrel, while visiting the World's Fair at St. Louis recently, met his old partner, E. Hines, and the latter's wife, Earl Remington, while playing at the Columbia Theatre, that city, and had a pleasant visit, talking over old times and the changes that have taken place since their separation, in 1881, at the London Theatre, New York, Sept. 5, and were last week at the Howard, Boston, with a return date at Pastor's Jan. 2, 1905.

Newell and Niblo, xylophone experts, closed their park season at Fostoria, O., Sept. 18, and joined the Howard-Dorset Co, for three weeks, as an extra vaudeville feature, at Fort Wayne, Terre Houte and Evansville. They will open their Winter vaudeville bookings at the Trent Theatre, Trenton, N. J., Oct. 3, and are booked solid to the first of May, including the Keith, Orpheum and Moore circuits, and several weeks at individual houses.

Barton And Ashley sall Oct. 8, for Europe, to fill a two years' engagement over the Moss and Stoll tours.

Oscar Lewis and Sand Green report meeting with success with Roble's Knickerbockers, playing the parts of Spuds and Murphy, respectively.

Slater, Finch and Thelma are in vaudeville again and report meeting with success at the Auditorium, Cedar Rapids, Ia., last week.

Bell and Henry will shortly sall for England to open on the Moss & Stoll tour for

week.

Bell and Henry will shortly sail for England to open on the Moss & Stoll tour, for one year, opening Oct. 20, 1905, at the London Coliseum.

Notes from Clark's Vaudeville Co.—Our season opens on Monday, Sept. 26, at Richmond, Cal., for a season of forty weeks, booked soild. We carry eight people and an advance agent. The roster is as follows:

H. B. Clarke, proprietor and manager; C. Kirke, treasurer; Welter L. Davis, advance agent: Elia Grant, musical director; Benson and Francetta, Charlotte Kirke, Edna Grant, Frank Ahern, Paul Lecroix, B. Benson, electrician.

trician.

JACK ROUSEK writes: "After working fourteen successful weeks at Waterloo, Ia, at
Johnson's Theatre, I am now booked for all
season at Omaha, Neb., where I will introduce my new and up to date picture machine
and a fine repertory of Illustrated songs.

DOLLY FLYNN, of The Flynns, celebrated
her twenty-first birthday Sept. 12, at Fail
River, while playing Sheedy's Theatre. She
received a number of presents, including a
diamond ring. Among those present were:
Barney and Dolly Flynn. Billy Mullaney,
Eddie Meahan, Kittle Hoffman and Brisiget
Sullivan.

Sullivan.

CAFFERY AND GRANT write that their act went finely at the Howard, Boston, week of Sept. 12.

M. B. Leavitt arrived in this city during the past week from his trip to Africa.

S. DI GRAZIA and his little daughter were recent CLIPPER callers. Miss Di Grazia will shortly play engagements, introducing her clever plano solos.

B. F. GALLAGHER AND IRENE HELD finished a successful engagement on Keith's circuit. They intend returning to Europe in October.

JOHN F. CLARK has completed his Western tour with success in his strong monologue and will fill dates in and around New York.

M. B. RAYMOND has engaged Elmer Jerome to play the part he created last season in "Mrs. Delaney, of Newport."

The Jordans have signed contracts for the Edwin R. Lang circuit, and are booked to open at Butte, Mont., Oct. 2, at the Grand Opera House. They are booked solid until Jan. 16, 1905, with California work to follow.

LEE LASSUER has closed a successful tour of the Colorado circuit and is located at the Elk Theatre, Pocatello, Ida.



ANI HILL.

The above picture represents another one of the character changes in which Miss Hill will appear in her act of the late Bessie Bonehill, which she will present between acts two and three of "A Hot Old Time." She is to be featured with the company.

JIMMIE COWPER just closed a successful season with Wm. J. Daly's A' Star Minstrel Co. He will rest a few weeks before starting rephensively.

JIMMIE COWPER just closed a successful season with Wm. J. Daly's A' Star Minstrel Co. He will rest a few weeks before starting rehearsals.

GRACIE EMMETT Writes from London, Eng., under date of Sept. 8, as follows: "I Intended writing to you when I first arrived in London, but on second thought concluded to wait until I saw what kind of success I had in London. I am now happy to say that "Mrs. Murphy" has made a big success. I have time offered me which I cannot accept, as I must return to America to fill my time there, so I will sail Oct. 14, and open with Hyde & Behman Oct. 31, if all goes well. London is filled with Americans. The weather here has been fine—almost too nice for theatregoing, but it will soon be the season for fogs again, which is something that I cannot say I like."

La Belle & Fanning's All Star Co. Notes.—Our tenting season closed quite abruptly at Sheenboro, Can., Sept. 13. While the performance on that date was in progress a gust of wind upset a gasoline lamp, which was soon ablaze, and our outfit was completely destroyed. We are now crowding them in halls, having lost only one night. All are well with the show and greet the "men in white" and The Clipper on their weekly visits to us. Joe Kennedy, Tom J. Fanning's partner, will soon be with us from the Welch Bros. Circus, when we will put on Mr. Kennedy's three act farce comedy, entitled "Casey's Honeymoon."

Herbert Swifft, the minstrel, while playing St. Louis with Haverly's Minstrels, week of Sept. 12. was given a banquet after the matinee on Tuesday, by a party of friends from Jackson, Miss.

Joe Hardman finished his Summer engagements through New England at Crescent Garden, Revere Beach, Mass., and opened Sept. 19 as to one of the attractions at the Howard, Boston.

The Aerial Weavers, who were features for four weeks at Grand Pier, North Beach, are playing the William Bank fairs, opening Sept. 19 as to roon, Can.

Joe Stier late of the famous Stirk Family, and Danny Lon Dan, of the Three Cycling Lombination novelty act.

James Aitne

GULLIHUR SHOW NOTES.—For the past three weeks we have been playing dates on our own hook, accompanied by Fred Edgar and Oilve Delmarth, of Peorla, Ill. Mr. Edgar has been successful in his contortion and Irish and Dutch specialties, also songs and dances. Miss Delmarth, as a vocalist and in dances has made a great success in all towns. Mr. and Mrs. Gullihur make good in their sketches and specialties, both singles and doubles, and also in the presentation of "iron jaw" feats. Mr. Gullihur, in his silly kid and black face songs and monologues, keeps the audiences in good humor and receives rounds of applause. Prof. E. V. Thomas, the planist, receives good hands. Since the Gaines Bros. Amusement Co. closed we have turned our attention to "oid time" work, vaudeville. We have ordered a large invoice of special paper and will, in connection with vaudeville performances, present a new line of magic and illusions, carrying a company of seven people and playing the best towns.

LITTLE BERNICE BAILEY, a member of the

towns.

LITTLE BERNICE BAILEY, a member of the Bennett-Moulton Co., while playing a week's engagement at Bar Harbor, Me., was presented with a handsome French doll on Sept. 14, while doing her specialty.

THE MILITARY QUARTET (Wm. Johnson, W. H. Spencer, R. O. Henderson and J. A. Milton) have just finished the Empire circuit and are now on the Goldsmith Northwestern circuit.

ton) have just finished the Empire circuit and are now on the Goldsmith Northwestern circuit.

Chas. Merritt, of Merritt and Royella, who has been very ill since Aug. 21, is improving and the team expects to resume work shortly in an entirely new act.

Mabel Lloyd has left "The Isle of Spice" Co. and has been engaged by John Mason for his Society Belles specialty, which opens on the Kelth circuit on Sept. 26.

Notes from the Dan Quinlan & Wall Imperial Minstrels.—Rehearsals are progressing finely and under the able direction of Mr. Quinlan and his stage manager, Keller Mack, the performance is rounding out into the greatest minstrel production Mr. Quinlan has ever taken out. Assisting Mr. Quinlan are: Arile Gardner, general representative; Eugene Clarke, treasurer; Ben Dodson, general agent; Henry Kavanaugh, special agent; Keller Mack, stage manager; Frank Reld, musical conductor; W. R. Lindly, bandmaster; B. S. Close, stage carpenter; the four comedians, Happy Cal Wagner, Frank Cushman, Emile Subers, Keller Mack, and the following: John E. Kelley, Frank Miller, Warren Boyd, Nat Gill, Charles Hacket, Oille McMann, Oliver D. Mather, John Billsbury, Wm. Billsbury, Morris Cady, E. Handry, Karl Shremser, Leslie Caster, Adam Schaeffer, Edward E. Applegate, Wm. Reising, W. A. Nowland, Geo. Bambury, D. J. Tasker, C. Factor, F. R. Robinson Jr., Maje Major, John Quinlan and Harold Quinlan. The first part setting, from the brush of Ernest Albert, is a dream, and will set them talking.

Hellena Frederick, prima donna soprano, who made her vaudeville debut at Hurtig & Semon's Music Hall, this city, week of Sept. 12-17, met with such success that the management re-engaged the singer for the following week.

Frey And Ferguson, "The German Fox Hunters," are in their sixth week with C. H. Waldron's High Rollers Co., playing principal comedy parts and doing their specialty in the oilo, write that their act has made a fine success.

waidron's High Rollers Co., playing principal comedy parts and doing their specialty in the oilo, write that their act has made a fine success.

FOX AND WARD report that they are still meeting with success on the Pacific coast, having just finished a five weeks' engagement at the Unique, Los Angeles, Cal.

MASTER WILLIE BAUM, boy cornettist, of John and Willie Baum, musical. comedians, has joined Culhane, Chase & Weston's Minstrels, to sing in the first part and do his cornet solo specialty in the oilo.

MAY MCKENZIE, the dancer, appeared Sept. 19 at the London Theatre, this city. She has been for six months at the New York Hospital, having undergone a surgical operation. Edward Pierce Hules, advertising agent and manager of the attractions for the New Hampshire Traction Co., running resorts at Canoble Lake Park, Hampton Beach and Central Park, Dover, announces that the past season has been a fine one in point of attendance. J. W. Gorman supplied the shows for Canoble and Hampton Parks, and J. J. Flynn for Central Park. A couple of musical comedies during the Summer drew far better than the vaudeville and it has been decided by the management that they will put on more comedies next season. It is possible that the management that they will put on more comedies next season. It is possible that the management that they will put on more comedies next season. It is possible that the management that they will and compelled to close at the Haymarket, Chicago, Wednesday, Sept. 12. His wife has taken him home to Knoxville, Tenn. After he recovers his health they will return to vaudeville with a new act, "The Tax Assessor."

PALMER AND ROBINSON write: "We closed with the Frank L. Brown Vaudeville Co. Sept. 24 and joined the Harry C. Merkley Vaudeville Co. the week following. While in Rutland, Vt., we were entertalned by Archle D. Hayward, late of Beaumont and Hayward."

OKLAHOMA.

Oklahoma City.—At the Overholser Opera House (Ed. Overholser, manager) Stater's Madison Square Theatre Co. appeared Sept. 11-17, in the following repertory: "The Black Flag," "Saved from Siberla," "Three of a Kind," "The Gambler's Daughter," "The Man from Kokomo" and "Tennessee's Partner," and good business prevailed. "Human Hearts," 18, pleased. Coming: Haverly's Minstrels 27, "My Friend from Arkansaw" 28, "Thou Shalt Not Kill" 29,

The Lake Shore Limited is still the great 24-hour train to

Chicago. Leaves New York 5.30 P. M., arrives in Chicago 1.30 next afternoon. Luxurious service; all Pull-AND WORK IN ACT. Preference given to PI-ANO PLAYER. Read or fake. WM. F. FRED-man cars.—Adv.

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GEO., MADGE and YOUNG "SKATES

Sensational Roller Skate Dancers. Kelth's New Theatre, Phila., this week.

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W YORK.

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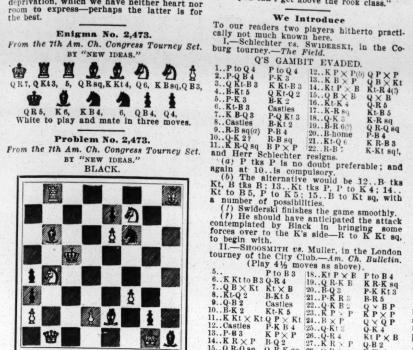
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Chess.

Bitlets.

The coveted match, Marshall vs. Janowski, is settled all but a few details and M. J. is in correspondence to have it come off at Hastings.... The masters' department of the St. Louis congress is to open Oct. 11. The welcome news comes that Carl Schlechter is to enter. Mr. Marshall's participation is not yet certain. The secretary says "there will be a record breaking entrance list to the minor contests." Entries to be made to Dr. J. L. Ormsbee, secretary, 1862 Springfield Avenue, Springfield, Mo.... The Eagle, Sept. 11. announces forty-three entrants to its correspondence tourney, with two weeks still open. Entrance, \$1.... We could sit us down in sackcloth and ashes (if it would do any good) as we realize that the September issue closes the existence of Checkmate, that mediest prince of cheap chess magazines. May we hope not for permanency, Bro. Graham? A crowd of reflections come upon us at this deprivation, which we have neither heart nor room to express—perhaps the latter is for the best.



WHITE.
White to play and mate in two moves.

Game No. 2,473.

It is a genuine pleasure to see the veteran Blackburne again in his normal position high among the leaders of English chess and that rs. a rising master like his present antagonist in the national tourney of the City Club in London

I OPENING.
White. Black,
It. Black'ne. Leonhardt.
24Kt to R 2 R to K 3(d)
25P-K 4! Q P × P
26Q P × P Kt × P(9)
27P-K 5! B X K P
28. K R × B K R-Q 3(e)
29R-K sq Q-B 2
30Q R-Q 2 Kt-R 4
31QRXR RXR
82Q B-K 5 R-K 3
33K B-home P-Kt 4
34Q-home Q-K 2
35 Q B-his 3 R × R
$\begin{vmatrix} 86\mathbf{Q} \times \mathbf{R} & \mathbf{Q} \times \mathbf{Q} \\ 37\mathbf{Q} & \mathbf{B} \times \mathbf{Q} & \mathbf{Kt} - \mathbf{B} & 3 \end{vmatrix}$
39. B-Kt 2 Kt-K 5
40B×Kt P×B
41Kt-Bsq K-B2
42Kt-K 3 K-his 3
43B-his 3 K-Q 3
44B-Q4 P-R4
45B-his 5 + K-B 2
46 P×P Resigns.
ld Condensed

The Hastings Tournament.

The Hastings Tournament.

This grand tourney, its first, of the British Chess Federation, was completed 3d inst. by a drawn game between W. E. Napler and H. E. Akins, who had raced neck and neck throughout, each having lost one game and drawn two, producing a tie for 1st and 2d prizes, and necessitating a supplementary match between them for the championship being at issue the managers decided that none but native born players could compete. This rule has evoked considerable criticism. We hope The Field or B. C. M. will inform us how long Mr. Blackburne reigned the undisputed king of British chess. Now the sceptre is to pass, Mr. B. coming in third among the ambitious contestants.

Following is a complete record of each entrant's standing:

Player. Won.Lost. Player. Won.Lost. Napler. 9 2 Jacobs. 44½ 6½ 6½ Michell. 6½ 4½ Michell. 6½ 4½ Michell. 6½ 4½ MacAponald. 4 7 Rellingham. 7 4 Mackenzie. 3 8 Chepmell. 1½ 9½

The Chess Digest.

The most agreeable chess news this week is that "Vol. IV., bringing this wonderfully complete work up to date, may be expected in Jan., '05." Now, in view of this enthusing announcement, instead of risking repetitions, we turn to Bro. Johnston's appreciative review.

ions, we turn to Bro. Johnston's appreciative review.

"The analyst, however he may fight galast it, has a tendency to steer his reader into unprofitable subtleties." A more serious trouble is that mere analysis is stultifying. For fifteen moves or so you are told just what to do ex-cathedra, and then your ork helps are snatched away and you are left in the middle of the river to sink or swim, generally to sink.

"The Chess Digest is the exemplar of a new school of chess literature." It shows how the greatest players have treated the openings when they were playing—not demonstrate theories, but to win games. Suppose you want to find a good 10th move for Black in a certain opening. Turn to a book that is a mere accumulation of analyses

and you never know but that the author favors one move because some other analyses did or didn't. Take up The Digest, and you will find how Zukertort played vs. Winawere, or Burns vs. Mason in this given position, and you can rest assured that the sole motive back of this master in making this move was the desire to win. You get the best possible precedent. 'Pygmies though perched on Alps are pygmles still;' but if i am going to fight another pygmy I want some 'Alps' like 'The Digest.' They help. Suppose you are playing a correspondence game? Does it help your chess to meekly hunt up analysis and play your 7th move, say, by rote? Isn't it better to say to your-self: 'What would Lasker or Steinits play in this position?' Having decided the matter in your own mind go to The Digest and find what they really did play, and then, if their move is not your move, find out why it isn't. This is the way to get chess growth. Use chess books as servants not as fetiches. The Digest is the best work I know of to help one dig out chess ideas, and without ideas you can't get above the rook class."

We Introduce

5	P to B 3	18Kt P × B	
6 K Kt to B	3 Q-R 4		P to B 4
7QB×Kt		19Q R-K B	KR-Ksq
		20B-Q 3	P-K Kt 3
8 Kt-Q 2	B-Kt 5	21P-K R 3	B-R 5
9Q-B 2	Castles	22Q-K B 2	
10B-K 2	Kt.K 5	02 F D D	$Q \times BP$ $KP \times P$
11K Kt × K	to Day VA	23 K P × P	KPXP
12 Castles	REXI		QXQP
	P-K B 4	25. Q-Kt 3	Q-K 4
13P-B 3	$KP \times P$	26. Q-R 4	KtP×B
14K R × P	B-Q 2	27K R × P	Q-B 2
15Q R-Q sq	Q R-K sq	28. Q-R 6	
16K-R sq	R-K 2		R-Kt 2
17 P-K 4		29. Q-K 6 +	R-B 2
11I-K 4	$KB \times Kt$	30 R. Kt 4 +	Resigns.

Checkers.

To Correspondents.

DR. SCHAEFER.—We know it. Later will try to change it.

J. LIBLOND.—Very sorry, but our X list is full.

full.
L. D. Parker.—The Manuel is probably the only thing procurable. Will look is up and write you.
W. SEWARD.—More than pleased to hear

from you.
GROSVENOR.—Always welcome.

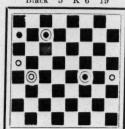
News of the Game.

C. W. Monington says some pert things in the Newark, N. J., Sunday Call, of recent date. He says: "There is an element of chance in poker which often crowns wisdom with the foolscap." "Checkers presents a different argument. In that game luck is without luck and has no authority, while skill and only skill is the entire push."..... Bannerman was up against it in his match with J. Horr, of Buffao. On restricted lines, Mr. Horr won by the score of 4 wins to 2 and 14 draws. Mr. Bannerman expects to return to the old country soon.

Solution of Position No. 22, Vol. 52.

		11.1	anon	TEMUR, M.	EW JOHR.	
		Black		9 13	18 20 1	X 31
		White		19 21	25 K	3 6
		W	hite t	o play ar	nd draw.	
3	8	9	14(a) 6 9	20 24	16 11
	11	3	8	29 25	15 19	Drawn
15	8	26	22	11 15	24 27	
31	26	8	11	25 22	19 23	
8	3	22	29	19 16	27 31	
				(a)		
20	24	24	27	27 31	9 14	26 17
3	. 8	. 8	11	11 15	15 22	6 10
				Drawn.		0.10

Position No. 23, Vol. 52. BY W. SEWARD, NEW YORK. Black 5 K 6 19



White 13 20 K 17 Black to play and win

Game No. 23, Vol. 52.

Played som	e years ago	between Ber	Coons
and a friend.			k.
11 15 28	24 15 22	17 14	7 14
23 19 12	16 26 23		17 10
8 11 30		27 23(a)	22 18
22 17 7	11 23 14	19 26	10 7
15 18 17	14 8 12	29 25	
	7 27 24		7 3
10 19 24 2	20 6 10	31 22	23 19
24 8 3	8 32 27	29 25	Black
4 11 22	17(b) 5 9 22 14 5	22 17	wins.
26 22 18 2	22 14 5	25 22	The state of the state of
11 15 25 1	18 10 15	14 10	
(a) Dr. Sch	haefer draws	here by	
14 9 23 1			6 10
19 28 12 1	9 1 10	10 15	32 28
27 23 21 1	7 5 1	17 14	10 3
15 19 28 3	32 19 24	15 18	Drawn
(b) Dr. Scl	haefer gives	the following	g nice
play:			
26 23 23 18		8 15 21	14
8 12 16 19	6 10 1	1 18 27	
22 17 32 28	29 25 2	2 15 25	21(c)
18 22 19 23	1 6		24
25 18 27 24		7 14 6	9
15 22 22 26		0 17 Dra	wn
	(c)		
28 24 25 1			11 2
18 22 31 2	6 6 9	26 22	22 15

LA BELLE SALINA, "the dancing girl in the lion's den," writes: "I was a feature of the Gaskill zoo of trained animals and closed a two years' engagement with the above company the last week in June, at Hammond, ind. After resting six weeks I opened, Aug. 22, with the C. N. Parker Amusement Co., at Springfield, Mo."

Vaudeville and Minstrel.

CLIFF W. GRANT writes: "The London Gaitey Girls Co. is still on the high wave of success. I have made several changes in my chorus girls—Edna Urline and Grace Forest Burke have been replaced by the Sisters Damar and Ida Francis. James Francis has joined as stage director and to do a bit in the burlesque. Time is all filled up to May."
MARVELIE AND GLEASON have closed ten weeks on the J. W. Gorman circuit of parks and are well booked up for the Fall and Winter in the leading vaudeville houses.

Tommy Haxes was held over for a second week at Spring Brook Casino, South Bend, Ind.

Ind.

NOTES FROM THE EMPIRE COMEDY CO.,

NOTES PROM THE EMPIRE COMEDY CO.,

PROONS & COATTA, proprietors and managers.—

We are doing a fine business through northern

New York. Roster of the company: Franklin A. Brooks, rube comedian and song illustrator; James E. Coatta, singing and dancing
comedian and juggier; Harry Frank, Irish
comedian and juggier; Harry Frank, Irish
comedian and juggier; Harry Frank, Irish
comedian and kid impersonator; Agnes Burton, planist; Coatta and Brown, musical act;
Plora E. Brown, pictures and serpentine
dancer, and Arthur Richard, black face comedian. We are all well and happy and look for
The Old Reliable ery Friday. The "man
in white" appears regularly.

Lucas and Ethel. Strout have signed with
the Jack Halstead Stock Co, for this season.

Richard Patrick Murphy and Blanches

Andelbews became members of the Actors'
Fund on Sept. 3. Their new act, "The Irish
Rose," was a success at Pastor's Theatre,
and they are booked for a return date.

Notes From T. W. Dinkins' Utorlans.—

Busiess has been far beyond our expectations.

We opened the season Aug. 1, at Baltimore,
and each week has proven a big winner. From
an artistic standpoint the Utoplans this season
far surpass their previous good record. The
faudic of the first part. "The Congress of
Nations," is conceded by press and public to
be a gorgeous presentation. The costuming
and novel effects have elicited unbounded
praise everywhere we have shown. It can be
safely predicted that this will be a banner
season for the Utoplans, both from an artistit and financial standpoint.

As Scillad Soctoh finish is a big success.

Burron and De Almo are on the Crystal
city and financial standpoint.

Gray Property of the marked
been raticating at our home all Summer,
and enjoyed the rest greatly. Will take the
road sajarry them well into 1905, with many
return dates, and go to the
World's Fair return dates, and

STILLWELL AND SILVA, comedy sketch team, closed with the Mills & Kenneth Comedy Co. Sept. 21, as Mr. Stillwell opens his own company Sept. 26.

THE MANILLA QUARTET, composed of G. A. Hillman, Oscar Paul, Clarence Bowen and Harry Simmons, will hereafter be known as the Manello Quartet. Last week they were at Electric Park, Albany, and their act was well received. The quartet will be in vaudeville this season, instead of going with the Lafayette Show.

JACK BROWN AND LILLIAN WRIGHT have closed a two weeks' engagement with C. W. Parks' Big Stock Co., where they were engaged as a special feature to do their dancing act. They then played week of Sept. 12 at Young's Ocean Pier, Atlantic City. They will take a rest before opening their Winter engagement at Cleveland's Theatre, Chicago. Grace De Verne, has received a new silde trombone, made expressly for her. Mr. Casad is having a new set of aluminum chimes made for their act. They report meeting with success on the Northern circuit, and have some return dates. Their act is booked up until May, 1805.

Martine and Denio, novelty Chinese comiques, do not go with the Greet Vernese con the Northern Circuit, and have some return dates.

MARTINE AND DENLO, novelty Chinese comiques, do not go with the Great Lafayette Show, as was reported. They will play dates and are now on the Harold Cox circuit of fairs.

Mystic Montrez, of the team of Claus and Montez, mourns the loss of her mother, who died at Ben Lomond, Californa.

THE WALLS, Amy and Herbert, write: "We have had good success this Summer and are in our twelfth consecutive week over the New England Park circuit. We were engaged by Mr. Wilton as a leading attraction. We play fairs through Maine, New Hampshire and Vermont, after which we will play dates and are well booked in the leading vaudeville houses."

The Ballows are in their fourth week out the F. P. Spellman circuit of fairs as one time of the F. P. Spellman circuit of fairs as one time of the fair of the No. 1 Eastern show, they there with the No. 1 Eastern show. They there well of the company.

Samuel Aarona a well of the company. Samuel carbon the company of the company. Samuel Carbon the Company. Samuel Carbon the Company. Samuel Carbon the Company. Samuel Carbon the Carbon the Company. Samuel Carbon the Carbo

a big success, they write. After an illuses residently the provides of the control of the contro

Notes from Eagle Comedy Four.—We have signed with Gus Hill's Gay Masqueraders Co. for the season. We opened with them at Miner's Bowery Theatre Saturday night. Sept. 10, and were well received. The Chickering Club, of which we are members, attended in a body and gave us a rousing reception. After the show a banquet was held in the club rooms and Joseph Fox, the president, presented us with a floral horseshoe.

GEO. Woodward, of Geo. and May Woodward, and Charles Innes, of Innes and Ryan, write: "While playing Keith's Theatre, Providence, R. I., week of Sept. 12, we were entertained by brother members of the Knights of Pythias, of which we are both members. The entertainment given was a good one and the musical selections by the Imperial Quartet were the feature of the programme. Supper was served and toasts were given by the leading officers of the lodge. The sun was peeping over the hill tops before the merry crowd departed."

J. Turner Wall, has been called home to

were the feature of the programme. Supper was served and toasts were given by the leading others of the lodge. The sun was peeping over the hill tops before the merry crowd departed."

J. Turner Wall has been called home to thonolulu on important business and has canceled all engagements up to Jan. 1, 1905.

THE MILLAR BROS. have just completed an extended tour of the leading vaudeville theatres of the Pacific coast, their diorama proving highly successful. They are now returning East, fulfilling engagements in the leading cities.

PRIOR AND NORRIS have finished six successful weeks over the Western circuit, in California, and left San Francisco on Sept. 12. for their home, near Seattle, Wash, where they will enjoy two weeks of rest before opening on the Lang circuit through the Northwest, making their second time over that circuit since Jan. 1.

AFTER PLAYING AN ENGAGEMENT of eight successful weeks at Tampa, Fla., the McCall Trlo will play the crystal circuit, opening at St. Joseph, Mo., Sept. 18.

FRED AND ANNIE PELOT, comedy jugglers, have just finished a successful engagement at Olentangy Park, Columbus, O., where they closed the show. Their act has been meeting with success all through the West.

NOTES AND ROSTER of the Downing, Chaners & Kasmir Co.—This attraction is now complete and ready to take the road for the season of 1904-05. It is booked for some of the best one night, three night and week stands throughout the country. The route will lay through the States of Indiana, Michgan, Illinois, Ohlo, Virginia, West Virginia and North and South Carolina, and as far South as New Orleans. This is a large company, numbering twenty-seven people, headed by Lew Benedict, the well known comedian, who will be surrounded by the following people: Elliott and Neff. Dancing Doyle, Jean Foxeroft, F. Christopher, Kohler and Kohler. Louis Bates, Ray Klick, Leslie and Ardeli and a chorus of ten, Daisy Edwards, Helen Deliworth, Mae Brooks, Jeanette Armstrong. Brownie Desmond, Helen Harmon, Imograndence of the special feat

their act was new to Milwaukee. They opened at the Haymarket Theatre, Chicago, Sept. 19. and do not come East until February.

Tor Young, banjoist and comedian, informs us that he was granted a decree of absolute divorce from Lizzle Smith Young, at Independence. Mo., on Sept. 13, 1904.

Tom-Mateman reports success at the New Pawtucker Theatre, Pawtucket, R. I., week of Sept. 5. and he plays a return date there week of Oct. 2.

Arthur O. Folkert has just closed fourteen weeks on the Crystal circuit and is booked for twenty weeks on the Lang and Northwestern circuit. Mr. Folkert has retired from the act that was knewn as Sebert and Folkert, whistling and singing comedians, and reports meeting with success in his novel whistling act.

Job Ellis, German comedian, who has been working alone since last March, has finished playing the Novelty and Crystal circuits through Colorado and Utah and the Goldsmith circuit in the Northwest, and is now on the Southern California circuit.

MAZIE GRAY, vocalish and acrobatic cancer. after a visit to her home in Utica, returned to work, opening at Austin's Palm Garden. Syracuse, with dates in the East to follow. FOLLOWING IS THE ROSTER OF THE THOS. P. Kelley, John Ressley, Billy Glibbs, Harry Bruce, ley, May Glibbs, Laura Lemuels, Edma Rice, eng. Theresa Curtin, Edith Brown, Lause Mills, Marjorle Glibbs, Luin Glibbs, Three Sherwood Bisters, Heatrice Earle, Alile Harris, Dorothy West, Rossley and Rossley, White and Brown, Glibbs and Glibbs, Colwael Glibbs, Brace Brothers, Sime Rollins, Jonn Hazza, advance representative. The show, we are informed, is a success and business very good.

Manager Harry Clark writes: "Glorine, Jonn Leater of the contraction dancer, opened acceptance of the contraction dancer, opened accep

You can't

fire it

unless you pull the

Trigger

THE CHAMBERLINS (Frank and Myrtle), rope manipulators, write from Parls, Fr., under date of Sept. 9, as follows: "We were a big success at the Folies Marigny, Parls, Sept. 1-15. After our opening the Marigny management offered us Sept. 16-30 (which, by the way, is our only free time for two years) at their other house, the Casino de Parls, to be the second headline on the opening bill. This we accepted. In October we play Ronachers, Vienna, Austria, then America, eight weeks; England, thirty-five weeks, and the continent to follow."

MINNIE GRANVILLE has joined the Sam De Vere Co. for the season, to open the oilo and play parts.

MINNIE GRANVILLE has joined the Sam De Vere Co. for the season, to open the olio and play parts.

LEO ST. ELMO writes: "Since I came East, in August, I have added a set of metal bamboos and several other novetiles to my act. In Ocean City, Sea Isle City and other places my act was received with marked approval, the audiences demanding two and three encores at every performance."

Ennie And Honeger, dancing and acrobatic monopedes, joined Harry Bryant's Extravaganza Co., at Springfield, Mass., and are making good, they inform us.

MRS. Lew Diamond presented her husband with a baby girl Sept. 16. Mother and child are doing finely.

Downey and Willard will leave Salt Lake City. U., where they have been playing a three weeks' engagement at Utahna Park, and started East to commence their Eastern time. They have been on the coast sixteen nonths, and have worked continuously. They will return to the coast in December or January.

Cansidy and Sifling inform us that owing

will return to the coast in December or January.

CASSIDY AND SIFLING inform us that owing to the illness of Mr. Siding, the team will be unable to work this Winter.

THE TOPSY TERYY TRIO (O'Connell, Go'd-smith and Forrest) write that they have lost only three weeks out of thirty-seven. During the Summer the trio played the Gorman circuit and other parks. Last week they were headliners at Young's Pler, Atlantic City, They have Electric Park, Newark, N. J., with Pastor's, and the Howard, Boston, to follow. They were engaged to entertain the guests of the Hotel Rudolph, Atlantic City, while playing their engagement at Young's Pler, that city.

HARRY M. HERBERT, basso, does not sail for South Africa with the Gotham Comedy Four.

Etopsyce Pleer and the Onzos (Bert and

Four.

FLORENCE PIPER and the Onzos (Bert and Bertha) just closed a successful two weeks at the Ray Theatre, Anderson, Ind. The Onzos were to open this week at the Brooke Theatre, Marion, Ind., while Miss Piper went

to Chicago.

MR. AND MRS. CHAS. BUCKLEY and Vic
Leonzo report success in their act, entitled
"A Busy Manager," at the Haymarket Theatre, Chicago, week of Sept. 12. Week of
Sept. 19 they played the Columbia Theatre,
St. Louis.

Sept. 19 they played the Columbia Theatre, St. Louis.

Barlow and Thompson are rehearsing a new act, to be produced soon in vaudeville.

Mille, Hilda, contortionist, is playing the Spellman circuit of fairs in the East.

Davis and Walker have closed a successful Summer season over the Frank Melville circuit of parks and opened at Watertown, N. Y., Labor Day, for the regular season, with the Emma Bunting Co.

Notes from Quinlan & Wall's Imperial Minsterls.—Big Ben Dodson left Elmira recently with a car load of new paper for the show and the people along the mapped out tour will know all about the coming of Dan Quinlan and his big bunch of comedians, singers and dancers. Ben has two assistants, will bill everything but the clouds and he is thinking of sending a man up to hang a three sheet on Mars, announcing the coming of the "Tat Hand in Minstrelsy," Happy Cal Wagner, Frank Cushman, Keller Mack, Emile Subers and Dan Quinlan. The prospects for a very good season are very flattering. Arlie Gardner, press representative for work, and the press from ocean to ocean has been full of his work. He is doing work that the company, has already done some clevel work, and the press from ocean to ocean has been full of his work. He is doing work that work, and the press from ocean to ocean has been full of his work. He is doing work that is entirely new in minstrelsy press work and is meeting with a most cordial reception at the hands of the news men, who are always quick to appreciate originality and to give approval to any press man who breaks away from the old time methods of men who are too tired to change their "copy" from the old stereotyped form.

McKeever and Sandry write: "We have been in the West for the past year and have been working steadily. We are booked solid until Jan. 8, 1905, including the Levy circuit, after which we return East. Our act is new out here and is going very big."

Al. Anderson And Billy Bridges, "kings of colored comedy," are being featured for the second season with the Jere McAuliffe Show, in their latest success, "The Black Gallery God," and are booked solid until August, 1905.

Latimore and Leigh are in their eighth work sea the vanderille feature of North Bross."

Gallery God." and are booked solid until August, 1905.

LATIMORE AND LEIGH are in their eighth week as the vaudeville feature of North Bros." Comedians, No. 1 Co. At Trenton, Mo., on Sept. 9, Ernest Latimore was initiated into the R. P. O. Elks. He was elected to membership of his home lodge, Lynchburg, Va., No. 321, but was initiated at Trenton, B. P. O. E., No. 801, while playing that city with North Bros. Co.

Cocan And Bancroft closed successful Summer engagement, Sept. 10, on J. J. Flynn's park circuit, and opened, 12, on Sheedy's circuit, at Freebody Park, Newport, R. 1., with New Bedford to follow.

The offension of the New Unique Theatre, at Indianapolis, Ind., which was set for Sept. 5, had to be postponed on account of a strike on the building. The date for the opening is now set for Oct. 3 and Manager R. B. Thorbus says that all performers booked for that date can feel sure that it will not be changed again. The building is said to be fireproof throughout.

Josef Yarick writes: "I am in my fifth

booked for that date can feel sure that it will not be changed again. The building is said to be fireproof throughout.

JOSEF YARICK writes: "I am in my fifth successful week at Cleveland's Theatre, Chicago. The 'Magic Kettle' has been the feature act since we came here. I am engaged for an indefinite period, which in itself speaks well for the drawing power of the Kettle."

DORIS DIAMOND, late of the Three Diamonds, has joined hands with Frederick Hornburg, the tenor, and the team will be seen in vaudeville houses in the East, commencing Nov. 14. Doris Diamond will be succeeded by Constance Wood, late of the vaudeville team of Wood and Wood.

CLARENCE WILBUR has scored a decided success in his character of Patsy Bolivar, in "The Devil's Daughter," in which production he is at present starring, under the management of Scribner & Drew. The company has played to capacity everywhere so far this season. Mr. Wilbur will star next season in a musical comedy under the same management.

LESTER L. PIKE, who was with the Bison City Quartette fifteen years, is now with "Finnigan's Ball," playing the juvenile. He reports success with his songs. His wife, May Pike, is also with the show.

THE MILITARY QUARTET (Johnson, Spencer, Henderson and Milton), now on the Mose Goldsmith N. W. vaudeville circuit, report success. "The Sentinel Asleep," their military act, is a novelty, for which they carry their own camp setting. They also have a plantation act, called "Aunt Phoebe's Surprise."

Prise."

Dave Derden, musical comedian, is with Fitz & Webster's "A Breezy Time."

RUTH NELTA writes that while stopping at the Lindell Hotel, St. Louis, during her engagement at West End Heights, she had her watch and diamond pin stolen from her room. Harry Phillips, of the sketch team Phillips and Gordon, while playing the Standard, Pt. Worth, Tex., week of Sept. 5, was initiated into F. O. E., Aerie No. 62.

Frank Clifford, female impersonator, who has been suffering from paralysis of the left side for five months, received another stroke on the right side two weeks ago and is slowly recovering.

World of Players.

— Notes from the Charles Breckenridge Stock Co.: We are in our sixty-fifth consecutive week. Our regular season closed in Springfield, Mo., May 14, and we then played a Summer season in the South, in the parks, including Hot Springs, Ark.; Texarkana and Paris, Tex., and Shreveport, La., our quarters. Our regular season again opened in Fredonia, Kan., Aug. 22, which was a fair date, and a good one too, as we broke all previous records by simply packing the theatre at each performance. We have six more weeks of fairs and are booked in the best time in the West for a season of forty weeks. We have a repertory of our own plays, each one of which is mounted with special scenery. We also have a full line of special lithographic paper, including eight sheet, three sheet, one sheet, etc., special of Mr. Breckenridge. The following is the rostr: Charles Breckenridge, sole proprietor; Edwin Barrie, business manager; F. A. Salisbury, advance agent; Chas. Dozler, stage carpenter; Charles Breckenridge, Edwin Barrie, F. A. Salisbury, Frederick Dozler, J. B. Foster, Lillian Seymour, Alida Bertenu, Mabelle Williams, Blanch Her Paul, Marle Snowden, Mary K. Snowden and Myrtle Shannon.

— Rentfrow's Jolly Pathfinders Notes and Roster: J. N. Rentfrow, treasurer; Darrel H. Lyall, business manager. We are playing to blg business at all our fair dates and still have about six weeks of fairs ahead of us. The company now numbers twenty-six people, including our uniformed band and orchestra and Sunetaro's Troupe of Japanese Wonder Workers. We are carrying special scenery for all our plays and the repertory includes: "A Fight for Millions," "Midnight in Chinatown," "On the Verge of Ruin," "Don Cæsag de Bazan," "Hooligan's Luck," "The Three Musketeers" and "A Wife's Peril." Last week, at Decatur, Ind., the company was tendered a splendid time. The members of De Lacour & Fields Repertory Co., were also the guests of the Eagles the same evening, and as there are eleven Eagles with the Jolly Pathfinders, and siln shall had a splendid time. T

Frank R. Dare writes: "I closed with the Globe Theatre Stock Co. at St. Louis to accept an engagement with the Myrkle-Harder Co. (Eugene J. Hall, manager). While in Elwood, Ind., Messrs. Barrow, Le Paige, Elmer Fritz and myself were made members of the F. O. E."

the F. O. E."

— Eugene West is playing the genteel heavy with "A Hoosier Girl" Co., supporting Gus Cohan and Kate Watson.

— Arthur Byron has been engaged by Chas. Frohman as leading man for Maude Adams

This season.

—Notes from the Williams Comedy Co.:
We opened the season, also the Durham, N.
C., Opera House, for the present season, to
S. R. O. Considering the fact that the press,
the mayor of Durham and the manager of
the Opera House agreed that we gave them
one of the best shows they ever had, we are
very much encouraged as we go forth into the
ups and downs of stage life. Our roster:
T. P. De Gafferelly Jr. and J. C. Williams,
proprietors; T. P. De Gafferelly Jr., manager and musical director; Billy Meyers, Victor Walker, James Woods, Pat Hufford, J. C.
Williams, Elizabeth Marsh, Kattie Williams,
Marie De Gafferelly and Little Mayblossom
Williams.

Marie De Gafferelly and Little Mayblossom Williams.

The Troy Opera House, Troy, O., was opened week of Sept. 19 (fair week), after having been closed since Jan. 7.

General Manager Harry Gordon, of the Gordon & Bennett Attractions, has established new and handsome offices at his old number in New York.

Eddie Leonard continues successfully in his role of Dandy Dan, with "The Southerners."

number in New York.

— Eddie Leonard continues successfully in. his role of Dandy Dan, with "The Southerners."

— Roster of "The Missouri Girl" Co., Western: Fred Raymond, proprietor: Harry S. Hopping, manager; Ben Le Rush, business manager; Eddie Harte, agent: George Kempton, stage manager; Louise Ritchey, musical director; Harry Edman, Wm. Blake Campbell, George Gordon, Fred Marvin. Rose Gaylor, Mattle Goodrich, Blanche Edwards and Grace Golden. The company opened Aug. 26.

— Roster of the "Uncle Hez" Co.: Frank Adams, manager; J. B. Brown, treasurer; H. H. Witter, Frank De Brune, Robert Burk, William Fisher, Paul Klotz, the Great Devilbis, Prince Elwood, Chic Harrey, Chas. Woodcome, orchestra leader; Harry March, band leader; W. Rhodes, Margaret Ragan, Mme. Beauregarde, Merry Creighton, Harry Fetters, stage carpenter; Jim Creighton, Susia Creighton, Armette Creighton, Mrs. Wilmoth Rhodes, Mrs. J. B. Creighton, Billie Simons, Bert Davis, Jack Lanpe, Ernest Davis, Ausbin Hill, William Wise, Geo. Harris and the Creighton Trio. We are carrying twenty-five people in our private car, a car load of special scenery and have a strong "rube" street parade. Our trick automobile, used in the parade, creates a furore.

— E. O. Rogers Stock Co. Notes; The company opened its season at Phelps, N. Y., Aug. 29, to splendid business and if the popularity of a company may be judged by the opening week, the S. R. O. will be in demand throughout the tour. A fine military band and full orchestra have been added to the organization this year. The members of the company are; E. O. Rogers and Wm. Brooks, managers; Jos. F. Melone, Walter Downing, W. A. Playter, J. Burke, W. Brown, Master Clifford Dickinson, G. H. McKeel, Clara Richardson, who is being featured this season in roles especially adapted for her; Claribell Worth, Augusta Perry, Mae Dickinson and Neletta Burke complete an able support. Musicians: Prof. L. Bernis, band leader; Prof. E. Meyers, orchestra leader; Wm. Simmons, Chas. Dussault, L. Booth, W. Widdfield and W. Brown

British Columbia have been very pleasant ones and the good Old Reliable has always been a welcome visitor."

— Lorin J. Howard, proprietor of the Howard Theatre, Chicago, while playing the May Hosmer Co. at his theatre, is playing his stock company through Illinois and Wisconsin. He reopens the regular season Sept. 25, at Chicago, and intends rebuilding in June, 1905, near his present location, a comfortable, plain fireproof theatre, the interior to be handsomely fitted up and decorated. It will be built by a stock company (limited), of which himself and father, Chas L. Howard, hold controlling interest. Business, Mr. Howard writes, has been uniformly good, so much so that he has kept open all Summer. The present season will be his fourth and prospects are very bright and encouraging.

— D'Ormond-Fuller Co. closed a successful Summer engagement at Smith's Park, Hannibal, Mo., Sept. 7. At the time of closing the company included the following: John D'Ormonde, Dave Rivers, Rex, Leslie Kingdon, Ed. Cunningham, Fred Harrington, Adolph Niedemeyer, Edna Woods, Hazel Woods and Agnes Fuller.

— T. H. McDaniels, W. L. Stevens and Willard Bowman are with J. H. Wallick's new play.

—Notes from the Spencer Stock Co.: We closed our second successful Summer season at Wildwood, N. J., Sept. 10. Business was very big and we played to standing room only nearly all season. This was the biggest season Wildwood has ever had. Next season will see a new iron pier on the Island. The Spencer Stock Co. returns early next June and Blaker's Auditorium, the permanent home of the company, will be enlarged to 1.200 seating capacity. This is Manager Jas. Spencer's third season as manager of Blaker's Pier and he has been very successful. The following is the roster: James Spencer, manager: Maurice Stanford, stage director; Frank Pullinger, electrician; Ira Blinn, property man; Joseph Perry, scenic artist; Pete Pascale, musical director; Albert Graybill, adertising agent; Howard Blaker, treasurer; James Slevin, John Clark, Will C. Carr, Maxwell Wilgus, Will Ely, Maurice Stanford, James Spencer, Emily Smiley, Kathleen Kinsilia, Josephine Gray and Kathryn Thayer.

—Notes from the Thorne Dramatic Co.: We opened our season Sept. 5, at the Auditorium, Marietta, Ohio, to capacity. About two hundred were turned away, as the new fire law prohibits the selling of standing room. Business for the rest of the week was far in excess, so the house manager tells us, of that of any repertory company playing Marietta during his management, which began seven years ago. Our plays are: Mark Swan's "At Risk of His Liffe," "Rip Van Winkle," "The Silver Star Inn," "Lucretia Borgia," "Jesse James," "Nell Gwynne," "The Young Wife," "Cinderella" and "Shadow of Crime." Roster: Jas. H. Thorne, Owen Bartlett, Harry S. Sheldon, Will F. Crockett, James Farley, Frank Beverly, King Webster, Bonnie Meyer, Etita Arthur, Lezetta Holdsworth, Edythe Danvers, Frank A. Thorne, manager; Harry Nye, in advance, with two assistants; Barney Rosenthal, banner man, and Fred Wagner, programmer.

—Feldman and Ball, singers and dancers, are in their third week with the Grace Hayward Co. and write that they are meeting.

programmer.

— Feldman and Ball, singers and dancers, are in their third week with the Grace Hayward Co. and write that they are meeting with big success. At Lincoln and Kansas City the houses were filled at every performance. The company numbers twenty-two people and five feature vaudeville acts. City time only will be played the entire season.

— George Weaver states that he has closed a very successful season with James and Loss' Swiss Bell Ringers and Specialty Co.

— Edwin Varrey, who has had a stage career covering forty-five years, is critically ill with dropsy at Muhlenburg Hospital, Plainfield, N. J.

— Eva Benton has been engaged by R. B. Mantell.

Eva Benton has been engaged by R. B. Mantell.

 Mildred Conner Barry has joined Kiralfy's St. Louis spectacle in St. Louis.

 Eleanor Browning has been secured as leading lady for J. H. Wallick's new production.

ralfy's St. Louis spectacle in St. Louis.

— Eleanor Brownling has been secured as leading lady for J. H. Wallick's new production.

— Walker Whiteside opens his season at Battle Creek, Mich., Sept. 26.

— Harry Hamlin and Marie Davidson are with Jed Carleton's "Was She to Blame?" Co. (No. 2) and not with Chas. Lamb's Murry Comedy Co. as was stated recently.

— Fred Godding, who is to star in "The Poor Mr. Rich." has been surrounded with an exceptionally strong company, including: Ned Curtis, Will F. Crockett, M. B. Burke, Harry M. Martins, Eugene Gaylor, Lillian Anderson, Martha Urbank Graff, Dorothy Primrose. Anita Wilcox and Dolly Gaylor, with Ned Curtis as a special vaudeville feature. Dean M. Seabolt will be in advance with an elaborate line of paper. Mr. Shuttleworth has booked his star in the city time South and East. We open in Lansing, Mich., Oct. 3.

— Notes from Conroy & Mack's Comedians: We open our season Sept. 17, at Salem, N. J., and the company includes Conroy and Mack, Wm. C. Dowlan, John Giles, Fred May, Will H. Vano, Geo. E. West, Leonora Ainsworth, Agnes Earle, Anna Goodwin, Louie Bridges and Bessie Delay. The vaudeville features include: The Two Bridges, singing and dancing: Fred May, coon singer; the Vanos, wonderful handcuff and box mystery, and Conroy and Mack. P. P. Craft is manager and Frank Schwetzer, agent.

— Bart W. Wallach writes: "I resigned from Walter Sanford's Co. and arrived in San Francisco from Sydney, Aus., Aug. 29, I am engaged in the support of Jim Jeffries, in 'Davy Crockett,' opening Sept. 19."

— Alfred E. Aarons has signed contracts with Madge Lessing, by which she is to star under his management next season in a new comic opera on the style of "Dolly Varden," the music for which is to be composed by Julian Edwards. Mr. Aarons was anxious to secure Miss Lessing for his production of "A China Doll," which opens in October, but she was unable to accept his offer as she is under contract to appear at the Coliscum, London, a new theatre which opens in December, under the

don, England.

— Della Pringle will open her fourteenth consecutive season but one at her home, Knoxville, Ia., about Oct. 1, with Bert Hodgkins, comedian; Grace Geith, characters, and Little Marie for child parts and specialties. The repertory consists of: "Little Detective," "Thelma," "Mansion of Aching Hearts," "Miss Cleopatra" and others. The

Hearts," "Miss Cleopatra" and others. The company goes to the coast, playing one, two and three night stands. Miss Pringle is much improved in health after her long rest. Fred Bates will be business manager.

— Messrs. Brandt & Goldsmith, managers of the Grand Opera House at New Albany, Ind., write: "We opened the season here on Sept. 22, with 'The Sign of the Cross.' Having thoroughly overhauled this house and booked a nice line of attractions, we look forward to a prosperous season."

thoroughly overhauled this house and booked a nice line of attractions, we look forward to a prosperous season."

—Richard Mansfield has returned to his home in New London, Conn., after spending the larger portion of the week in town adjusting details relative to his coming season. His company will remain substantially the same as last year, with the addition of about half a dozen other leading players. The season begins Oct. 31, and rehearsals will begin in two weeks for the chorus and extra people, and about Oct. 1 for the principals. Before reaching New York Mr. Mansfield will appear in Boston, Philadelphia, Chicago and a few other intervening cities. These cities have not seen his performance of the Tzar, in "Ivan the Terrible," and this production, together with his revivals from his lengthy repertory, will be conspicuous. This season, as last. Mr. Mansfield intends to create two new roles, though he has determined to hereafter keep his repertory well in hand.

—Pittsburg is to have another theatrical enterprise. Its efforts will be devoted to the production of high class burlesque, travesty, musical comedy and extravaganza, and it will have a complement of not less than fifty permanent members, an ensemble which will be augmented to more than a hundred when occasion requires. The Alvin Theatre will be the home of the new enterprise and the date of its opening has been fixed for the middle of October. Harry Davis will be the guiding manager and his policy will follow closely that line which has characterized the other theatres which he is operating.

—Edwin Fox is playing the lead in Rowland & Clifford's A Co., of "Over Niagara Falls."

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IVER JOHNSON SAFETY AUTOMATIC Price: Hammer, \$5.00; Hammerless, \$6.00

— The London engagement of "The Prince of Pilsen" will end Oct. 1. It will then have been played at the Shaftesbury Theatre for five consecutive months. About Oct. 15 one "Prince of Pilsen" Co. will make a tour of the British provinces, and a short time afterward another road company will be organized.

Violet Barney, leading woman, has just

ward another road company with be organized.

— Violet Barney, leading woman, has just closed a sixteen weeks' engagement with the Katherine Rober Stock Co., playing Miss Rober's roles with marked success.

— Frank Moulan has been engaged by Klaw & Erlanger as the principal comedian of "Humpty Dumpty," which will be seen at the New Amsterdam Theatre, New York, beginning Nov. 14. Mr. Moulan was loaned to Klaw & Erlanger by Henry W. Savage. Mary, the king's cook, will be played by Mr. Moulan, whose wife, Maud Lillian Berri, has also been engaged for the production.

— Joseph Jefferson, who has been ill with indigestion for some time, has canceled all his booking's for this season.

— Grace Cameron, of the "Piff, Paff, Pouf" Co., was married, Sept. 16, at the Church of the Transfiguration, New York, to H. Winslow Kenworthy, a non-professional.

— The Sites Stock Co., under the management of H. S. Gilbert, which is touring Pennsylvania, will tour the South in November, playing West Virginia, Virginia and North Carolina, where it is booked in large cities. The repertory used this season is as follows: "Eagle's Nest," "My Willd Western Rose," "Niobe," "The Biddle Bros.," "The Black Flag," "A Guilty Mother," "A Hornet's Nest," "Resurrection" and "Slaves of Russia." Business is said to be good.

— R. G. Craerin, manager of the No. 1 "Sign of the Cross" Co., arrived in town last week and engaged people for a few of the roles which were open. The season opens at Wilmington, Del., Sept. 26. Nick Wagner will again be the representative of the company.

— Narcisco Alvarez and Nelly Lyons Healy will be the recompany.

— Narcisco Alvarez and Nelly Lyons Healy will shortly close a Summer season of twen-ty-two weeks with the Minnelli Bros. Stock Co. Business has been excellent, they inform

— Narcisco Alvarez and Nelly Lyons Healy will shortly close a Summer season of twenty-two weeks with the Minnelli Bros. Stock Co. Business has been excellent, they inform us.

— Notes from the "Hans Hanson" Co.: We are in our fourth week, playing to good business. Our show and the band are pleasing everyone wherever we go. We are playing a few fairs in lowa and we turn people away at every performance. Our band is a feature; we carry two soloists, Chas. Kellman, piccolo, and Carl Crawford, clarionettist, We give daily afternoon concerts. Jas. T. McAlpin, manager and owner of "Hans Hanson," treats his people well. He plays the star part. Louis Reis, our business manager, who has been with Mr. McAlpin for six seasons, celebrated his sixth anniversary by giving the company a banquet at Tipton, Ia., Sept. 1, and we had a sociable time. Everybody sang and toasts followed.

— P. J. Kane, Lydla Kane and Babe Viola close a Summer season of twenty weeks with Minelli Bres. at Wapakoneta, O., Oct. 1.

— Irene Bentley has signed with Manager Alfred E. Aarons to play the title role in "A China Doll," the new comic opera, by Henry B. Smith and Alfred E. Aarons. Another engagement for this production is that of Helen Royton.

— Notes from the Keith Stock Co: "We opened the new opera house, at Dayton, Wash., to S. R. O. and continued that business during the week. Saturday night over two hundred people were turned away. Del Lawrence, leading man with this company, will be featured in a new play, by Wallace Parker, next season."

— Harry Elting closed a twenty weeks' engagement at Cycle Park, Dallas, Tex., Sept. 11, and will join North Bros.' Comedians as business manager Sept. 16. Mr. Elting has been engaged as press agent for his starring tour this season, under Claxton Wilstach's management, is now in rehearsal at the Murray Hill Theatre, this city, under the stage management of Tom A. Wise. The company supporting Mr. Perkins is as follows: Marguerite Hammond, Hearriette Neville, Hale Norcoss, Lewis Western. Edward Warren, H

Treasurer. Francis X. Hope: agent, Frank W. Caldwell.

— Frank Harcourt, formerly of Harcourt and Kane, is in his eighth week with the Albert Taylor Stock Co.

— Notes from Rentfrow's Jolly Pathfinders: We are still doing the business. Last week, at the Van Wert, O., Fair, we played to S. R. O. nearly every night and are booked for a return date there this season. The company remains the same, with but one exception. Tred Danon replaced W. P. Nunn at Van Wert. Roster: J. W. Rentfrow, proprietor: Mrs. J. N. Rentfrow, treasurer: Darrell H. Lyall, business manager: Elmer Buffman, director: Antoinette Amey, Sadie Cregan, Clara Lynn, Grace Valentine, Elmer Buffman, Wayne Munn, Jackson Lynn, N. R. Cregan, Carl Fleming and J. N. Rentfrow. The band: Collier, Donovan, Hamilton, Fordyce, Hamilton, Thrette, Edison and Pierce. Others are: Fred Danon, Darrelf H. Lyall, Mrs. J. N. Rentfrow, Mrs. D. H. Lyall, Baby Pullen and Sunetaro's Troupe of Japanese, The company is giving entire satisfaction everywhere we play.

—Roster of Murray & Mack, in "An English Dalsy," direction of Ollie Mack and Jos, W. Spears; Executive staft: H. F. Mathews, business manager; J. M. Welch, representative with company; Wm. H. Bullen, advance representative; Blynn Owen, musical director; Allan McPhail, assistant musical director; Thos. J. Grady, stage director; Alfred Truschell, stage manager; W. J. Patterson, carpenter; F. M. Whitten, properties; i. F. Garvey, master of transportation; E. D. Marvin, electrician; Ben Smart, assistant electrician; John J. Gram, assistant carpenter; William Schell, Ilon tamer; Adle Reeves, ward robe mistress; Nelle Young, ballet mistress. Tour began at New Rochelle, N. Y. Schembers of company; Ollie Mack, Charles A. Murray, Thos. J. Grady, Edward Powers, Ernest Marray, Thos. J. Grady, Edward Powers, Ernest Marray, Alfred Truschell, Prince Miller, Harry Ladell, Francis Galliard, Thos. Doyle, F. M. Whitten, Arthur Stanford, Alfred Truschell, Will Rosay, Edw. C. Yeager, Grace Cummings, Alice Holbrook, Elizabeth Young, Carolyn Lee, Laura Pierpont, Nelle Young, Mae Hamilton, Claudie Worthington, Orient Anson, Jane Barry, Viola Grant, Imogene Bayliss, Georgia Worthington, Nadine Sydney, Marion Florence, Miss Point, Addie Reeves, Elita Dean, Antonio Stross, Helen Smith, Jennie Cooper, Anna Healey, Chaudie Worthington, Coral Gilbert, May Stokes, Manul Moran and Theresa Rogglero.

—Notes from Wright Lorimer: The Wright Lorimer Co. has been incorporated at Albany to carry on a general theatrical business. The stockholders and directors are: Wright Lorimer, Mary A. Frothingham, Mariam B. Frothingham, J. Herbert Emery and Joseph F. Hall. It is understood that Mr. Lorimer retains a large controlling interest in the corporation and, besides his handsome production of "The Shepherd King" (of which there will be a No. 2 company), he is to make other productions. Of the company Mr. Emery is Mr. Lorimer's general business manager and Mr. Hall his general press representative. "The Shepherd King" (of which there will as a production

12, to a crowded house, playing "In the Shadow of the Cross." Roster: Madison & Hopkins, managers and proprietors: T. O. Tuttle, advance representative; Thos. Madison, stage manager: Lee Orland, master of properties; Sylvia Summers, Eleanore Rella. Annette Grey. Marguerite Saxton, Ora Viola. Nellie Thurston, Perce R. Benton, A. J. Cole. John Hopkins, Richard Styles, George H. Ritter, Elmer S. Hanson and Thomas Hardy. — Roster of "The Irish Pawnbrokers," direction of Oilie Mack and Joe W. Spears & Executive staff: Charles L. Walters, manager; Ralph E. Beitzel, business manager: Oris Dunbar, advance agent; Keith Hadfield, treasurer; James K. Wesley, stage manager: John Clyde, musical director. The tour began at Racine, Wis., Sept. 11. Members of company Mazie Trumball, Ed. J. Mack, James K. Wesley, Louise Carver, Winifred Stewart, Genle Pollard, Ida Carney, Chas. H. Doll, Clara Sherwood, John Clyde, Chas. L. Walters, B. E. Beitzel, Walter Kelley, Chas. Wittrock. Frank J. Ahearn, Noise Addison, Barbara Ryall, Polly King and Jennie Hatfield. — Hettle Bernard Chase closed a successful Summer engagement of sixteen weeks with the Chilhowee Stock Co., at Knoxyille, Tenn. on Aug. 27. Miss Chase opened in soubretteroles with the Wilson Waterman Stock Co. on Sept. 5, appearing as Winnie Mason, in "The Belle of Richmond." This company will atternate during the season between the Empire Theatre, in San Antonio, Tex. — Notes from the Majestic Stock: We are touring New Hampshire to good business. Little Tena, our mascot, is the hit of the show The "ghost" walks regularly and everybody is happy. Company includes: Irving W. Muliett, manager; Fred A. Ryan, director; Harry Spamerman, stage manager; Prof. Claude I. Cleveland, musical director; Sam Black, black face comedian; Jerome Ryan, Milea Lussier, Florence Pepper and Little Tena. — Harold E. Cornell closed on Aug. 27 a Summer engagement of sixteen weeks with the Chilhowee Stock Co., at Knoxville, Tenn. Mr. Cornell opened with the Wilson Water man Stock Co. on Sept. 5. This co

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"WHEN YOU WERE SWEET SIXTEEN"

ECAUSE YOU WERE AN OLD SWEETHEART OF

SOULFUL THE RICHT STUFF IN IT!! Most Gratifying Reports From the Very Best on this Unusual Composition. Magnificent SLIDES FOR STEREOPTICON SINGERS: MAGNIFICENT SLIDES FOR STEREOPTICON SINGERS: MAGNIFICENT SLIDES FOR STEREOPTICON SINGERS: NI. WITCH ARK & SONS, Publishers,

WITMARK BUILDING, 144-146 W. 37th Street, N. Y. Look for the Bee Hive Clock Tower.

PENNSYLVANIA.

Philadelphia.—One more theatre opens its doors this week, the Chestnut Street Opera House beginning the season with "The Two orphans." There was a good aggregate of business last week and it was equitably

orphans." There was a good aggregate of business last week and it was equitably distributed among the various houses.

Garrick Theatre (Frank Howe Jr., manager).—The liberal patronage bestowed on "The Yankee Consul," presented by Raymond Hitchcock and company, for the first time here last week, was the very best of evidence that the offering met with the favor of the public. This fact augus well for the remaining two weeks of the engagement.

CHESTNIT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The opening of this house occurs this week with A. M. Palmer's revival of "The Two Orphans." The engagement is to last a fortuight.

CHESTNIT STREET THEATRE (Nixon & Zimmerman, managers).—Louis Mann, in "The Second Fiddle," met with a hearty reception last week on his first appearance here in this piece. The patrons, of whom there were many, liberally applauded the performances and apparently went away well pleased. The current week ends the engagement, next week beinging William Collier, in "The Dictator."

WALN'T STREET THEATRE (Frank Howe Jr., manager).—In "The Southerners" an excellent offering was secured to open this house, of the size of the patronage be any criterion. Well filled houses were in attendance throughout the week and appreciation was shown in many ways. The engagement ends with the current week. Next week, "The Virginian."

supposed to be the cause. Authony is in a cascellent offering was secured to open this house, if the size of the patronage be any criterion. Well filled houses were in attendance throughout the week and appreciation was shown in many ways. The engagement ends with the current week. Next week, "The Virginian."

GIMORE'S Alditrorit (Gilmore & Yale, managers).—Auther bill of great attractiveness has been arranged for the present week at this house. Included in the vaude-ville array are; Henrietta De Serris, living art reproductions; the Four Kianos, Lavine and Brother. Louise Sylvester, Greve and Green, Leffell Trio, Lillian Walton, Troudadour Four and Misher's bull terriers, Toround out the bill the Auditorium Comedians appear in "A Married Widow." Last week's programme was deserving of liberal attendance and got it.

Park Theatre (F. G. Nixon-Nirdlinger, manager).—'David Harum" was well attended last week. This week Florence Bindeley and company are appearing in "The Street Singer," with "The Sleeping Beauty and the Beast" scheduled to follow.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The current offering is a melodrama new here, entitled "Escaped from the harem." The announcement for the coming week is 'Fritz' show's street Singer, with "The Steeping Beauty and company are appearing with their company in "The Current offering is a melodrama new here, entitled "Escaped from the harem." The announcement for the coming week is 'Fritz' show's street Singer, with "The Steeping Beauty and company are appearing with their company in "The Current offering is a melodrama new here, entitled "Escaped from the harem." The announcement for the coming of the Crisis' given by Mankette Comstock and company last week. Next week brigger, manager).—Hurray and Mack are holding forth this week, appearing with their company in "An English Daisy." Audiences of excellent size attended the performances of "The Crisis" given by Mankette Constock and company last week.

REANEY Stacket Street Theater (M. S. Mison-Nirdlinger). The Sign

Detectives."

GRAND OPERA HOUSE (G. A. Wegefarth. manager).—Murray and Mack are holding forth this week, appearing with their company in "An English Daisy." Audiences of excellent size attended the performances of "The Crisis" given by Nanette Comstock and company last week. Next week brings "The Sign of the Cross."

PEOPLE'S THEATER (P. G. NIXON-NIRdlinger, manager).—"Hearts Adrift" was well patronized last week. This week the new melodrama. "The White Tigress of Japan." is being presented.

drama, "The White Tigress of Japan, is oring presented.

RLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager). — "The Stain of Guilt" is the attraction for the current week at this house. Last week "Why He Divorced Her" was presented in admirable style, and the performances attracted filled houses. Scheduled for the coming week, "The Chatity Nurse."

ty Nirse."

Hair's New Theatre (John W. Hart, manager).—Judging by the large attendance last week, with "When Women Love" as the bill, and the week before, Manager Hart has a popular place of amusement and is providing the class of offerings demanded by his patrons. "Thou Shalt Not Kill" is on the boards this week and "Down by the Sea" is underlined to follow.

FOREPALGUES THEATRE (Miller & Kaufman,

underlined to follow.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—With George W. Barbier and Caroline Franklin in the leading roles, the stock company is this week presenting "Saints and Sinners." Commendable performances of and Sinne's." Commendable performances of "The Masquerades" were given last week and attracted audiences of excellent size, "The Henrietta" is in rehearsal for the coming wood.

week,

KEITH'S BLIOU (E. P. Lyons, resident manager).—For this, the last week for the stock company, "A Stranger in a Strange Land" is being presented. Excellent performances of "Friends" were given last week to good attendance.

Triends" were given last week to good attendance.

Standard Were given last week to good attendance.

Standard Heatre (Darcy & Speck, managers).—After a successful week with "Through Fire and Water," the stock company is now presenting "The Worst Women in London," a melodrama with a superabundance of thrills. For next week "The Little Mother" is announced.

Ketth's New Theatre (H. T. Jordan, resident manager).—The programme this week is caiculated to keep business up to the top notch, including, as it does, Milton and Dolly Nobles, Marcel's has reliefs, Rice and Prevost, James Harrigan, Milani Trio, Yorke and Adams, Germinal, Burton's dogs, Bros, Rigoletto, Marion Lament, the Zarnes, Innis and Ryan, and the biograph.

Empire Theatre (Walter Raymond, resident manager).—The Dainty Parce Burlesquers furnish the entertainment during the lirst half of this week and the Bijon Burlesquers furnish the entertainment during the lirst half of this week and the Bijon Burlesquers moving pictures and Lippincott's Tronbadours both fared well last week.

Minth and Arch Museum (C. A. Bradenburgh, manager).—The fat women's sawing contest is continued in the curio hall this week and other novelties in the same department are: Austin, tambourine juggler: Royce Brothers, bag punching, and John Thompson, blind cheeker player. In the theatre the continuous vandeville programme includes: Edythe W. Kelly, Miller and Melville, Phil Morton, the Three Auburns, James E. Blake, Kennedy and Kay and the cineograph.

Elevent Street Opera House (Frank Dumon), manager:—"The Baseball Cons

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—"The Baseball Cops' is continued this week as the principal burlesque. It was put on last week and anused the patrons to the top notch, a game being

week of Oct. 3.

EMPIRE THEATRE (F. J. McCullough, manager).—The current week's offering is the comedy drama, "On the Bridge at Midnight," with George Klint and Alma Hearn in the leading roles, "The Policy Players' had good houses and won liberal applause last week. They furnished plenty of fun and gave a pleasing entertainment. Leona Marshall won favor by her the singing and dancing. Lincoln J. Carter's "The Flaming Arrow" Oct. 3-8.

Grand Ofera House (Harry Davis, månager).—Large attendance and thorough enjoyment prevailed at this house last week. This week's bill includes: Frederick Bond and company, Helen Girard, Lew Sully, Five Mowatts, Eva Mudge, Cifford and Burke, Stinson and Merton, Frederick Bros, and Burns, Italian Trlo, Harry Brown, Chalk Saunders, Dudley and Chessman, La Gette, stereopticon views and Rinetograph.

Academy (Harry W. Williams, manager).

—Manchester's Cracker Jacks, began a week's engagement Menday, 26, Woodhull's High Rollers drew large crowds last week, winning plenty of applause in a fine show and making lots of friends. The singing and dancing of the Esher Sisters was much admired. The Rentz-Santiey Co, is due week of Oct. 3-8.

Star Theatric (Keystone Amusement Co., managers).—Good attendance was recorded last week. The bill for the current week includes: Hart and Mile, Bessie, Mark Fields, Clarice Templeton, Eldridge and Ctarograph pictures.

Notes,—Manager E. J. McCullough, of

.-Manager E. J. McCullough, of

Columbia.—At the Columbia Opera House John B. Bissinger, manager, "The Two Johns" gave a good show to a big house

Lancaster.—Fulton Opera House (Chas. A. Yecker, manager).—This handsome the atre, practically rebuilt and one of the handsomest in this State, was formally reopened by Bettina Gerard and Max Figman, in "The Marriage of Kitty." to a crowded house, Sept. 24. Irene Myers and company, in repertory, 26-0ct. 1. The local newspaper men were given a banquet by Manager Yecker Sept. 21. The stage has been enlarged, a gallery added and the seating capacity in creased to 1,600.

Roor Garria (John B. Peoples, manager).—The bill for the last week of the season, 26-0ct. 1, includes; Ryan and Ritch field, Original Village Choir, Mile, Chester, Princess Chinquilla and Ed. Newell, Bryan and Saville, Smith and Bowerman and the kinetograph.

Eric.—At the New Majestic (Erle Amusement Co., managers).—Rose Melville, in "Sis Hopkins," Sept. 21 and matinee, played to packed houses. S. R. O. was posted at 8 P. M. The company is a good one. "At the Old Cross Roads" 24 was favored with large business. Coming: Hanlons' "Superba" 26-28.

Park Opera House G. L. Gilson, "manager and part of the Company in the Com

PARK OPERA HOUSE (J. L. Gilson, mana ger).—The Aubrey Stock Co. comes 26 and week. "The Funny Side of Life" had fair attendance 23, 24.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) David Warfield, in his new play, "The Music Teacher," appeared Sept. 19, and star, associates and play were enthusiasticly received, "Rudolph and Adolph" to fair business 21, "Thou Shalt Not Kill, 24, canceled, Due: Edward Waldman 26, Lewis Russell, in "The Middleman," 29; Vogel's Minstrels Oct. 4, Paul Gilmore, in "The Mummy and the Humming Bird," 4; "Human Hearts" 5, Chas. B. Hanford 8,

Altoona.—At the Eleventh Avenue Opera

Chas. B. Hanford S.

Altoona.—At the Eleventh Avenue Opera
House (I. C. Mishler, manager) "A Chinese
Honeymoon" had big houses Sept. 19, 20.
The Murray & Mackey Stock Co, had full
houses 21-24. Coming: "The Marriage of
Kitty" 26. "Wife in Name Only" 28, "A
Circus Day" 29, London Galety Girls 30.

OHIO.

Cincinnati.—Another house will enter the local theatrical field for patronage when Robinson's Opera House throws open its doors Sept. 25, under the management of George F. Fish. A stock company has been installed and the management promises to present only high class plays. With the opening of this house the season will be on in full force.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—De Wolf Hopper, in "Wang," is due Sept. 26. "The Sulsan of Sulu" scored a big success with the large crowds last week. "Way Down East" Oct. 2.

Ean of Sulu" scored a big success with the large crowds last week. "Way Down East" Oct. 2.

WALNUT STREET THEATRE (M. C. Anderson, manager). The Rays will be seen in "Down the Pike" Sept. 25. "Busy 1zzy" kept the large crowds roaring with laughter last week. George Sidney was especially clever. "In Old Kentucky" Oct. 2.

Collmaix Theatre (M. C. Anderson, manager). John T. Kelly and company heads the vaudevitle bill Sept. 25. Others are: Kitheryn Osterman, the Columbians. Halley apd Mechan, Musical Lowe, Borain and Nevaro, Mysterious Zancig and W. H. Windon, Business continues good.

Robinson's Opera House (George F. Fish, manager). This house will open the season Sept. 25 with the Forepaugh Stock Co. Julia Marlowe's "When Knighthood Was in Flower" will be presented. Lavinia Shamon and John J. Farrell will have the leading roles. Other members of the company are: Frank Peters, Gilbert Ely, Henrietta Vaders, Eleanoc La Salle, Robert Ransom, Joseph Woodburn, Eugenia Webb, Frederick Forrester, Bessie Stevenson and Devore Parmer. The advance sale of season tickets indicates a prosperous season for the stock company. Popular Al. Grone, formerly of the Pike, is in the box office.

Herck's Opera House (Heuck, Stair & Fennessy, managers). "The Curse of Drink" Will open Sept. 25. "A Working Girl's Wrongs," presented by a well balanced cast, played to good sized houses last week. "The Child Wife" Oct. 2.

Laveum Theatric (Heuck, Stair & Fennessy, managers). "Over Niagara Falls"

child Wife" Oct. 2.

Liver M Theatre: (Heuck, Stair & Fennessy, managers).—"Over Niagara Falis" comes Sept. 25, following "A Girl of the Streets." Business was good last week, "To Die at Daw" Oct. 2.

PROTE'S THEATRE (Hubert Heuck, manager).—The High Rollers are due Sept. 25, Last week Al. Reeves' Big Show put in a profitable week.

Gossip of the Lorry,—Manager William Fennessy and the "Katzenjammer Kids" Co. passed through en roate to Kankakee, where

played between the Philadelphia "cops" and the Camden "cops." The usual first part, with new songs and gas, and a liberal array of specialties by the company round out an attractive everling's entertainment. Business has been excellent.

Livery Tillayra, I John G. Jermon, manamers and the Ribbon Girls hold the boater's this Buse Ribbon Girls hold the boater's this Buse Ribbon Girls hold the boater's this Buse Ribbon Girls hold the with burlesque and retraining the patrons with burlesque and retraining the patrons with burlesque are arread the prosperity attained last week.

Trocadero (Floyd Lauman, manager). The Marriage of Kitus, with Bertling Gerard and Max Figman, secred lig with a fair sized andlence Sept. 23. These attractions are due: "The Sign of the cook Holmes of the Companies of the C

Cleveland.—At the Opera House (A. P. Hartz, manager) "Way Down East" is the bill Sept. 26 and week. "Peggy from Pars' had good business week of 19. Ethel Bartymore next week.

Coloxia. (Drew & Campbell, managers).—"The Butterfles," by the Vaughaa Glaser Stock Co., is the current week's bill, and should draw the usual jammed houses, "Captain Lettarblair" drew capacity houses week of 19. "For Fair Virginia" next week.

Lycken G. V. Cookson, managers. Ward & Vokes Co. is the current week's offering. Harry Beresford, in "Our New Man," drew well week of 19. bavid Higgins, in 'His Last Dollar," next week.

Cleveland C.J. K. Cookson, managers.—"Driven from Home" is the current week's attraction. "The Flaming Arrow" had good houses week of 19. "On the Bridge at Midalght" next week.

Empire. (Max Faetkenheuer, manager).—"The Princess of Trebizonde" is the offering by the Faetkenheuer Opera Co, the current week. "Martha" was sung week of 19, which marked the opening of this house as the home of opera. If the first week's attendance is any criterion the theatre will be crowded to the doors throughout the Winter. "Faust" next week:

PROSPECT (L. M. Eirick, manager).—Henry E. Dixey, the Six Musical Cuttys, Herbert's dogs, Nichols Sisters, Le Roy and Clayton, Chris Bruno and Mabel Russell and La Belle Blanche form the bill this week. Every member in the bill week of 19 was good, as was the attendance at every performance. The Five Mowatts and John Ford and Mayme Gebrue were particularly elever.

clever.

Stan (Drew & Campbell, managers).—The New York Stars are here this week. The Dainty Duchess Co. had good business week of 19. The Thoroughbreds next week.

Notes.—Bertha Davis has joined the Faet-kenheuer Stock Opera Co.—She comes from the Tivoli Opera Co.—San Francisco.——Eleunor Kent has resigned from the Faet-kenheuer Opera Co., and Bertha Davis will now become the star soprano.

Columbus. The Great Southern Theatre (O. M. Heffner, manager) was dark week of Sept. 19. "Vivian's Papas" played to fair business 14, 15. Coming; "Ben Hur" week of 26, "The Jewel of Asia" 4, "Who is Brown?" 6.

Is Brown?" 6.

EMPIRE THEATRE (H. A. Weisman, manager).—"Are You a Mason?" is meeting with great success week of 19. "In Splie of All" played to good houses week of 12. Will repeat: "Are You a Mason?" week of 26, "Why Smith Left Home" comes week of Oct. 2

Why Smith Left Home" comes week of Oct.

Grand Opera House (A. G. Ovens, manager). The Rays, in "Down the Pik." 22-24. Coming: "Busy Izzy" 26 28, "The Policy Players" 28 Oct. 1, "Buster Brown" 3 5.

High Street Theatre (A. G. Ovens, manager). "Dora Thorne" 19 21, "Way Out West" 22 24, "Too Froud to Beg." 12 14, played to large business. Black Patti Troubadours 15-17, played to 8, R. O. business Coming: "The Child Wife" 26 28, "A Desperate Chance" 29 Oct. 1, the Liliputians 3 5, "Heart's Adrift" 6-8.

Notes: The Empire Theatre broke all records with "Are You a Mason?" house being sold out for the entire week. ... Helen Milton, of the "Dora Thorne" Co., is the daughter of Kate Blanck, who played in stock here a few years ago. The Columbus Amusement Co., which owns and controls the Empire Theatre, held its annual meeting 28, and the old directors were re-elected. ... Geo. L. Chennell, manager of the Columbus Bill Posting Co., has organized a company to bid in the Forepaugh Sells Bros. Circus at the auction Nov. 19.

Toledo: At the Valentine Theatre, Edw

Toledo. At the Valentine Theatre (Edw. E. Ffx. manager) "Peggy from Paris" gave pleasing performances to fair business Sept. 16, 17. Schumam Heinek, in "Love's Lottery," secred a big success 49. Coming: "Rabes in Toyland" 22, 23.

Lycry ty Tifyyraz (Frank Burt, manager).

Gus Sun's Minstrels did a good business 15-17. The Rays, in "Lown the Pike," gave most satisfactory performances to packed houses 18-21. Coming: Rose Melville, in "Sis Hopkins," 22-24; "Buster Brown" 25 and week.

Holkins, 221, Buster Brown 23 are week.

Empiric Theories (Abe Shapiro, manager).

The New York Stars pleased good audiences IN and week. The Three Lellotts were a pronounced success. Cherry Blossoms 25 and week.

Archer Theories (H. H. Lamkin, manager).

Manager Lamkin had a strong bill last week and the attendance was good. For 25 and week: The Four Nortons, the Three Hills, Lew Hawkins, Libby and Thayer, Derenda and Green, the Bernsteins, Tommy Hayes.

renda and Green, the Bernsteins, Tommy Hayes.

BURT'S THEATRE (Frank Burt, manager).

"The Stain of Guilt," 15-17, and "Too Proud to Beg," 18-21, fared well, "Flood Tide" 27-24, "A Desperate Chance" 25-28.

Canton.—At the Grand Opera House (M. C. Barber, manager) Himmelein's Ideals, in repertory, week of Sept. 19, packed the house at aline performances, giving the best of satisfaction. The subsequent modkings are: Harry Heresford, in "Our New Man," 27, "Superba" 29, "A Chinese Honeymoon" 30, "The Raven" Oct. 4, "Uncle Josh Spruceby" 5, "The Holy City" 8, GARDEN THAYRE (M. Manning, manager), People hooked for week of Sept. 26 are: Lotta De More, the Sleans, Tom Hefren, Chas, Willard, Ed. Nibbe and La Renzo Bros. Business his been good. An addition of ten boxes has been made to the seating capacity.

Akron. At the Colonial Theatre (S. S. Vall, manager) Sousa's Band had the capacity Sept. 18. The house will be dark week of 26.

Grand Opera Hotse (T. K. Albaugh, manager). "To Die al Dawn" and "on the Bridge at Midnight" divided week of 19 to very big business. "The Flaming Arrow" comes 26.28, "Ole Olson" 29 Oct. 1.

LAKESTOE PARK CASING closed the best season in the history of the house 17.

NOTES—The Skerbecks are resting for four weeks at Long Lake, near Akron. "Win, Gray, business manager for "Ole Olson," was here 21.

Olson," was here 21.

Dayton. At the Victoria Theatre (C. G. Miller, manager) Creatore and his band gave a pleasing concert Sept. 22, to a good sized audience. "Wang," presented by De Wolf Hopper, did a spleadid business, matinee and night, 24.

Xattonat, (Gil Burrows, manager). "Way Out West," with Grace Hull, was the attraction 19-21, to fair business. "In the Shadow of the Gallows" drew fairly well 22-24. Coming: "The Policy Players" 26-28.

Sonutines 'Home Theatrac.—"Over Niagara Falls" played to a good sized audience 23. Howe a moving pletures 27.

Howe's moving pletures 27.

Springfield. At the Grand Opera House (Lamar J. Datte, manager) "Uncle Josh Sprucely" had a well filled house Sept. 17. "On the Bridge at Midnight" did good husiness 19. "A Chinese Honeymoun" filled the house 23. Stetson's "Lucle Tom's Cabin" 24, "In the Shadow of the Gallows" 26. Oracura Theorem Copporate Theorem Theorem Theorem Copporates a great success, both evenings and matiness being well attended. The bill for week 26 includes; Suxie Goodwin Gles W. Harrington, McVey and Seabright, George Lingard, illustrated songs and moving pictures.

Mansfield. At Memorial Opera House (Rowers & Mickley, managers) "Encle Josh Spruceby," always popular here, had a large audience Sept. 20 and pleased as well as ever. Sousa and his famous band was heard and appreciated by a large audience 21. "A Trip to Egypt" gave good satisfaction, to a crowded house, 23. "Princess Bonnie," given by local talent, 27, 28.

LAKE PARK CASINO (E. R. Endly, manager). This theatre closed last week for the season, the Royal Pathfluders being the last entertainers.

entertainers

Zanesville. At the Weller Theatre (J. G. England, manager) "Under the Shadows of the Gallows" played afternoon and ulght, Sept. 17, fo fair houses. "On the Bridge at Midnight" 20, "A Trip to Egypt" 21, "Over Niggra Falls" 22, "W. E. DEACON, putchasing agent for Forepaugh Sells Bros., spent Friday, 16, in 4his city, visiting his father, Mayor Deacon.

Coshocton, At Sixth Street Theatre (J. P. Callahan, manager: "A Trip to Egypt" pleased a fair audience Sept. 22. Bobby Revare, of the company, did splendid work. Thomas Jefferson, in "Rip Van Winkle," 23; "Our New Man" 26.

DISTRICT OF COLUMBIA.

Washington. At the National Theatre

Washington. At the National Theatre (Wm. II. Rapley, manager: Fay Templeton and Peter F. Dailey, in "A Little of Everything," Sept. 19-24. Last week "The Maid and the Mummy" had increasing business as the week advanced. Fritzi Scheff, in "The Two Roses," next week.

Coll Mida Theatre Gloseph E. Luckett, manager; — Eva Tanguay, in "The Sambo Girl," is on this week. Edwin Morgan, in "The Eternal City," second well last week, both artistically and financially. Creatore 25, Mas Pathek Camphell, in "The Sorceress," Oct. 3 and week.

Lafayette Ofena Hotse (fra d. La Motte, manager). The Great Hotse (fra d. La Motte, manager). The Great Lafayette this week. Last week "King Dodo" had crowded houses at every performance. Harry Betersford, in "Our New Man," Oct. 3 and week.

Ac Offeny of Moste (d. W. Lyons, manager). "When Women Love" is the current play. Last week "Dealers in White Women" pleased the patrons and business was brisk. "Child Slaves of New York Oct. 3 and week.

Citass. Theatrag (Miss H. Whifred De Witt, manager). The present week's bill includes O Hana San and company, Sydney beane and company. At Lawrence, Moroe, Mack and Lawrence, Brothers De Onzo, Anna Caldwell, Frank Whitmarl gnd the vitagraph, Last week's bill, headed by the Boys' New York Symphony Orchestra, filled the house at each performance.

York Symphony Orchestra, filled the house at each performance.

LYCKLY THEATRE (Eugene Kernan, man-nger). This week, the Rentz Santley Co. Last week Manchester's Crackerlacks had excellent business. Fay Foster Co. Oct. 3 and week.

This General Pony Circus played to ca-pacity twice a day all last week.

SOLTH CAROLINA.

Columbin, The New Columbia Theatre Collimbia. The New Collimbia. (Brown Bross, managers) was dark week, of Sept. 19. Coming: "Human Hearts" 2. "Candida" 27. "Fegry from Paris" Oct. "The Village Parson" 3. "The Liberty Belies 4. "The Fatal Wedding" 7. "Happy Hoo

gan" 8.

Note: "A Boy Wanted" Co. changed mansigement at this point. F. W. Lloyd, with
borothy La Mar and Miss Marks, returned
to New York, the remainder of the company
assuming the management and continuing

OC

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, EDITORIAL AND BUSINESS MANAGER.

SATURDAY, OCIOBER 1, 1904.

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ALL IN QUEST OF SUCH SHOULD WRITE TO
THOSE WHOM THEY SEEK, IN CARE OF THE
CLIPPER POST OFFICE. ALL LETTERS WILL
RE ADVERTISED ONE WEEK ONLY. IF THE
ROUTE OF ANY THEATRICAL COMPANY IS
SOUGHT, REFEE TO OUR LIST OF ROTTES
ON ANOTHER PAGE. WE CANNOT SEND BOUTES
BY MAIL OR TELEGRAPH.

DRAMATIC.

W. W., Zanesville,—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in The Clipper letter list. N. C., Oriskany.
J. J. R., Los Angeles.
Mass. A. W. S., Turner,
G. W. R., Brooklyn.
M. J. S., Newark.
A. L. S., Dodge City.
A. F. B., Chicago.
E. G. A., Cinchmatt, and
Mass. H. W., Wilkinsburg—See answer to W. W., above.

E. G. A., Chellmall, and Mrs. H. W., Wilkinsburg—See answer b W. W., above. A. CONSTANT READER, Matteawan.—See oute list in this issue. W. W. S., Providence.—I. We believe it as presented by Minnie Seligman. 2. We b not know where they can be obtained. E. R., Allegheny.—Address Brentano Bros., b Union Square, New York City. M. Mfg. Co., Memphis.—Watch our route st.

J. F. M., Rye.-It was first sung about two J. F. M., Ryy. It was reserved by the salive and appeared last season in vaudeville theatres.
J. D. S., New Orleans.—She is not on the road at present and we do not know where a letter would reach her.
J. C. T., Baltimore.—See route list in this issue.

ие. "Subscriber."—He has announced to open soon.
J. S. R., Akron.—1. New Orleans is the dy Southern city to have one. 2. From 5 up. 3. We would advise booking agencies. The salary is paid to the performer, Miss. N. G., Philadelphia.—See route list

In this issue,
F., West Brook.—Address the editor of
Music and Drama, San Francisco, Cal.
MISS G. T., Grunsby.—Address Dick & Fitzgerald, 18 Ann Street, New York City.
J. W. M., Lowellville.—See route list in
this issue.

J. W. M., Jowell.

this issue.

T. B. K., New York, —You will have to address the parties personally.

H. D. M., Mechanicville, —Watch our route Woonsocket - 1 We never answer

p. r., woonsocket. -1. We never answer es concerning the reliability of any per-business concern. 2. We do not know conducts it.

who conducts it.

D. H., Springfield.—Watch our route list each week.

S. I. F., New York.—Address David Belasco, Belasco Theatre, New York City.

R. T. S., Grand Rapids.—1 and 3. We can not advise you. 2. With a company; yes, Otherwise, no. 4. We have no means of knowlne.

knowing.
K. C. B., Chatham.—A New York City business directory will furnish such a list. MUSICIAN, Glassbors.—He alone can answer your question.
Anxious, Trenton.—It is frequently played by stock companies in various parts of the country.

ANNOTS, Trenton.—It is frequently played by stock companies in various parts of the country.

W. E. C., Trenton. I. We never indulge in comparisons. 2. We have no means of estimating his wealth. 3. The proprietors only can inform you.

C. T. S., Chicago, "Address the editor of The Masical Courier, New York City.

R. F. S., Chicago, "I. The description of the scenes used. 2. Matter for newspaper advertising, 3. A set in one. 4. Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

"SUBSCRIBER," Mount Carmel.—Watch our vander-file route list each week or write the parties for their route.

L. H., Kansas City.—See answer to C. D.

1.

C. A., Perkins, Address Bartel, 160 Greenwich Street, New York City, BASEBALL.

N. C. Massillon.—As we understand your question the Warwick Club was entitled to the \$50.00. The Massillon team forfeited its right to any claim in it when it withdrew trom the field before the game was finished.

Herry Clay Blancy entertained large and

H. W. C.—Write to President H. C. Pulliam, Rooms 1424-1426 St. James Building, Broadway and Twenty-sixth Street, this city, and President B. B. Johnson, Fisher Building, Chicago, Ill., as they are the only ones who can give you the official standing of those players at the time you mention.

W. H. McE. Hartford.—A wins. The first game, when two are played in one afternoon, is the one regularly scheduled for that day, and bets on the result go on the winning club.

CARDS.

R. L. C., Burlington,—"Ellwell's Advanced Bridge" and "Bradsworth's Book on Bridge" are both considered excellent authorities. We can not say which is the best. H. L. H., Bridgeport.—B wins with low as it takes precedence in the count to game. E. B. F., Cleveland.—Cards count and as B's hand was the best he wins.

F. C. K., New London.—A wins with high. Miss M. McC., New York.—The dealer is entitled to another deal because each player must have two deals in which one or the other side scores.

"INQUIRER," Lawrence.—A wins with high.

RING. T. J. D., Providence,—J. J. Jeffries fought Peter Jackson March 22, 1898. It was not a knockout, but Jeffries won.

MISCELLANEOUS. A. P., Butte,—100 per cent, is correct as the profit is determined by the cost price. G. R. T., Richmond.—It is.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Burean.

Of the New York Clipper.

Room 502, Ashland Block, Chicago.

The return of "Babes in Toyland" to its birthplace creates, at the Grand Opera House, the only change in the down-town offering for the current days. "Bird Center" retired Saturday night, after four weeks of fair prosperity, to give way to the gorgeous Hamilin-Mitchell spectacle which takes the Grand Opera House stage for a limited engagement. Henry Miller, entering upon his second and last week, in "Joseph Entangled," at Powers'; the Sothern-Marlowe alliance, presenting "Much Ado About Nothing," as their second week's bill, at the Illinois: the second and last week of "The Royal Chef," at the Garrick; the beginning of the concluding fortinght for Wilton Lackaye, in "The Pit," at McVicker's; the second and last week of Nat M. Wills, in "A Son of Rest," at the Great Northern: the fourth week of "Woodland," at the Studebaker, and the third week of "The Jolly Baron." at the La Salle, comprise the principal offerings in the business district. The week stands starting Sunday afternoon, Sept. 25, include Henry Clay Blaney, in "Across the Paclife," at the Criterion; Gertrude Swiggart, in "Thilly Olson," et the Academy of Music: Lillian Mortimer, in "A Girl of the Streets." at the Bijou: Carl Eckstrom, in "A Modern Viking," at the Commiss: "Her First False Step," at the Alambra: Fred Irwin's Big Show, at Trocadero, and Tom Miner's Bohemian Burlesquers, at the Folly. Vaudeville galned during the past week in the reopening of the Iroquois Theatre as Hyde & Behman's Music Hall, bills of excellent class which prevail at that house, the Haymarket, Chieago Opera House and Cleveland's supplying an ever increasing demand for vaudeville. "To this number the reconstructed and remodeled Olympic Theatre will be added on Oct. 17. Stock burlesque remains the attraction at Sam T. Jack's and the dramatic stock organizations, at the People's and Bush Temple of Music, complete the current offering. The Auditorium Theatre will next week make temporary entrance Western Burenn, Of the New York Clipper, Room 502, Ashland Block, Chicago.

overshanowed the other creams the period.

Powers' Theatre (Harry J. Powers, manager).—Henry Miller continues "Joseph Entangled" for his second and last week, starting Monday alght, 26. Our first views of the newest Henry Arthur Jones play resulted in a very favorable critical verdict and excellent financial returns. The Leon Wachsner Milwaukee Stock Co. have the house for Sunday alght, 25, presenting two German plays. Nat C. Goodwin comes next week.

week.

Grand Opera House (Harry Askin, business manager).—"Babes in Toyland" returns to the stage from whence it sprung to begin, on Sunday evening, 25, a brief engagement. There is a hearty welcome and big business assured, "Bird Center" departed for its road tour Saturday night, after a month of fair average in the box office totals. Ezra Kendall, in "Weatherbeaten Benson," is underlined.

Gamers Turkray of the stage of the stag

ben good. Next Sunday evening. Oct. 2. Sam S. Shubert will make a production of "Fantana," a musical comedy, with a tinge of Japanese.

McVICKER'S THEATRE (Geo. C. Warren, business manager). Wilton Lackaye starts upon his last fortnight Sunday night. "The Pit" continuing to attract capacity business and stirring to enthusiasm the large audience in constant-attendance. The Jacob Litt production of "Siberia" follows.

STIDEBAKER THEATRE (R. E. Harmeyer, business manager).—"Woodland" has three more weeks to run. Capacity business rules and delighted audiences testify generously to the entertaining merits of the production. Harry Bulger is doing the best comedy work of his career and Emma Carus is cast to better advantage than she has ever been. There are a lot of other clever people in the show and they all make good.

GREAT NORTHEEN THEATRE (Fred C. Eberts, business manager).—Nat M. Wills entertained capacity business last week with "A Son of Rest" and remains for a second and last week, which begins with Sunday's matine, 25.—"The Show Girl" will follow, opening next Sunday afternoon.

LA SALLE THEATRE (Albert Campbell, manager).—Sam Collins is winning his way to vast popularity with these audiences as chief comedian in "The Jolly Baron." The third week of the thus far eminently successful run begins Sunday night, 25.

CRITERION THEATRE (Albert Campbell, manager).—Henry Clay Blaney, in "Across the Pacific," moves over to the North side for his third consecutive week in Chicago, starting with Sunday's matinee. Last week Patrice, in "Driven from Home," attracted sympathetic audiences of profitable size. The next attraction will be "Her First False Step."

Aliaambra Theatre (James H. Browne, business manager).—"Her First False Step."

Size: The heat arrangements of the heat arrangements of the False Step."

ALHAMBRA THEATHE (James H. Browne, business manager), —"Her First False Step." will move to the South side to become a habit, starting with the Sunday matther, 25. Gertrude Swiggart follows over with —"Tilly Olsen" next Sunday. During the past week the property of the series of

rightfully enthusiastic audinces with "Across the Pacific."

Academy of Music (Wm. Roche, business manager).—Gertrude Swiggart, who won pronounced success at the Great_Northern a week ago, comes to the West side for presentations of "Tilly Olson." beginning Sunday afternoon, 25. Montgomery Irving, in "For His Brother's Crime," will be the next attraction. During the past week "Her First False Step attracted excellent business and thrilled pleasingly these lovers of sensational melodrama. Collubris Theatrie (Weber Bros., managers).—Carl Eckstrom, in "A Modern Viking." is this week's attraction, play and starbeing seen for the first time in Chicago Sunday afternoon, 25. Another play new to these precincts, "'Way Out West," will be next week's bill. "One Night in June" broke no records last week, but played to good average business.

Bijou Theatrie (Wm. Roche, business manager).—Lillian Mortimer, in "A Girl of the Streets," will be the twice a day offering at this house, starting Sunday afternoon, 25. She will give way to "A Broken Heart" next Sunday. She follows "Nobody's Claim," which was last week's attraction, and started the present run of disconsolate play titles. Business is fine at this throbbing centre of heart interest.

BUSH TEMPLE THETARE (Elizabeth Schober, manager).—The Players' Stock Co., led by Geo. Alison and Mabel Montgomery, play "A Soldler of Fortune" this week. "Capt. Jinks of the Horse Marlines" was last week's bill.

PEOPLE'S THEATRE (Fred G. Conrad, business manager).—Eugene Moore plays the name part in "Jim Bludso," which holds stock company attention this week, and succeeds "A Celebrated Case." Coulter Howard will be the Ben Murrell, Mabelle Mohr the Moll Taggart, and Lillian O'Neill the Kate Taggart. rightfully enthusiastic audinces with "Across the Pacific."

the Molt Taggart, and Lillian O'Neill the Kate Taggart.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 26: Eugene Cowles, Geo. Primrose, West and the Foley Boys, the Barrows-Lancaster company, Warren and Blanchard, Chas. Buckley and company, Wills and Hassen, Ferguson and Beeson, Forrest and Forrest, William De Bole, De Hollis and Valora, Campbell and Selkirk, Bingham and Thornton, Hathaway and Walton, Fred Hayden and Geo. K. Spoor's kinodrome. Last week's bill was extremely enjoyable, well patronized and generously applauded. The Three Florence Sisters, in a singing and dancing number; Don and Thompson, in songs and talk; Howard and Bland, in a comedy skit which had Bert Howard's plano playing as a special feature; Searl and Violet Allen, in a whirlwind of fun and dancing; Marguerita Sylva, a feature who made good, and Claude Gillingwater's clever, amusing sketch were numbers particularly popular and worthy of commendation.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 26: Marguerita Sylva, the Four Dunbars, the Dillon Brothers, the Musical Westons, the Harvey Comedy Co., the Three La Monts, Sullivan and Pasquelina, the Three La Monts, Sullivan and Pasquelina, the Three Florence Sisters, Elizabeth Knight, Edde De Vois, Delmore and Darrell, Dill and Ward, Laurent and company and Geo. K. Spoor's kinodrome. The splendid entertainment provided by last week's bill was fully up to the standard of excellence which has made the Haymarket so popular with West siders and business was fine. Geo. Primrose and his dancing boys. Reno and Richards, Bickel and Watson, and the Salvaggls provided particularly popular numbers.

Hyde & Behman's Music Hall. (Lew Parker, manager).—The opening week resulted in good attendance and at the salke of sections. ate Taggart. CHICAGO OPERA HOUSE (Kohl & Castle,

Richards, Bickel and Watson, and the Salvaggis provided particularly popular numbers.

IITDE & BEHMAN'S MUSIC HALL (Lew Parker, manager).—The opening week resulted in good attendance, and, at the scale of prices charged, the financial returns must bave been most satisfactory to the management. Rosario Guerrero, in her presentation of "Carmen," is retained as the feature of the current bill, along with James Thornton, the extra attraction. Laura Millard, the Eight English Girls and Elmer Tenley and company are likewise held over. Edna Aug will be one of the new features and Harry and May Howard, the Meeker Brothers and Jewell's manikin theatre will complete the bill. The opening bill gave general satisfaction, James Thornton and Mile, Guerrero, of course, attracting most attention. Arthur Buckner's thrilling display of bicycle expertness was a much applauded feature, the Avon Cómedy Four and the Bates Musical Trio also coming in for appreciation. The chief beauties of the Iroquois have not been obliterated by the interior changes, and vaudeville here has a temple indeed. Hyde & Behman's new venture may be assuredly said to be a success equal to their most sanguine expectations.

CLEVELAND'S THEATRE (Wm. S. Cleveland, manager).—This week: Mansfield and Wilbur, Dolan and Lenharr, the Meredith Sisters, Franchelli and Lewis, Princess Chinquilla, Bimm, Bomm, B.-r.-r, Julian Rose, Ilodges and Launchmere and Loris and Altina.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The house actical.

in a very favorable critical verdict and excellent financial returns. The Leon Wachser Milwatkee Stock Co. have the house for Sanday night, 25, presenting two German plays. Nat C. Goodwin comes next week.

Grand Opera House (Harry Askin, business manager).—"Babes in Toyland" returns to the stage from whence it sprung to begin, on Sunday evening, 25, a brief engagement. There is a hearty welcome and big business assured. "Bird Center" departed for its road tour Saturday night, after a month of fair average in the box office totals. Ezra Kendall, in "Weatherbeaten Benson," is underlined.

Garrick Theatre (Sam P. Gerson, business manager).—"The Royal Chef" starts upon the second and last week of its return engagement at this house on Sunday evening, 25. Business during the past week has ben good. Next Sunday evening, Oct. 2. Sam S. Shubert will make a production of "Fantana," a musical comedy, with a tinge of Japanese.

MeVicker's Theatre (Geo. C. Warren, business manager).—Wilton Lackaye starts upon the last formight Sunday night, "The Edind" and "The Silly Dinner Trial" hold current attention, with Alien Vincent and Carrie Seltz the principal women, and Chris Lane and Ed. Morris maintaining the comedy element. The olio calls for Anderson and Wallace, Doyle and Wharton and Chris Lane and Ed. Morris maintaining the comedy element. The olio calls for Anderson and Wallace Herman and Carrie Seltz the principal women, and

ances gave satisfaction to the customary good sized audiences which make Trocadero their amusement resort.

FOLLY THEATER (Robert Fulton, manager).

The Bohemian Burlesquers, led by clever Andy Gardner, who is backed by a host of elever men and pretty women, returns to "The Levec" for another week of rollicking fun. Ed. F. Rush's Bon Tons gave one of the very best shows we have seen this season and prospered to the limit of the Folly's saverage business. Williams and Adams scored a pronounced hit with their cleverly conceived and skillfully executed black face number: Grace Leonard was a favorite in song selections, the Musical Simpsons scored heavily with their clever vocal and instrumental entertainment, the Livingstons gave some maryelous aerobatic creations, and Cook and Cook won laughs galore through the medium of their Dutch comedy act. Katherine Klare, a statuesque and handsome principal boy, led a host of pretty women in the burlesque numbers. Sim Williams is acting manager for Ed. F. Rush.

London Dime Museum (Wm. J. Sweeney, managor).—This week: Fred Rinke, sword swallower: Valdemer, magician: Chief King Fisher, Sioux Indian: the Norseland glant. Jessie Vincent, Alice Reed, Paula Russa and others.

Affrendath.—From Oct. 6 to 19 Barnum

Jessie Vincent, Alice Reed, Paula Russa and others.

AFTERMATH.—From Oct. 6 to 19 Barnum & Bailey's Clicus will occupy the Coliseum for two daily performances, including Sundays. This will be the first engagement of this aggregation at the Coliseum, Anchillotti, who loops the gap; Solo and Chico, unocyclists, and Volo, bicyclist, are the chiefly advertised features. The tenting season will close in Kansas, Oct. 1, and the show will ship direct to Chicago to prepare for the Coliseum engagement.... Changes in the cast at three theatres take place Saturday night. 24. Jessie Busley will leave Henry Miller's company to join Wm. Gillette, in "The Admirable Crichton," Laura Hope Crewes will succeed her in the cast of

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

On Saturday, Aug. 27, Edwardes' London Galety Co. produced the last piece of their repertory, "Three Little Malds," and had they opened their season with the same, I predict that the season would have been more of a success financially. They finish here on Sept. 16. Delia Mason, Madge Crichton, C. P. Huntley and Maurice Farkoa catch the English boat for London 17, while Miss Ryan and Maud Hobson take the American, leaving here 19, for New York. On 19, J. C. Williamson produces "Sunday," with a company headed by Titel Brune, a young Californian actress. In the male personnel Gaston Mervale and A. E. Greenaway head the list, both of whom. I believe, are familiar on the American stage.

The Knight-Jefferies combination opened in Perth. Western Australia, with "Monsieur Beaucaire," and they intend to make a five weeks' stay before going to New Zealand. Stephenson's American Comedy Co., headed by Chas. J. Stine and Olive Evans, have been doing phenomenally good business wherever they play. At present they are in Tasmania, playing to bumper houses, and open in Melbourne, Sept. 17, for two weeks, when they come over to Sydney for a long season.

At the Theatre Royal, Bland Holt and his company are doing blenshess in "A Lift's Romannac." There is no change in view yet, but one of the latest Drury Lane successes. "The Floodtide," is in preparation, and will be put on when occasion demands it. A: the Palace Theatre Harry James, with his American Travesty Stars, gives plenty of amusement, notably in connection with the comic scenes by Kolb, Dill and Bernard. Their "Mornink," "Evenink" and "Pay in or take out," in connection with the banking scene, are becoming pass words and bye words all around the city. They are doing grand business.

Walter Sanford produced "Uncle Tom's Cabin" at the Lyceum Theatre, on the American Produced "Uncle Tom's Cabin" at the Lyceum Theatre, on the American Produced "Uncle Tom's Cabin" at the Lyceum Theatre, on the American Produced "Uncle Tom's Cabin" at the Lyceum Theatre, on the American Pro

grand business.

Walter Sanford produced "Uncle Tom's Cabin" at the Lyceum Theatre, on the American plan, and right up to date.

The Hawtrey Comedy Co. next Saturday opens at the Criterion Theatre with "Tatterley."

At the Tivoli Theatre the bill includes the reappearance of May Maude Duprez, the clever Dutch comedian and dancer, while on Tuesday next Nat Clifford, the favorite occentric comedian, will rejoin the company. Burke, Moller and Teller are in their last days, and a troupe of Russian dancers, the Peschkoffs, are expected in time for next Saturday's matinee.

Viola Kibbe joined, the Albert Taylor Co. Aug. 28, at San Antonio, Tex.

Hoston.—The new attractions this week are: "The Other Girl" at the Park, Thomas E. Shea, in repertory, at the Globe: "Why Girls Leave Home" at the Grand Opera House and "Michael Strogoff" at the Castle Square. "Slaves of the Orient" is the offering at the Bowdoin Square: The hold over bills are: Hollis Street, "The Girl from Kay's:" Tremont, "The Sho-Gun:" Colonial, Robert Edeson, in "Ranson's Folly; "Boston, "The Wizard of Oz:" Majestic, Blanche Walsh, in "Resurrection." At Chickering Hall, "Beyond" will be seen for the first time on Thursday evening of this week. The attendance at all the houses last week was very largo, the strong list of attractions and fine weather being incentive to play going.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Other Girl," by Augustus Thomas, begins an engagement here this week. This piece is produced by an exceptionally strong company, which includes Lionel Barrymore, Richard Bennett, Frank Burbeck, Ralph Delmore, Wallace Eddinger, Mabel Roebuck, Grace Henderson, Doris Keane, Francis Byrne, Maggle Fielding, Fredk, Raymond, Joseph Whiting, Ida Greeley-Smith and Lou Middleton. Ezra Kendall, in "Weatherbeaten Benson," closed a very successful three weeks' engagement last Saturday night. May Irwin, in "Mrs. Black is Back," Is announced as the next attraction at this house.

GLOBE THEATRE (Stair & Wilbur, managers).—Thomas E. Shea, always a welcome visitor in Boston, comes the current week on his annual tour. During the week Mr. Shea will present "The Bells," "Dr. Jekyll and Mr. Hyde," "Cardinal Richelieu" and "Othello." Last week "The Little Princess" was well received. Next Monday night. Oct. 3, Nanette Comstock comes, in "The Crisis."

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Robert Edeson, in "Ranson's Folly," is now in the second and last week of his engagement at the Colonial. Large houses have been the rule at every performance and the acting of Mr. Edeson and the strong supporting company has been well applanded. "A Little of Everything: b

and Peter F. Dailey underlined, comes next week.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Blanche Walsh, in "Resurrection," ends her stay of two weeks here on Saturday of the current week. The capacity of the nouse has been tested nightly and "Resurrection" blds fair to establish new attendance records for the Majestic. On next Monday night Wright Lorimer, in "The Shepherd King," will be the attraction. In the company will be: Charles Kent, Edward Mackey, Lorimer Johnstone, Percy Lennon, May Buckley, Nellette Reed, Marian Ward and Margaret Hayward.

Boston Theatre (Lawrence McCarty, manager).—Standing room only is the rule at all performances of "The Wizard of Oz," which continues third week at this house. The chief fun makers, Montgomery and Stone, are strengthening their hold on the public and are constantly adding new material to their strong personations. The work of Arthur Hill, Joseph Schrode, Anna Laughlin, Lotta Faust, Aliene Crater and the other principals is deserving of mention. Hollis Street Theatre (Isaac B. Rich, manager).—"The Girl from Kay's" continues fourth week at the Hollis. This farcial comedy with music has become very popular and has been drawing large audiences. Sam Bernard and Hattle Williams are strong favorites, and altogether "The Girl from Kay's" furnishes a splendid evening's entertainment.

TREMONT THEATRE (Jno, B. Schoeffel, manager).

Kay's" furnishes a splendid evening's entertainment.

Tremont Theatrie (Jno. B. Schoeffel, manager).—It is announced that the engagement of the popular "The Sho-Gun" ends on Oct, 8. It is now in its sixth week and it is safe to say that the piece could run on indefinitely and do the present big business. Previous bookings, however, make it impossible for a stay longer than Oct, 8. The work of Charles Evans, Christie Macdonald, Georgia Caine, Wm. C. Weedon, Carrie Perkins, David Torrence, Thos. C. Leary, Blanche Adams and E. B. Martindell is well liked by the crowded houses. Nance O'Neil comes on Oct, 10, and "Parsifal" Oct, 17.

Grand Opera House (Stair, Wilbur & Magee, managers).—"Why Girls Leavel Home" is the offering this week, "No Wedding Bells for Her" did well last week, Nextweek, "The Factory Girl" will be the attraction.

CISTIE SOLDER TRUSTER (1, 2, 1, 1, 1, 1)

traction.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The stock company production this week is "Michael Strogoff," or "The Courier of the Czar," The leading parts are taken by Howell Hansel, De Witt C. Jennings, Chas. Macklin, Lindsay Morison, Mark Kent, Howard Russell, A. H. Van Buren, Jos. Selmen, Edward Wade, Lillian Kemble, Leonora Bradley and Estelle Earle, "When We Were Twenty-one" was a winner last week, "A Clean Slate" is announced for week of Oct. 3,

Bowboly Square Theatre, (C. E. Leiber, Bowboly Square Theatre, (C. E. Leiber, C. Leiber, C. Bowboly Square Theatre, (C. E. Leiber, C. Bowboly Square

Leonora Bradley and Estelle Earle. "When We Were Twenty-one" was a winner last week. "A Clean Slate" is announced for week of Oct. 3.

Bowboth Square Theatre (G. E. Lothrop, manager).—A strong melodrama, entitled "Slaves of the Orient," holds the boards this week. The stock company includes: Charles Miller, D. L. Gaylord, Wilmer Watter, Edwin Denison, Henry Alexander, Butler Haviland, Harry Brooks, Thomas Russell, Chas. Wheelock, William Martin, Frank Dalton, Charlotte Hum. Corinne Cantwell, Eugenie Du Bois and Maud Parker. Last week "The Worst Woman in London," In rehearsal, "Sidewalks of New York."

KEITH'S THEATRE (B. F. Keith, manager).—Another strong bill is offered the current week. Chadrented are Carter De Haven Sextet, in a vocal and dancing act, entitled "An Easy Angel." Mme. Slapoffski holds over for another week. The remainder of the bill includes: Three Keatons, Midgeley and Carlisle, Charles Hera, Bright Bros., Dorothy Kenton, Cliff Gordon, Ford Sisters, Martin Bros., Allen Shaw, Mooney and Holbein, La Vine and Leonard and the biograph. Charles Hawtrey was a leader last week and the whole bill was very strong. Next week come Henry Lee, the impersonator, and the Songsheet, with a lively soloist and large chorus.

Howard Athenatic (Mm. McAvoy, manager).—The cards this week are: Three Madcaps, Norma Wills and Co., Castellat and Hall, Jennings and Renfrew, Lawrence and Thompson, the Noles, Martha Briggs, the Valdings, Barto and Lafferty, Brandow and Wiley, Stark and London, Phil and Carrie Russell, the kinetograph and the burlesque company, in "Monte Cristo Minor." The usual big business rules.

PALACE THEATRE (Chas. H. Waldron, manager).—The Bowery Burlesquers present a very strong bill this week at this cozy little house. "The Gay Modiste" is the itle of the burlesque, and in the olio are: The Taylor Trio, Watson and Barrett, Ben Jensen, Davenport Bros. Belle Veola and De Arcos The Merry Maidens presented a show last week that was one of the best seen in this city for a long time.

Lycer M Thearae (G

NOTICE OF REMOVAL. S COMPANY.

FORMERLY AT 18 EAST 22d STREET, HAVE MOVED INTO THEIR NEW BUILDING,

S WEST 44TH
WHERE THEY WILL BE PLEASED TO WELCOME ALL THEIR PROFESSIONAL FRIENDS.

T. B. HARMS COMPANY,

126 West 44th Street, New York.

ters, Connelly and Rowe, and the Carey-Cotter Trio.

Cotter Trio.

Nickelodeon (L. B. Walker, manager).—
The leading feature this week is Drake and Renson's Southern Swells. Others include: Amiott, January Jacobs and Maxey. On the clage: Connelley and Clark, George I. Foster, Alice Jordan, Harris, and Day, and Tony West.

Mice Jordan, Hartis and Fay, and Folly West.

Notes.—Grace Van Staddiford, in "The Red Feather," will follow "The Girl from Kay's" at the Hollis Street Theatre.

"When Johnnie Comes Marching Home" will soon be seen at the Globe. ... Viola Alien comes to the Colonial on Dec. 26, in "The Winter's Tale." ... A. P. White, of Austin & Stone's Museum, is receiving congratulations from his many friends over his recovery from his recent serious illness.

Norumbega Park closed a very successful season on Sunday, 25. ... Frazer Coulter, who is at the Colonial with Robert Edeson, in "Ranson's Folly," was for a long time a

to the Moon, and the Marceau living art studies.

MECHANICS' HALL.—The forty-seventh annual "music festival" will be held here Sept. 26-39. Wallace Goodrich will act as choral conductor of 400 trained voices and Franz Kneisel will lead the Boston Symphony Orchestra of 60 pieces. The soloists appearing during the week will be Madame Louise Homer, Mrs. Mary Hissem De Moss. Mrs. Accur Thayer Burnham, Marie Nichols, Ellison Van Hoose, Edward P. Johnson, Frederick Martin, Emilio de Gogorza and Francis Archambanit, Senor Alberto Villasenor and Heinrich Schuecker.

Note.—Geo. Buble has been engaged as nee.

musical director this season at the Palace Theatre. The curio halls at this house will open Oct. 3, several of the best attractions appearing in the circuses having been booked.

ministed disperter files was in the Palmer Cortest Theorem. The curin latin at this bone will not be been been been as a proper than the control of the cont

Lawrence.—At the Opera House (Grant & Cahn, managers) Andrew Mack, in "The Way to Kenmare," played to a large and appreciative audience Sept. 19. "Eight Bells" had a fair house 20. "When Women Love" drew fair husiness 21. Marie Wainwright came to a fair house 22. "Peck's Bad Boy" pleased 22. "The Volunteer Organist" played to good business 24 and matinee. Booked: Clara Turner Co. week of 26,

except 28, when "The Mummy and the Humming Bird" will be seen. except 28, when "The Mummy and the Humming Bird" will be seen.

Colonial Theatre, (Weber & Rush, managers).—"The Peddler" played here 19-21, to very good business, Sam Thorne is worthy of special mention as he is very good. "The Beauty Doctor" drew capacity houses 22-24.

Booked: "Across the Rockies" 26-28, "The Deserted Bride" 29-Oct, 1, "The Doctor's Crime" 3-5, "Capt. Barrington" 6-8.

CASTO (Al. Haynes, manager).—This theatre has been renovated, frescoed and painted in the interior and everything looks bright for as uccessful season. The house will open 26.

CASINO TÜEATRE (W. L. Gallagher, manager).—Business was good week of 19, Booked week of 26: Carroll and Baker, Kitty Mandell, Hurliey Sisters, Jessle Stewart, John Mack, Mackey and Minot and the burlesque company.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Jere McAuliffe and Co. opened a week's engagement, in repertory, Sept. 39-24, playing to good business, Specialties by Jere McAuliffe, Alex. W. Wilson, Chas. S. Chapman and Anderson and Briggs were well received. Due: Mildred Holland 26, May Irwin 27, "The Volunteer Organist" 28, Ezra Kendall 29, Andrew Mack 30, Shepard's moving pictures Oct. 1, 2, "Thou Shalt Not Kill" 3, 4, Dan Sully 6,

Bijot Theathe, (Henry Myers, manager), "The Beauty Doctor" gave great satisfaction, Sept. 19-21, with a bill that was full of good things, to S. R. O. Jusiness, Charles P. Morrison, Henrietta Lee, Will Philbrick and Harry G. Walters were most prominent, white the singing of Florence McNeil and fine club swinging by Mollie Egbert were worthy of mention, "A Child of the Slums" played to fair business 22-24. Booked: "Rachel Goldstein" 26-28, "Her Marriage Vow" 29-0ct. 1, "No Wedding Bells for Her" 35, "Queen of the White Slaves" 6-8.

Sulemy S Theathe (M. F. O'Brien, manager), Business last week was good and the bill offered greatty pleased. Week of 26: O'Neil and Harrington, Burke and Manning, Ressie Rene, Annie Southward, vitagraph, and Buffington's Comedy Co.

Lynn.—At the Gem Theatre (C. W. Sheafe, manager) the house did an excellent business last week. This week's bill includes: Madell and Corbley, Victor and Laura Marquand. Miss Russell, Joe Morgan and Lilyan Crone and the bioscope.

Salem Theatre, Salem (George E. Cheetham, manager).—The attractions last week were "When Women Love" 19, "The Volunteer Organist" 20, "New Eight Bells" 21, Andrew Mack 22, Marie Wainwright 23 and "Quincy Adams Sawyer" 24, and all did good business. This week, "The Mummy and the Humming Bird," 26, has a good advance sale; the Roe Stock Co. 27-30.

MECHANIC HALL, Salem (F. L. Munsey, manager).—Business for the opening week was good. The bill presented this week includes: McWatters and Tyson, Victor Moore and Emma Littlefield. White and Barke, Oleson Bros., John Dempsey, Murphy and Francis and M. Chassino.

NOTES.—It is now believed that the new Lynn Theatre will be ready for opening on Thanksgiving.—The Lynn Theatrical Mechanics' Association enjoyed its annual outing 25, in Lynnfield. Jere Grady and other well known theatrical people were among the guests.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) Clara Turner was the attraction week of Sept. 19 and did a fair business. A strong booking bas been made for fair week, which includes: "The Volunteer Organist" 26, Andrew Mack 27, Marie Wainwright 28, Mildred Holland 29 and Ezra Kendatt 30.

Note.—The annual Bristol County fair will be held 27-29, at which the following turns have been billed to appear: The Five Bicketts, Marie and Will Janett, the Four Webbs, Leah La Joie, Reed and Shaw, the Lorre Trio, the Carroll Troupe, the Flying Herberts, the Great Calvert, Chas, Hoonarus, Carl Damann Troupe, Cordura and Maude, and Herr Wolfing.

Indianapolls.—At English's Opera House (Ad. F. Miller, manager) the second and last week of "Ben Hur," Sept. 19-24, filled the house at every performance. "Forbidden Land" 30-Oct. 1, "Mother Goose" 3-8.

Fark Theatric (Dickson & Talbott, managers).—Black Patti, 19-21, drew-big houses. "Wedded, But No Wife" 22-24, "Dora Thorne" 26-28, "The Child Wife" 29-Oct. 1. Grayd Opera House (Shafer Ziegler, manager).—This house stood them up at every performance week of Sept. 19, with John T. Kelly and company and Kathryn Osternan and company as the headliners. For week of 26; Valeric Bergere and company, Howard Thurston, Howard and Bland, Searle and Violet Allen. Keit and Rusik, Mile, Risita, Ferguson and Mack, Drawe and the bloscope.

EMPIGE (Chas. Zimmerman, manager).—Fred Irwin's Big Show made good, week of 19, and turnished one of the most enjoyable entertainments of the season. London Belles week of 26, Transatlantic Burlesquers week of Oct. 3.

Note.—R. P. Tharbus, who managed the Unique Theatre successfully last season, is

of Oct. 3.

NOTE.—R. B. Tharbus, who managed the Unique Theatre successfully last season, is building a new vaudeville theatre here that will be known as the Unique Theatre. The house will open its season week of Oct. 3.

Marion.—The Indiana (E. L. Kinneman, manager) opened for the season Sept. 23, with De Wolf Hopper, in "Wang," followed by Porter White, in "Faust," 24 and matinee: Thomas Jefferson 30, and Howe's Moving Pictures Oct. 2 and matinee.

Grann (E. L. Kinneman, manager).—The Grand, redecorated and refitted throughout, opened the present theatrical season Sept. 21 and matinee, with "The Game Keeper as the opening attraction. Two crowded houses were present, and Thomas J. Smith, in the title role, scored a decided success. He was supported by an excellent company.

The principal comedy role was ably handled by Lon Morris. The clever singing and specialty work of little Baby Brown brought down the house. "The Moonshiner's Daugh-ter" 24 and matinee, "Dora Thorne" Oct.

ter" 24 and matinee, "Dora Thorne" Oct.
7, 8,

Brook (Cahill & Dugan, managers).

This popular house of vaudeville, under its new management, opened the senson Sept.
18 and has enjoyed packed houses nightly. The bill for the opening week included; Clara Lane, the Onzos, May Lawson, the Australian Trio, Marie Lozay, Holmes and Waddon, the Woodson Sisters and the Sharrocks. These entertainers will hold over week of 25.

Notes.—Percy Wilson, who played Nero in Fred G. Berger's "Sign of the Cross" Co., died at the Westcott Hotel, Richmond, Ind., Sept. 20, from a stroke of apoplexy.

The Great Mundy Shows will furnish the attractions for the Pathfinders' Autumn Carnival, in this city, Sept. 26 and week.

..., Oliver Kesler is treasurer at the Indiana and Grand Theatres for this season.

Evansville.—At the People's Theatre (Peolley & Burch, managers): "Over Niagara Falls: played to capacity Sept. 18. The play was well received and encores were numerous." Why Girls Leave Home" Oct. 2. Stetsson's "Uncle Tom's Cabin" 8, Geo. Sidney 9. Grand Opera House (Pedley & Burch, managers).—The local Elfs, No. 116, gave a minstrel perfognance 14, 15, to capacity, the proceeds to go to help build the Elfs new home. The performance was repeated 21, by request, and Newman's Dog and Pony Show was also an attraction. The formal opening of the Grand occurred 26, with the Howard Dorset Co., for the week, Coming: "The Liberty Belles" 27, Chauncey Olcutt 10, Frank Daniels, in "The Office Boy," 28: "The Girl from Dixie" 29, Amelia Binghain 31.

Cook's Park (F. J. Sefrit, manager).—This place closed its season Sept. 18, and only the cave of the winds, house of trouble and roller coasters will temain.

CAVE PARK continues to give free entertainments in the way of moving pictures and illustrated songs. The attendance is good.

Nore. The Walter L. Main Circus is booked for 28.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) the Howard Dorset Co. played to good business Sept. 20-24. "A Chinese Honeymoon," 27, drew capacity. "My Wife's Family" 28, 29. "The Moonshiner's Daughter" 30, "Why Girls Leave Home" Oct. 1. "The Runaways" 4.

LAKE VIEW PARK (Henry Breinig, manager).—The Gay Stock Co. is the attraction the current week. Business has been only fair, owing to the cool weather. The park closes next week.

Empire Theavier (R. H. Kinman, proprie tor) opens 26. The Empire is a cozy little house, new throughout and equipped in a thorough manner. The house will be devoted to straight vaudeville. The current bill includes; Jackson and Douglas, Frank and Ida Williams, be Varo and Carlis and many others.

Notes —Rose Febrenbach, a resident of this city, who joined "My Wife's Family" Co., in Louisville, last week, will be seen here in the comedy 28.

Howell Hansel, who formerly lived in Terre Haute and who is now leading man in the Castle Square Theatre Stock, Boston, was presented with a handsome diamond ring by the theatre patrons last week.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) the advance sale of seats for Kyrle Bellew, in "Raffles," Sept. 21:24, guaranteed a successful engage-

ment.

Morosco's Burbank Theatre (Oliver Morosco, manager).—The Oliver Morosco Coproduced "Janice Meredith" 18-24, to good business, "The Taming of Helen" follows.

Belasco Theatre (John H. Blackwood, manager).—"A Foor Relation" proved a drawing card in the hands of the Belasco Theatre Stock Co. 18-24, "One Summer's Day" 25 and week, with "The Gay Lord Quex" in preparation.

Grand Opera House (Clarence Drown, manager).—The Ulrich Stock Co., in "Not

manager)—The Ulrich Stock Co., in "Not Guilty," attracted large houses 18 and week, "The King of Detectives," 25 and week, CASING THEATHE CH. C. Wyatt & Oliver Morosco, managrs.—The Wizzard of the Nile" made good on its second week, 18-24, and will be followed by "The Bohemian Girl" 25 and week.

d be follows and week. EUM (Clarence Drown, manager). E19 and week: Kronan's milita Diagon Burton a

Onkiand.—At the Macdonough Theatre Hall & Barton, managers) Raiph Stuart, in By Hight of Sword," Sept. 23
LIBERTY THEATRE (H. W. Bishop, manaer).—Bishop's company of players, in "Thensign," followed by "Gloriana," 19 and

week.

Bell Theatre (Ed. Homan, manager):—
At the reopening of this popular theatre the

attendance was large. For 19 and week: Waldron Bros., James A. Dunn, in initations; Morreli and Evans, Adeline Birchlar, contraito, and new moving pictures.

Dewey Theatrie (A. Walter Furst, manager).—Bill 19 and week: "Theatrical Agents Troubles" and "Hello Central." a farce comedy: ilinstrated songs and pictures.

NOVELTY THEATRE (Tony Lubelski, manager).—Bill 19 and week: Boyle and Lewis, comedians; Francis Borrers, songs; the Marselles, bicycle experts; the Rousells, juggleis; the Bradfords, in a sketch; pictures.

EMPIRE THEATRE (Lee F. Stone, manager).—Bill 19 and week: Holmes and Holmes, in a sketch; Gladys Carliste, Blustrated songs; Hoyt and MeDonald, singers; Harry Decoe, balancing act; Lara and Lara, in "The Bear Act;" moving pictures. It was a good show and well patronized.

Portland,—At the Columbia Theatre (R. G. Welch, manager) the Columbia Theatre Stock Co. used the new sign, E. S. S. (every seat sofd), 11 A. M., Sept. 18. The second week's business, berinning Sept. 11, with "Lord and Lady Algy," was bigger even than the big business of the first week, "The Jillt" 25 and week, and "An American Citizen" follows.

Margiany Grane (California)

follows,
MARQUAM GRAND (Calvin Hellig, manngert,—"A Texas Steer" did good business 17,
Gorton's Minstreis 21, "The Burgomaster"
22/24, Josef Hoffman, direction Louis Steers,
26; "Sweet Clover" 27, 28, "San Toy" 29,

22.24. Josef Hoffman, direction Louis Steers, 26. "Sweet Clover" 27, 28, "San Toy" 20. Oct. 1.

Baker's Theatric (Geo, L. Baker, manager).—Melbourne MacDowell had fair houses 18, to see "Fedora." Business, week of 11, with "Gismonda," was fair. "Empress Theadora," week of 25, will close his engagement, Raiph Stuart comes Oct. 3, in "By Right of Sword," and White Whittlessey follows.

Cordeaay's Theatric (Cordray & Russell, managers), "Side Tracked" had two packed houses 18, "On the Bridge at Midnight" dig good business week of 11, "The Hills of California" 25, Emprise (Thos. F. Wiedemann, manager).—"Uncle Tom's Cabin" drew a good matinee and a packed evening house 18, "Michael Strogoff" did fair business week of 11, "The Old Lime Kiln" 25.

Synk (S. Morton Cohen, manager).—The Loretta Twins, Irme Franklin, O'Neal, Russell and O'Neal, Leo and Sulky, Gaston and Harvey, and Will C. Hoyt.

Abende (S. Morton Cohen, manager).—Mr. and Mrs. Hunn, Billie Miller, McCoy and Knight, Kate Coyle and the American bioscope.

Lyric (Keating & Flood, managers).—J. I. Jackson, Beliveau and Roberts, Romaine and Flich, Thomas Ray, Sevor and Westbrook, Stella Ross and the vitascope.

Bitot (Fred T. Merill, manager).—Helen Jewell, Anita Ray, Magie Gracey and Hattie Ward.

Oarthelm (Al. Onken, manager).—Continuous vaudeville.

Bitalier's Concept Hall. (Ell B. Davis, maneger).—McKeever and Sandray, Annie Goldie, Grace Russell, Pearl Grayson and Helein.

Ekitekson's Music Hall. (H. D. Griffin, manager).—Cegonia Faloma, Norma Draper,

Helena.
ERICKSON'S MUSIC HALL (H. D. Griffin, manager). Eugenia Paloma, Norma Draper, Elaine Forrest, Mabel Maltland and Mile.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "Eight Bells," Sept. 19, played to a good house. Harry Baker and Larry Vondale, Eoth Manchester boys, were pleasantly received. Andrew Mack, in "The Way to Kenmare," 20, had a crowded house. Daniel Sully, in "The Chief Justice," 21, pleased greatly. Harry Mantell, in "The Volunteer Organist," 23; Robert Mantell, in "Light of Other Days," 26; Cook-Church Co. 27-Oct. I. except 29, when Kathryn Willardappears, in "The Power Belind the Throne." Roe Stock Co. next week, except 6, when Marie Wainwright appears, in "Twelfth Night."

Marie Wainwright appears, in "Twelfth Night."

PARK THEATRE (John Stiles, manager).—
"The Marriage Vow," Sept. 19-21, and Sam Thorne, in "The Peddier," 22-24, were the attractions offered and, as usual, the patrons were seen in large numbers. Due: "Why Girls Leave Home" 29-0ct. 1.

CASINO (George Garon, manager).—For week of Sept. 19: Anna Hill, Allen Sisters, Sig. Ernl, Billy Burt and May Tyler appeared to fair business.

Notes.—Arthur Ritchie, of this city, is a member of the Cook Church Co. ... B. F.
Teague, manager of Hoffman's scenictorium, states that he goes out Sept. 26 on a tour through the State with his attractions.

Harry Baker, a member of "Eight Bells," reports his marriage to Mbs. he Sales Shields, of the same company. ... Daniel Sully will shelve "The Chief Justice" in a few weeks, when he will present a new play.

GEORGIA.

Atlanta, At the Grand (H. L. & J. L. De Give, managers).—"McFadden's Flats" Sept. 26, 27. Amelia Bingham, 19, 20, to large and appreciative houses, at advanced

prices.

Biror (Jake Wells, manager).—Howard
Hall and his capable company scored a de-cided success week of 19. "The Walf's Para-dise" was presented in a pleasing manuer.
Joe Welch, in "The Peddler," comes 26, for

Joe Welch, in "The Peddler," comes 26, for one week.

Star (J. B. Thompson, manager).—This popular resort scored another success week of 19. Bill for week of 26 includes: Yan Leer and Dake, the Verderies, Lonman Sisters, Lawrence and Gonzales, Brauneck Sisters and Chulita, Ludlow Allen, Keeley Sisters, Pauline de Conde, the Brennans and the moving pictures.

pictures.

JOHN ROBINSON'S CIRCUS gave four performances, to capacity business, 19, 20.

Lucena Ashmore has been re-engaged to play juvenile leads with the Fannie Wood Co. for this senson.

NEW YORK STATE.

Buffalo.—At the Star Theatre (Dr. Peter C. Cornell, manager) Mme. Schumann-Heink appears in "Love's Lottery" Sept. "328, William Morris in "Who's Brown?" 29-4-21, Ward and Vokes, in "A Pair of runks," gave a lively entertainment to very good business tast week.

Teck Theatre (Walter S. Baldwin, manager)—The Baldwin Melville Stock Co. appears this week in "In the Palace of the king." "Sapho" Oct. 3-8, "When We Were Twenty-one" proved a good drawing attraction.

King. "Sapho" Oct. 3-8. "When We Were Twenty-one" proved a good drawing attraction.

ACADEMY THEATRE (Charles G. Stevens, manager).—Selma Herman, in "Wedded, But No Wife," this week. "Escaped from the flarum" next week. "The Factory Girl" layed to advantage last week.

Lyceum Theatre, G. Laughlin, manager).—Sky Farm" is the present offering. Week of Oct. 3, Kellar, the magician. "Shore Acres" did fairly well last week.

Convention Hall. (H. L. Meech, custodian).—Political meetings, society balls and functions are the principal uses of the city's big house at present. Many musical events are booked for later in the Fall.

Shea's Garden Theatre (M. Shea, manager).—The present appearances include: Robert Hilliard, in "No. 973;" Frank Bush, Tenbroke, Lambert and Tenbroke, National Trio, Lucia and Viate, Carter and Bluford, Mme. Melich and Bloom and Cooper. The attendance is good, as usual.

LAFAVETTE THEATRE (Charles M. Bagg, manager).—Weber's Dainty Duchess is the present entertainer. New York Stars follow, dolly Geass Widows pleased big gatherings.

Notes.—The departure of John R. Stirling for Detroit, where he is to Eve, after a ten years' sejourn in Buffalo, brings Dr. Peter C. Cornell, the popular Academy manager, up town to the Star, where he will be manager. Charles G. Stevens, manager of the Hodge Opera House, Lockport, N. Y., now manages the Academy..... The Association of Theatrical Managers of Buffalo was organized 23, at the Teck office, Manager Walter S. Baldwin being elected president and Charles M. Bagg secretary of the association, which also includes Dr. P. C. Cornell, John Laughin and Michael Shea. It is intended that the new organization shall bring the members closer together in a business and social way and that their combined efforts shall result in procuring the newest and best theatrical attractions for Buffalo.

Rochester.—At the Lyceum Theatre (M. B. Wolff monager). "Babes in Toyland" de-

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) "Babes in Toyland" delighted capacity audiences Sept. 19-21. No hetter musical extravaganza has been shown here. Ignacio Martinetti, Mabel Barrison, Rossie. Wynn. Nellie O'Nelli, Chas. Guyer and May De Sousa are entitled to words of praise. Commendation is also due Geo. A. Stone and Wm. D. Gaston for some extremely elever eccentric dancing, "The Bear" and "The Spider" were effectively done by Wm. Schrode and Robt. Burns, respectively. Wm. Morris, in "Who's Brown?" 27, 28.

NATIONAL THEATRE (Max Hurtig, manager).—Wm Branwell, in "Captain Barrington," drew crowded houses 19-21. Mr. Branwell, in assuming three roles, showed great versatility. He was given excellent support by Catherine Calhoun and the others. The play was handsomely staged. "Sherlock Holmes" played to deservedly capacity business 22-24. Errol Dunbar, in the title role, was very effective. The company as a whole was excellent. A word of praise is due David Davies' powerful impersonation of Professor Morlarity. "Shore Acres" 27-29, Kellar and Herr Valadon (special engagement) 30, tel.

BAKER THEATRE (J. E. Boyle, manager).
"The Stain of Guilt" pleased fair houses 19/21. Florence Lestie and Thos. P. Hoier did good work. Isaac Stein made a distinct impression in his specialty. Jos. Santley, in "From Rags to Riches," drew good

kouses 22 24.
COOK OPERA HOUSE (J. H. Moore, manager).—An excellent bill pleased last week. The following strong bill is announced for week of 26: Herrmann, the magician; Finley and Burke, Seven Reed Birds, Kelly and Ashley, John and Bertha Gleason, Geo. H. Wood, Bailey and Fletcher and the kinetograph

Wood, Balley and Fietcher and the kees graph.

Consistent and Theorems (Henry C. Jacobs, manager). The Trocadero Co., one of the best of its kind on the road, anused large audiences last week. Two burlesques, "Miset Family" and "The Virginian," were given. In the cilo were: Wm. Bartell, the Grahams, Wink and Mack and the World's Comedy Four. Ladies' matinee, which is given at this house every Friday, is becoming quite popular, Jolly Grass, Widows Co., 26 and week.

Norr. Grand Golden Jubilee Concert of

week.
Note: Grand Golden Jubilee Concert of
Rochester Machnerchor was a great success
hight of 25. Marion Weed was the bright
particular star.

Albany. At Harmanus Bleecker Hall (H. R. Jacobs, manager) Monday night, Sept. 19, Middred Holland, in 'The Triumph of an Empress," was especially pleasing to a large audience. Frederick Lewis made a strong impression in "The Raven," 20, 21, a play showing the love story of Edgar Allen Poe. Fair attendance was seen 22, when West's Minstrels gave one performance, to a good sized house, "Eben Holden," 23, 24, closed the week to good business. Due: "The Lighthouse by the Sea" 26 28, "The Heart of Maryland" 29 Oct. 1.

Empire (H. R. Jacobs, manager), "Deserted at the Altar," Sept. 1921, played to good attendance, afternoon and evening, and "On Thanksglving Day," 22/24, continued in faver. The next attractions here are "The Factory Gul," 26/28; "The Peddler," 29-Oct. 1.
Proctor's (Howard Graham, resident

Pactory Girl, 26.28; "The Peddler," 29-Oct. I.
Proctor's (Howard Graham, resident manager). The regular Fall season of high class vandeville opened with Odette Tyler, in "The Maid, the Mouse and the Man;" Juffa Kingsley and Nelson Lewis, the Reed Birds, Jas. Richmond Glenroy, Katherine Rose and Elinore Harch, George E. Austin and Lydell and Butterworth, Afternoon and evening last week this house was packed to the doors. For Sept. 26 and week; Chas J. Koss and Mabel Fenton, Wm. Bonelli and Co., Delmore and Lee, May Rancom Converse, Master Lores Grimm, Bailey and Fletcher, Ziska and Klug, Busch-Devere Trio and the Proctorscope.

Gutty (H. B. Nichols, manager). The

clietcher, Ziska and King, Rusch-Devere Trio and the Proctorscope.

GAULTY (H. B. Nichols, manager)—The Imperial furfesquers, 19-21, entertained burlesque levers with an excellent show which pucked the house. The Moonlight Maids followed 22-24, with continued good business. The Trust Buster and "Chili Sauce" brought out the talents of the company which included: Cole and Warner, Reidy and Currier, Carr and Burns, Ezier and Webs and the MacBauns. Due: Scribner's Morning Glories, in "The Devil's Daughter," 25-28, and the Utopians 29-0ct. 1.

Troy.—At the Lycum Theatre (Burns Gillam, manager) the Mortimer Stock Co. had good houses Sept. 19-24, in "The Lost Paradise."—In the Palace of the King" 26-

Oct 1
GRISWOLD OPERA HOUSE (M. Reis, managet) — On Thanksgiving Day" drew well sont 19-21. Deserted at the Altar' had fair houses 22-24. "The Peddler" is due 26-28. "The Lighthouse by the Sea" 29-Oct, I. Reea). The Street (W. H. Ruck, manager). — Th Moonlight Maids drew good houses Sept. 19-21. The Imperial Burlesquers had good houses 22-24. The Uppians are due 26-28. Moening Glories 29-Oct. 1.

Elmira. At Roriek's Glen Park (Herbert Salinger, manager) the season was reopened last week, when a concert was given for the

benefit of the local lodge of Maccabees. For week of 26 the John B. Wills Co. will present "Sweet Sixteen."

RIMATO THEATHE (F. W. McConnell, manager).—Business at this resort is unusually good. People for week of 26: Robbins and Trenaman, Dorothea Sisters, Marie Girard, Rose Felmar, Lillian De Vare, Fanny May and Laura Martiere.

Notes.—Mary Regina Slade, who since closing the Summer season with the Williams Players, has been at her home in this city, left Sept. 26 to Join the Ruby Stock Co...... Manager Herbert Salinger, of Rorick's Glen Park, and Mrs. Salinger have signed with "The Fortune Teller" Co. for the season.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Corse Payton's Comedy Co. drew big business Sept. 19:24 Emma Bunting, in repertory, comes 26-Oct. 1

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengul, manager) Lew Dockstader and his minstrel company present many new ideas and electrical effects this week in an entertainment which is capital minstrelsy throughout. "The Prince of Pilsen" in augurated the season Sept. 19-24 in a way which satisfied large audiences last week. "The Earl of Pawtucket" next week.

EMPIRE (H. M. Hyams, manager).—"David Harum" appeals strongly to the patrons the present week with its whole some fun. Joe Hart and Carrie De Marentertained fair sized audiences in "Foxy Grandpa" last week. "The Fatal Wedding" next week.

Columbia (M. J. Jacobs, manager).—
Stirring melodrama again regales the patrons here this week, with "Thou Shalt Not Kill" as the bill. Incidental sensations include: Loop the loop, the horse race and exhibition of mental telepathy. "One of the Finest" drew fair business last week. "The Stain of Guilt" next week.

Blanky's Theathe (J. H. Bucken, manager).—Thrills aplenty are given here this week by "Shadows of a Great City." Robert Fitzsimmons, in "A Fight for Love." packed the house last week. "Dealers in White Women" next week.

WALDMANN'S (W. S. Clark, manager).—The World Beaters descended on the town 26 with a large chorus of show girls and an entertainment which should please all this week. Reilly & Wood's Show gave a lively burlesque which has not been equaled here in some time and filled the house all last week. Clark's Runaway Girls will be here next week.

Proctor's (J. Austin Fynes, general manager).—Business is brisk with the Fall sea-

clark's Runaway Girls will be here next week.

Proctor's GJ. Austin Fynes, general manager).—Business is brisk with the Fall season opening and an excellent programme. This week introduces May Robson and her company to Newark audiences. "She," in the dances; "The Four Elements; 'Klein, Ott Bros, and Nicholson, Auric Dagwell, Caron and Farnum, Fred Stuber, Mr. and Mrs. Larry Shaw and Tanna complete a particularly good bill. John C. Rice and Sally Cohenwere heartly appreciated, in "All the World Loves a Lover," last week.

Notes.—Iver Anderson, the fenor, was temporarily indisnosed last week and his role in "The Prince of Pilson" was assumed by the understudy the first part of the week.

... Acric 44, of the Eagles, gave Pat Reilly a hearty reception last week. They attended in a body Thursday night, and later tendered him a banquet and during the festivities presented him with a handsome remembrance.

Trenton.—At the Taylor Opera House

tivities presented him with a handsome remembrance.

Trenton. At the Taylor Opera House (L. Stoddard Taylor, manager) "Candida," Sept. 20, had fair business. "The Strollers," 22, drew a large house. "The Two Orphans" 24, "Foxy Grandpa" 26, 27, "Way Down East" 28, 29, "Girls Will Be Girls" 30, Oct. 1, "The Only Way" 3, May Irwin 4, "Dolly Varden" 5, "Peck's Bad Boy" 7, 8.

STATE STREET THEATRE (Frank B. Shalters, manager). "Light's of Home." Sept. 19-21, did fairly well. "Kidnapped in New York," 22, 23, had good business. David Warffeld 24, Jas. J. Corbett, in "Pals," 26-28; "Doelers in White Women" 29, 30, "The Sign of the Cross" Oct. 1. "Rachel Goldstein" 3-5, "When Johnny Comes Marching Home" 6, 7, "The Street Singer" 8.

TEENT (Edward 8, Benton, manager). Last week's show pleased good sized nouses. Bill for 26 and week; Papinta. Colby and Way, Sabel Johnson, Shorty and Lillian but the Tuller and Rose, Williams and Darmody, the Exposition Four and the biograph. Memcra Pleast re Parks (John L. O'Brien, manager). "The attendance was large last week. Bill for 26 and week: Courtney and Killian, "the Terrible Turk."

The Interestrate Fair opens Sept. 26, continuing to 30. The following vaudeville and circus features have been engaged: Riccobono's horses, the Potters, Stein Erretto's acrobats, Lee Schuyler, high diver: Orville and Frank, acrobats: Morris and Bowen, bar performers: Yammamato Bros. Leondo, in jumping the gap; Keeley Bros., bag punchers, and Clara Ballerin.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been in every respect.

ers, and Clara Ballerini.

Hoboken.—At the Lyric (II. P. Soulier, manager) business has been in every respect up to the usual standard. "The Awakening of Mr. Pipp," Sept. 18-21, was excellent in every way, and "Her Mad Marriage," 22-24, offered enough sensational matter to please the most exacting. Coming: "Happy Hooligan" 25-28, "Slaves of the Mine" 29-0ct. 1, "Heart of Maryland" 2-5, "When Women Love" 6-8, "From Rags to Riches" 9-12, "The Span of Life" 13-15.

EMPIRE (A. M. Bruggeman, proprietor).—The general attendance during week of 19 was up to the average. The addition to last week's offering was Tyree and Jermon, Chalk Saunders and William Mandeville. For Sept. 26-Oct. 1 the booking includes Louis Simon, Grace Gardiner and company, Steely, Doty and Cee, Estelle Wordette and company, Madge Fox, C. W. Littlefield and the Zoellers.

NELLUE BEALMONT, with "The Awakening of Mr. Pipp "is meeting with great success."

NELL IE BEAUMONT, with "The Awakeni of Mr. Pipp," is meeting with great success

Jersey City.—'On the Yellowstone' proved to be one of the most interesting at tractions that the Academy has offered up to date. It was well staged and presented. Business was satisfactory. "Shadows of a Great City" has always been an excellent offering, and, with specialties introduced, is stronger than ever at the Bijou. The Blue Ribbon Girls, at the Bon Ton, made a good impression, and their stay was very successful.

ful.

ACADEMY (Frank E. Henderson, manager).

"The Fatal Wedding." 26-Oct. 1, to follow "David Harum."

Biton (John W. Holmes, manager).

"A Fight for Love." 26-Oct. 1, to follow "The White Tigress of Japan."

Box Tox (T. W. Dinkins, manager).

The Knickerbocker Burlesquers 26-Oct. 1, followed by the Australian Burlesquers 3-8.

Camden.—At the Camden Theatre (M. W. Taylor, manager) a most enthusiastic reception was accorded "Why Women Sin" last week. Clifford P. Storch, as Wadsworth, was excellent, while Harry Burns as Sol Cohen, brought out the comedy in a very capable manner. "Human Hearts" shared in the week's success. Bookings include: "A Hot Old Time" 29-Oct, 1, "Happy Hooligan" 3-5, "Kidnapped in New York, 3-8.

MRS. POWHATAN GORDON

Is one of the recent recruits society has given to the stage. Last season she played one of the minor roles in W. A. Brady's production of "The Pit." This season she is in the same company, but has a more important role.

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LOUISIANA.

LOUISIANA.

New Orleans.—The Tulane (W. H. Rowles, manager), beautifully redecorated and handsomely furnished, began its season before a large and fashionable audience Sept. 18, having as the initial attraction Tim Murphy. He presented for the first time here "Two Men and A Girl," a pretty little play, which scored heavily. Abundant applause was given the comedian and his Al supporting company. Others deserving special mention were: Macey Harlem, Walter Pennington, Chris Miller, Robt Ober, O. J. Griffin, Dorothy Sherrod, Gertrude Dalton and Louise Whitefield. Amelia Blingham is underlined for week of 25, to be followed by "The Tenderfoot" next week.

Crescent (W. H. Rowles, manager).—Misson and Mason, presenting "Fritz and Snitz," opened to capacity 18, and big business followed all week. The jolly comedians are surrounded by a large company of clever people, who throw plenty of life into the musical farce. Numerous clever specialties are introduced during the play and the big chorus of lively girls do much in making the performance enjoyable. "The Deyl's Auction" week of 25. Al; H. Wilson follows.

French Ofera House (Hy. Greenwall, manager).—"Dealers in White Women" was the offering by the Baldwin-Melville Stock Co. week of 18, and opened matinee and night to immense business, with big crowds during the week. The melodrama was handsomely staged and presented by the company and won much well earned applanse. "For Her Children's Sake" is underlined for week of 25.

Grand Opera House (H. C. Fourton, manager).—"Charley's Aunt" proved a big drawing card at this popular playhouse week of 18, opening matinee and night to capacity, with big business all week. The delightfal comedy was handsomely presented by the Grand Stock Co., and curtain calls were numerous. Special mention is due Bertram Lytell, L. F. Morrison. Sidney Irwing, John Paly Murphy, Minna Phillips, Lorimer Deane and Josephine Sherwood for their clever work. Mention is also due Stage Director Sedley Brown and Seenic Artist Elmer E. Swart for their work

completed... Thos. Killeen, the well known minstre! promoter and manager, was initiated into the local lodge of Elks week of 19.... Prof. Chas. E. Fisher, musical director, with his orchestra, has resumed his position with the Orpheum for the senson.... Old Rijl Trimble, the well known minstrel, is filling the position of doorkeeper and advertising agent at the Orpheum... Rudolph Ramelli one of the most prominent local newspaper scribes, of this city, has been selected as advertising and press agent for the Grane Opera House....Jake Usher, formerly of West End, is now with the Orpheum as as sistant box office man.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tanenbann, manager) Charles H. Yale's "Devis Auction" came Sept. 15, matinee and ght, and drew good business. It was the six spectacular production seen here in many asons. Tim Murphy followed 16, 17, two ghts and matinee, in his two new plays, two Men and a Girl" and "When a Manarries." He met with excellent returns, it am the control of the co

30, Oct. 1.

Mascotte Theatre (Julius Duconrus manager).—The Fall season has opened wi a rush at this house. The old favorites a on hand and an excellent vaudeville bill w witnessed week of 19.

witnessed week of 19.

Notes.—The regular season at Monroe Park closed with the Robson Theatre Co., 17. It is understood that extensive alterations will be made by Manager Wilson, of the Mobile Light and Railroad Co., before the opening of the next Summer season. The opera house will be enlarged and an up to date place will greet the patrons next year..... A lodge of Eagles has been instituted in this city. The charter role closed with a membership of one hundred and several applications have been received at every meeting since. The roll contains the names of all representative citiens and the fature of Mobile Aerie is assured.

Mas. Free Line, of 25 Washington St., Paterson, N. J., desires information regarding the whereabouts of her daughter, Jessie

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"SOMEBODY'S WAITING 'NEATH SOUTHERN SKIES,"

"BECAUSE YOU WERE AN **OLD SWEETHEART OF MINE."**

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"THERE'S NOTHING NEW TO SAY,"

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LATEST BY TELEGRAPH. Monday Night's Openings in All the

Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Wizard of Oz." "Capt. Barrington," "Soldiers of Fortune," "York ton," "Soldiers of Fortune," "Fork State Folks," "By Right of Sword," "The Danites," "The Serenade" and "Miss Mazuma" are the At-tractions for This Week.

Special Dispatches to THE NEW YORK CLIPPER. SAN FRANCISCO, Sept. 27 .-- At the Columbia Theatre this is the second and last week of "The Wizard of Oz." Frank Daniels follows, in "The Office Boy."

MAJESTIC THEATRE.—"Captain Barring-ton" is the current week's bill. ALCAZAR.—This is the fourteenth week of White Whittlesey, the play being a revival of Soldiers of Fortune."

GRAND OPERA HOUSE .- "York State Folks" is this week's bill. "The Burgomaster" fol-

CALIFORNIA THEATRE.—Ralph Stuart, in "By Right of Sword," is here this week.
"The Tenderfoot" opens Oct. 2. CENTRAL THEATRE.—"The Danites" is this

week's offering. Tivoli Opera House .- "The Serenade" is in its second week. "Der Rastelbinder" is

in preparation. FISCHER'S.—"Miss Mazuma" is in its sec-

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neing medi-

nt, he-NOLD, V. Va.,

Puncto 18

ORPHEUM .- Bill for the week opening Sunday, 25: James and Bonnie Farley, the Two Pucks, Kennedy and Reynolds, Urbani and son, Trovollo, Melrose Troupe, Lawson and Namon, Howard Truesdell and Co. and the blograph.

26: Gus Leonard, Pete Baker, Weston and Beasley, the Laurelles, Daisy Harcourt, Mabel Lamson and the biograph.

Notes. -At Lyric Hall, under the direction of Will Greenbaum, commencing Monday, Oct. 3, Ben Greet's Players, in "Everyman," will appear for the week with matinees Wednesday and Saturdays. The following week oct. 10) Elizabethan productions of "Much Ado About Nothing." "Comedy of Errors" and "Twelfth Night." At the Alhambra Theatre, under the direction of Will Greenbaum on Thursday, Oct. 4; Thursday, Oct. 4 and Saturday afternoon, Oct. 8, Josef Hoffmann, the planist, in a series of recitals. Coming, Gadski.....The new Alcazar season begins Oct. 10, with Lillian Lawrence, John Cralg and Elizabeth Woodson as new Vera McCord has been engaged by the Majestic Theatre Stock Co. for genue roles until next Spring, when she returns to London to resume her position the company with Charles H. Hawtrey. She will make her appearance here next Monday, 19. in "The Altar of Friendship."...... Nat Goodwin will shortly appear here at the Columbia, producing his new play, "The Usurper.".....Sousa and his band will

FROM OTHER POINTS.

bia Theatre.

tre the end of next month, under the direc

of Gottlob, Marx & Co., of the Colum-

May Irwin Marks Her Return to the Stage With the Initial Production of "Mrs. Black is Back," at Waterbury, Conn.-Good Business Rules

Along the Line. Chicago, Sept. 27.—"Babes in Toyland" was welcomed home by capacity business at the Grand Opera House Sunday night. Ex-asperating delays behind the curtain delayed the beginning of the performance until nine o'clock and it was after midnight when the enthusiastic audience had given vent to its last demonstration of welcome.....Sousa's Band had four big turnouts at the Auditor-... Sousa's lum Saturday and Sunday, but in spite of O..... The Rentz-Santley C that opposition, Prooke and his Chicago Macceum, had two big audiences. Band ended its season, Sunday night. door season came in out of the cold with the openings at the theatres, Sunday busiwith the Collseum crowded.

the closing of the Water Chutes Park Sunday ness being good everywhere..... The open ... The holdover attractions were Royal Chef," at the Garrick; Jolly Baron," at the La Salle; The Nat M. Wills, at the Great Northern, and Wilton Lackave, at McVicker's ... week's stands beginning Sunday afternoon were: "Across the Pacific," at the Criterion; "Her First False Step," at the Alhambra;
Tilly Olson," at Academy; "A Modern
Viking," at the Columbus, and "A Girl of
the Streets," at the Bijou.....Our four
vaudeville theatres held their customary packed Sunday business. Hyde & Behman's and Kohl & Castle's houses offering particularly attractive bills..... The stock company bills, at the People's and the Bush Temple, changed Monday night, and "Wood-land," at the Studebaker; the Sothern-Marlowe Combination, at the Illinois, and Henry Miller, at Powers', resumed their engagements the same evening....The Troca-dero and the Folly are offering attractive combination burlesque this week while the burlesque stock at Sam T. Jack's thrives

WATERBURY, Sept. 27, - Among the six hundred seventy-three and a half telegrams which greeted May Irwin last night on her return to the stage (after a two years' absence), through the medium of "Mrs. Black is Back," at Poli's Theatre, was one from a little girl whom Miss Irwin had befriended a year ago by sending her to one of the private schools in New York City. The telegram read simply: "God bless you, Miss Irwin." Probably no such number of telegrams was ever received at one time by any one member of the theatrical profession. Among them were messages from some of the most prominent people in the United States. The audience was the largest that has ever been seen in Waterbury and received Mr. Hebart's new comedy very enthusiastic ally. More than the usual number of encores were given, especially for the new coon songs, Miss Irwin's own songs, "Nothing but Talk, 'Tain't No Sense in Lovin' that Way" and "Albany," were well received, while the song, "Bible Story," promises to be a great hit. Others in the cast who were well received. were Messrs. Lipman, Ely, Long and Lane and the Misses Burby and Donahue.

Boston, Sept. 27.—Attractive offerings brought out large crowds last night and ca-pacity business ruled at most of the houses. "The Other Girl" opened at the Park and scored heavily.....Thomas E. Shea, at the Globe, in "The Bells," pleased......At the Boston Theatre "The Wizard of Oz" opened its third week....Robert Edeson, in "Ranson's Folly," at the Colonial, and Blanche Walsh, in "Resurrection," at the Majestic, opened their second and last weeks, respectively......"The Girl from Kay's" opened its fourth week at the Hollis....."The Sho-Gun' opened its sixth week at the opened its fourth week at the Hollis....
"The Sho-Gun" opened its sixth week at the
Tremont....The popular priced openings
were: "Why Girls Leave Home," at the Grand
Opera House: "Michael Strogoff," at the Castle Square, and "Slaves of the Orient," at
the Bowdoin Square. The latter two houses the Bowdoin Square. The latter two houses are stock houses and all had good patronage.

At Keith's and the Howard strong

vaudeville bills were offered to excellent business....At the Palace and Lyceum the burlesque companies drew the usual big houses. . The weather was threatening, with occasional showers, but did not seem to lessen attendances.

KANSAS CITY, Sept. 27.—The extreme CHUTES. - Programme for the week opening warm weather interfered with the Sunday matinee openings with the exception of the Grand, where Chauncey Olcott had a big Grand, where Chauncey Olcott had a big house and sold out at night. "A Romance of Athlone" was the play and Mr. Olcott was forced to make a curtain speech...." "Bird Centre" opened a week's engagement at the Willis Wood last night to a good house...... The Ornhaum had a good word. house.....The Orpheum had a good vaude-ville bill in which Olive May and John Aldrew well..... The Century presented the Transatlantic Burlesquers to the burlesque lovers and Yale's Theatre started in the second week with a rush with Sylvan and

O'Neill the favorites. PHILADELPHIA, Sept. 27.—Despite the return of Summer weather, theatres had capital openings last night, large aggregate busibeing well distributed. Orphans" opened the Chestnut Street Opera house and drew a large audience..... "The Yankee Consul." at the Garrick: "The Second

Fiddle," at the Chestnut Street Theatre; "The Southerners, at the Walnut, all con-Usurper."......Sousa and his band will tinued to please....."The Street Singer." tinued to please....."The Street Singer." at the Park, and other combinations all had prosperous openings...... A capital vaude-ville programme, with a lively skit, crowded the Auditorium, while patrons in large numbers enjoyed vaudeville at Keith's.... Local stock companies earned fresh laureis. the burlesque houses proved attractive and the other theatres fared well.

WASHINGTON, Sept. 27.—Peter Dailey and Cay Templeton, in "A Little of Every-Fay Templeton, in "A Little of Everything," packed the National last night. Eva Tanguay, in "The Sambo Girl," opened to the capacity of the Columbia.... The Great Lafayette Show had a crowded house at the Larayette O Hana San and company, heading the Orpheum Show, was at the Lafayette. top line of Chase's, and the house was filled to capacity afternoon and night was a potent attrac "When Women Love" tion at the Academy which opened to S. R. O. The Rentz-Santley Co., at the Ly-

CINCINNATI, Sept. 27.—Sulfry weather did . The out of not have any effect on the attendance at

night..... Ben Greet's London Co. gave an lng of the season at Robinson's was a deal fresco performance of "As You Like It." cided success. Members of the Forepaugh at the ground of the Onwentsia Country Stock Co., in "When Kuighthood Was in Club, Lake Forest, Saturday afternoon.... Flower," were warmly received for the able Leon Wachsner's German Players came from Milwaukee to present a double bill at Powers' loles.... The Rays, at the Walnut, packed bill drew Milwaukee to present a double bill at Powers' loles.... The Rays, at the Walnut, packed the house..... Meel balanced bill drew theatrical business was easily the best we have experienced in several months, every Falls," at the Lyceum, and "The Curse of the several months, every several months, every the several months, every sev Falls, at the Lyceum, and "The Curse of Drink," at Heuck's, played to good business.

The High Rollers, at the People's, filled the house.... De Wolf Hopper, in "Wang," opened to big business at the Grand

Monday night. MILWAUKEE, Sept. 27 .- "The Show Girl," at the Alhambra, is easily the favorite this week, both performances Sunday running close to capacity, despite a severe rain storm in the evening....."The Forbidden Land" scored with a light house Sunday, and drew increased attendance Monday....The Boi Tons, at the Star, and "His Last Dollar, at the Bijou, both opened well....The Than The Bon .The Thanhauser and Wachsner stocks had their usual attendance.

LOUISVILLE, Sept. 27 .- "In Old Kentucky" attracted a big crowd at the Masonic Theatre.

"To Die at Dawn" packed the Avenue
Sunday......Al. Reeves' Co. drew a capacity house Sunday at the Buckingham. . Vaudeville, at Hopkins', drew crowded es Sunday Macauley's is dark un-

TEXAS.

Houston .- At the Auditorium (Maurice Micheals, manager) the Albert Taylor

C. Micheals, manager) the Albert Taylor Stock Co. closed Sept. 17 after a week of excellent houses. Jane Corcoran and Andrew Robson, in "Pretty Peggy," drew three fair houses. Richard and Pringle's Minstrels 21. "Darkest Russia" 22, Gertrude Ewing 23, 24. EMPIRE THEATRE (Wilson & Waterman, managers).—Under capable management, with an excellent company and good plays, this popular little resort is beginning to reap results. "Slaves of Russia." 12:17, drew crowded houses daily and nightly. "Under Sealed Orders." 19:22, to crowds as big. Roster of the company: Raymond Whittaker, H. E. Cornell. Theodore Johnston. Fred Lorraine. J. H. Knowles, P. R. Davis, J. J. Flynn, Effellext. Hattle Bernard Chase, Neille Paul, Florence Templeton and Kathryn B. Glenn. Specialties by Signor Garcia, Roy Jones and the kinetiscope. Jack McGreevy severed his engagement with the Albert Taylor Co. 17, and joined with the Wilson-Waterman Co., 19. He is a favorite here in his many specialties.

19. He is a favorite here in his many specialities.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business continues large. The bill 19-22 includes: Irene D'Arville, James Thompson, James Shadrick, Lillian Luscombe, Emma Weston, Mabel Wright, Dollie Powers, Mamle Howe, Four Francis Sisters, Will G. Baker, the Edmunds, Rose and Lee, J. H. Dick, Genevieve Fonda, Etta La Rose, Lillie Powers, Ethel Russell, Ernest Bailey, Grace Lester Russell, Olga Howard, Madeline La Verne, May Von Colton, Virginia Hayden and Marguerite Burkhart.

NOTE.—The Houston Theatre is being completed slowly, and it will be October before it opens.

fore it opens.

Highland Park (F. R. Bishop, manager).

Le Roy continues to draw immense crowds.

Nothing new outlined.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "Uncle Josh Perkins" drew big business matinee and night Sept. 19. The Stater Madison Square Theatre Co. opened 20 for a five night engagement, in repertory, at popular prices. "Pretty Peggy" 27, 28, with matinee.

"Cycle Park Summer Theatre (C. R. McAdams, manager).—The Lyric Opera Co. closed their engagement 11 to immense business, and the theatre ended a very prospersous season.

Galveston.—At the Grand Opera House (Fred G. Wels, manager) Jane Corcoran, supported by Andrew Robson and an excellent company, presented "Pretty Peggy," to good sized audiences Sept. 17, 18.
CROWN THEATRE (Ray & McCabe, proprietors).—Week of 19 the bill included: The Great Ruton, Walter King, Jessie Lee, James A. Shadrick, Jennie Howard, Rose B. Mitchell, Kattie Ray, Lizzie Mitchell, Beulah De Mon, Dalsy Gordon and the stock in a comedy, called "Krausmeyer's Troubles." Business is fairly good.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Richards & Pringle's Georgia Minstrels drew good business Sept. 12. Jane Corcoran, in "Pretty Peggy," 23. "Darkest Russia" 26, "Uncle Josh Spruceby"

TENNESSEE.

Chattanooga.—At New Opera House (Paul Rabert, manager) Al. H. Wilson came to good business Sept. 12. matinee and night. Al. G. Field came to S. R. O., matinee and night, 19. Gagnon and Pollock, week of 20, had good business. Coming: "Peggy from Paris" 27. Shepherd's moving pictures 26. "McFadden's Row of Flats" 30, "Human Hearts" Oct. 1.

CONNECTICUT.

Bridgeport .- At Smith's Theatre (Edward C. Smith, manager) "The Raven," Sept. 19, played to big business, as did "The Little

19. played to big business, as did "The Little Church Around the Corner" 20, 21, "A Texas Ranger" 22, "The Two Orphans" 23 and "Aeross the Rockles" 24, Booked: "Paris by Night" 26, "The Doctor's Crime" 27, 28, "On Thanksgiving Day" 30, Oct. 1, Viola Allen 3, "Slaves of the Mine" 4, 5, Pola's (Joseph Criddle, manager).—The bill for week of Sept. 19 was played to good business. Booked week of 26: W. H. Murphy and Blanche Nichols and company, in "From Zaza to Uncle Tom:" Doris Goodwin, Fields and Hanson, George W. Day, the Browning Sisters and company, assisted by William C. Welp, in "The Widow Wise;" Besnah and Miller, and Richie Duo.

An mgrs.) - Marysville.

Concordia 30, Topeka Oct. 1, St. and 3.

Concordia 30, Topeka Oct. 1, St. and 3.

At Cripple Creek" - Saginaw, Mich., 29 Oct. 1.

At Cripple Creek" - H

B Ringham, mgr.) - New 3, 4,

HI., 2-8. 'Beauty Doctor' (Thomas W. Prior, mgr.)— Worcester, Mass., 28-Oct. 1.

Crane, Wm. H. (Charles Frohman, mgr.)—N. Y. City. 26, Indefinite.
Crosman. Henrietta (David Behasco & Maurice Campbell, mgrs.)—N. Y. City Oct. 3.8.
Campbell, Mrs. Patrick (Charles Frohman, mgr.)—Baltimore, Md. 25-Oct. 1, Washington 3.8.
Collier, William (Charles Frohman, mgr.)—N. Y. City 26-Oct. 1, Philadelphin, Pa., 3.8.
Comstock, Nannette (James & Hackett, mgr.)—Brooklyn, N. Y. 26-Oct. 1, Boston, Mass., 3.8.
Cohan, George M.—Hartford, Conn., Oct. 10.
Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Creston, Ia., 26-Oct. 1, Chillicothe, Mo., 3.8.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager) the Boyle Stock Co., Sept. 19, entered its third week with "The Girl 1 Left Behind Me" as a medium. The play proved a good drawing card. J. Frances Kirke was exceedingly well received, and Miss McCaull was very clever in her role. "Are You a Mason?" Sept. 26 and week. "Bijot (Jake Wells, manager).—The second week of this house. 19-24, demonstrated the possibility of the two popular priced theatres doing a big business through the season. Hal Reid's "A Midnight Marriage" was presented by a well cast company. Harry Ingram and Virginia Westbrook were very pleasing in their interpretations and Camille Crume also deserves mention. "Alone in the World" 25 and week.

VENDOME (W. A. Sheetz, manager).—Al. G. Field's Minstrels open the house for three performances of "The Tenderfoot," 28, 29.

Chattanooga.—At New Opera House (Paul Ralbert, manager) Al. II. Wilson came to good business Sept. 12. matinee and night, 19. Gagnon and Pollock, week of 20, had good business. Coming: "Peggy from "Country Kid" (H. B. Whittaker, mgr.)—Est

C., 3-8.
Sountry Kid" (H. B. Whittaker, mgr.)—East
Tawas, Mich., 28. Alpena 29. South Haven 30.
Benton Harbor Oct. 1.
Larity Nurse" (George F. Leonard, m2r.)—
Baltimore, Md., 26-Oct. 1. Philadelphia, Pa.,

Indianapolis, Ind., 26-28, Dayton, O., 29-Oct.

1. Pr. Jekyll and Mr. Hyde'' (L. E. Pond, mgr.) —
Marshalltown, In., 28, Cedar Raplots 29, Iowa
City 30, Des Molmes 24.

*Desperate Chance, 'Forrester & Mittenthal's—
Toledo, O., 25-28, Columbus 29-Oct. 1, Dayton
3.5, Indianapolis, Ind., 6-8.

*Peaders in White Women' (A. H. Woods, mgr.)
——Wilmington, Del., 26-28, Trenton, N. J.,
29, 30, Newark, Oct. 3-8.

*Darkest Russia'' (W. C. Canningham, mgr.)
——Corsicana, Tev., 28, Fort Worth 29, Dallas
30-Oct. 1, Denison, 3, Sherman 4, Bonham 5,
Paris 6, Tyler 7, Marshall 8,
Paris 6, Tyler 7, Marshall 8,
Pown on the Farm'' (Dan Emerson, mgr.)
Girardville, Pa., 28, Shomitsville 29, Manheim
30, Norristown, Oct. 1, Hanover, 3, Gettysburg
4, Carlisle, Chambersburg, 6, Hagerstown,
Md., 7, Frederick 8,

*Down by the Sea' (Phil Hunt, mgr.)—Reading,
Pa., 26-28, Harrisburg, 29-Oct. 1, Philadelphia
3-8.

3.5. "Driven from Home" (Mittenthal Bros., mgrs.)—Cleveland, O., 26 Oct. 1. "Descreted at the Altar" (Percy G. Williams, mgr.)—Lowell, Mass., 26-28, Lawrence 29-0ct. 1.

mgrs.) Marywelle, Kan. 28, Manhattau 29, Gonordia Steep of the Control of the Con Frankenfield, Laura (Sanford Dodge, mgr.)
Neche, No. Dak., 28. Bathgate 29, 84. Thomas 30.
Fitz-immons, Robert, and Julia May Gifford (Joe Edmonston, mgr.)—Jersey City, N. J., 26 Oct. 1. Ryracuse, N. Y., 3.5. Rochester 6.8.
Fenberg Stock (George M. Fenberg, mgr.)—Lewiston, Mc., 26 Oct. 1. Brockton, Mass., 3.8.
Fleming, Mamle W. H. Gracey, mgr.)—Red Bank, N. J., 26 Oct. 1.
Ferris Comedians (Harry Bubb, mgr.)—Springfield, Ill., 25 Oct. 1. Quincy 3.8.
Fiske, May (J. F. Cosgrove, mgr.)—Portland, Mc., 26 Oct. 1. Bankor 3.8.
Fov. Edna (Weaver & Foy, mgr.)—Somerset, Ky., 26 Oct. 1. Bankor 3.8.
Fov. Edna (Weaver & Foy, mgr.)—Somerset, Ky., 26 Oct. 1. Hort Springs 3.8.
"Franklin Stock (B. F. Simpson, mgr.)—Little Rock, Ark., 26 Oct. 1. Hort Springs 3.8.
"Franklin Arrow." Lincoln J. Carter's (W. F. Jackson, mgr.)—Akton. O., 26 28. Wheeling, W. Va., 29 Oct. 1. Pittsburg, Fa., 3.8.
"For Her Children's Stoke, "Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Norfolk, Va., 29.
Soldlers Home 29, Suffolk 30, Petersburg Oct., 1. Sallsbury, N. C., 3, Greensboro 4, Whuston-Salem 5, Durinam 6, Raleigh 7, New Bern 8.
"Fatal Wedding," Castern, Sullivan, Harris & Woods'—Carry McAdow, mgr.)—Jersey City, N. J., 25-tect, 1. Newark 3.8.
"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Winston-Salem, N. C., 28, Durinam, 29, Raleigh 30, New Bern 0ct, 1. Wilmington, 3, Darlington 4, Florence, 8, C., 5, Samter 6, Columbia 7, Charlette, N. C., 8, Durinam, 29, Raleigh, 30, New Bern, Sullivan, Harris & Woods'—Winston-Salem, N. C., 28, Durinam, 29, Raleigh, 30, New Bern, Sullivan, Harris & Woods'—Winston-Salem, N. C., 28, Durinam, 29, Raleigh, 30, New Bern, Sullivan, Harris & Woods'—Winston-Salem, N. C., 28, Durinam, 3, Darlington, N. Dak, 29, Dickinson, 30, Billings, Mont., Oct. 1, Butte 2, 3, Great Falls, 4, Helena, 5, Missoula, 6, Wallace, Ida., 7, Wardner 8.
"For His Brother's Crime" (Geo, N. Belliniger, mgr.)—Minneapolis, Minn., 25-Oct. 1, Chicago, 11

Wardner S.
'For His Brother's Crime' (Geo. N. Belliniger mgr.) - Minneapolis, Minn., 25-Oct. 1, Chicago

For His Brother's Crime" (Geo. N. Belliniger, mgr.)—Minneapolis, Minn., 25-9ct. 1, Chicago, Ill., 2-8. Sake" (Pligrim & Elliott, mgrs.)—For Her Sake" (Pligrim & Elliott, mgrs.)—Baker City, Ore., 28. Pendleton 29. Dallas 39. Centralia, Wash., Oct. 1. Seattle 2-8. Centralia, Wash., Oct. 1. Seattle 2-8. Centralia, Wash., Oct. 1. Seattle 2-8. Samet Blatt, mgr.)—Brooklyn. N. Y., 26-Oct. 1, Philadelphia, Pa., 3-8.
Finnigan's Bail" (Ollie Mack & Jos. W. Spears, mgrs.)—Wellington, Kau., 28. Hutchinson 29. La Junta, Colo., 29 Oct. 1. Pueblo 2, Central City 3, Fort Collins 4, Greeley 5, Laramie, Wyo., 6, Rawlins 7, Ogden, L. S.
Factory Girl. "Eastern (Phil B. Isane, mgr.)—Albany, N. Y., 26-28, Syracuse 29-Oct. 1. Boston, Mass., 38. Rusco & Holland's (Wilban Portte Jr., mgr.)—Ablene, Kan., 28. Junction City, 29. Clay Center 39. Manhattan Oct. 1, Topeka 2, Lawrence 3, Palola 4, Pleasanton 5, Iola 6, Chanute 7, Fittsburg 8, "Factory Foundling" —Omaha, Nebr., Oct. 6, 8. "Flood Tide"—Grand Rapids, Mich., 29-Oct. 1, G.

Country Kiel" (H. B. Whittaker mgr.)—East Tawas, Mich. 28 Alpena 29, South Haven 30, Benton Harbor Oct. 1.

Charity Nurse' (George F. Leonard. mgr.)—Battimore, Md., 26-Oct. 1. Philadelphia, Fa., 3.

Chicago Tramp' (W. C. De Bangh, mgr.)—Kieleago Tramp' (W. C. De Bangh, mgr.)—Hillsdaie, Mich. 26 Coldwater 27, Bronson 28, Milite Pigson 29. Three Rivers 30, Mishawaka, Ind., Oct. 1. Plymouth 3, Rochester 4, Huntlug-ton 5, Decatur 6, Winchester 7, Dunkirk 8.

Cracker Honeymoon' (Russ Burgess, mgr.)—Halifax, N. S. 26-28, North Sydney 30, Glace Bay Oct. 1. Sydney 3, 4, New Glasgow 5, Picton 6, Amberst 7, Sackville N. B., S.

Convict's Daughter.'' George Samuels'—Salt-Lake City, U. 26-28, Ogden 29, Winnemucca, Nev., 30.

Drew John (Charles Frohman, mgr.)—N. Y. City 26, Indefinite.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Brooklyn, N. Y., 26-6ct. 1, Newark, N. J., 38, Bary, Arnold N. Y. City 26 Get. 1.

Dodge, Sanford-Redifield, So. Dak., 29, Pierre 30, Oct. 1.

De Vonde, Chester, Stock (Phil Levy, mgr.)—Nouth Norwalk, Conn., 26 Oct. 1, Paierson, N. J., 3-5.

De Grasse, Joseph (Fred A, Hayward, mgr.)—New Comerctown, O., 26, Oct. 1. Sympthelid 3-8.

Game Keeper,'' Thomas J. Smith (Rowland & Camer, Philament, Mgr.)—New Comerctown, O., 26, Oct. 1, Sympthelid 3-8.

Goodwin, N. C. Geotze W. Appleton, mgr.)—Crand Rapids, Mich., 39, Chicago, III., Oct. 3-8.

Gillette, William (Charles Frohman, mgr.)—Forcto, Can., Oct. 3-8.

Greet, Ben CFranklin Johnston, bus, mgr.)—Mass., 28, Portsmonth N. H., 29, Bath, Mer., 31, Deventor, N. H., 29, Bath, Mer., 32, Portsmonth N. H., 29, Bath, Mer., 30, Rockkund Oct. 1, Porthand 3, Dover, N. H., 4, Biddecord, Me., 5, Lewiston 6, Gloucester, Mass., 7, Grapewin, Charles (Frank Howe Jr., mgr.)—Monted Can., 20-Oct. 1, Mannington 3, Washington, Pa., 4, S.

Gilmore Rand Rapids, Mich., 39, Chicago, III., Oct. 3-8.

Gillette, William (Charles Frohman, mgr.)—K., 4, S.

Grand Rapids, Mich., 39, Chicago, III., Oct. 4, Sa. Francisco, 315.

Greet, Ben CFranklin Johnston, bus, mgr.)—Grout, Can., Oct. 1, P

Clifford, mgrs.)—Portland, Ind., 28, Decasur 29, Van Wert, O., 30, Lima Oct. 1.
Gny Stock (G. C. Gny, mgr.)—Terre Haute, Ind., 28-Oct. 1.
"Glrl from Kay's," Sam Bernard (Charles Froman, mgr.)—Boston, Mass., 26-Oct. 8,
"Girl of the Streets," Lillian Mortiner (Decker & Veronee, mgrs.)—Chicago, Ill., 25-Oct. 1, Grand Rapids, Mich., 2-5, East Saginaw 6-8,
"Girl from Kansas"—Clayton, Ia., 28, Eagle Grove 29, Fonda 36, Lake City Oct. 1, Jefferson 3, Perry 4, Avoca 6, Glenwood 7, Red Ook 8.

son 3, Perry 4, Avoca 6, Gleuwood 7, Red Oak 8. Giri from Chill' — Duluth, Minn. 26-28. Grimes Celar Door' (W. E. Flack, mgr.) — London, Can., 26, 8t. Thomas 27, Port Huron, Mich., 28, Bay City 29, Saginaw 30, Jackson Oct. 1.

Harned, Virginia (Charles Frohman, mgr.)— Cleveland, O., Oct. 3-8, Holland, Mildred (Edward C. White, mgr.)— New Berford, Mass. 28, Taunton 29, South Framingham 30, Mariboro Oct. 1, Lawrence 3, Lowell 4, Salem 5, Haverhill 6, Portland, Me., 7, Lewiston 8.

Lowell 4, Salem 5, Haverhill 6, Portland, Me., 7, Lewiston 8, Hart, Joseph, and Carrie De Mar. (Wm. A. Brady, mgr.)—Rending, Pa., 28, Sunbury 29, Wilkesharre 30, Scranton Oct., 1, Pottsville 3, Lancaster 4, Columbia 5, Chambersburg 6, Hanover 7, Annapolis, Md., 8, Hanford, Charles B. (F. Lawrence Walker, mgr.)—Williamsport, Pa., 8, Hanfond, N. Y., 5, Ithaca 6, Corning 7, Williamsport, Pa., 8, Higgins, David (E. D. Stair, mgr.)—Milwaukee, Wils., 25-Oct. 1, Cleveland, O., 3-8, Hall, George F. (Fleiding Amusement Co., mgrs.)—Chatham, Can., 28, 29, Medina, N. Y., 30, Niagara Falls Oct. 1, Dunkirk 3, North East, Pa., 4, Erie 5, Jamestown, N. Y., 6, Friendship 7, Corning 8, Hall, Don C.—Redding, Cal., 26-Oct. 1, Marys-tylie 3-8, Loward-Dorset (A. M. Miller, bus., mgr.)—

ville 3-8. Howard-Dorset (A. M. Miller, bus. mgr.)— Evansville, Ind., 26-Oct. 1, Owensboro, Ky., 3.8.
Harcourt Comedy (W. H. Shine, mgr.)—Water-ville, Me., 26 Oct. 1, Bath 3.8.
Hoyt's Comedy (H. G. Allen, mgr.)—Rogers, Ark., 26 Oct. 1, Jackson, Tenn., 3.8.
Hamilton, Florence (B. C. Nasher, mgr.)—Bangor, Me., 26 Oct. 1, Augusta 3.6, Biddeford

7. 8.
Hammond, Pauline (Clifton Whitman, mgr.)—
Lancaster, N. H., 26-0et, 1, Littleton 3-8.
Hoeffler, Jack, Eastern (W. Main Gale, mgr.)—
Iowa Falls, Ia., 26-0et, 1, Oelwein 3-5, Manchester 6-8.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Ashley, Ind., 26-0et, 1.

Hoeffer, Jack, Eastern (W. Main Gale, mgr.)—
Lowa Falls, Ia., 20-Oct. 1, Oelwein 3-5, Manchester 6-8.

Henderson Stock (W. J. & R. R. Henderson,
mgrs.)—Ashley, Ind., 26-Oct. 1.

Harvey & Gage Stock—Meriden, Conn., 26-Oct. 1,
New London 3-8.

Hamilton's, Col., Comedians (F. P. Koenig, mgr.)
—Kansas City, Mo., 25-Oct. 1, St. Joseph 2-8.

Harris & Parkinson Stock—Bluefield, W. Va., 26Oct. 1.

Halstend, Jack, Stock—Paris, Ky., 26-28, Ironton,
O., Oct. 3-5, Ashland, Ky., 6-8.

Henry Stock (C. D. Heury, mgr.)—Port Allegany, Pa., 26-Oct. 1, Austin 3-8.

"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Crookston, Minu., 28,
Fergus Falls 29, Wahpeton No. Dak., 30, Fargo
Oct. 1, Dickinson 3, Billings, Mont., 4, Livingston 5, Bozeman 6, Butte 7, S.

"Her Only Sin." Lincoln J. Carter's—Stevens
Point, Wis., 28, Plainfield 29, Portage 30, Fond
du Lac Oct. 1, Oshkosh 2, Beiott 5, Rockford,
111., 6, Belville 7, Eigin 8.

"Heart of Maryland" (David Belasco, mgr.)—
Albany, N. Y., 29-Oct. 1, Hoboken, N. J., 25Abland, O., 28, Findlay 29, Galion 30, MansBeld Oct. 1, Sheby 3, Kenton 4, Sandusky 5,
Flyria 6, Wooster 7, Canton 8.

"Holy City," Western, Gordon & Bennett's—
Alma, Mich., 28, Mount Pleasant 29, Big Rapids 30, Manistee Oct. 1, Owsso 3, Battle Creek
4, Ann Arbor 5, Tecumsch 6, Adrian 7, Hudson
8.

"Hamlet" (Hanley & Co., mgrs.)—Warsaw, Ind.,
Heart Bertar Better Bertar 10.

8.
"Hamlet" (Hauley & Co., mgrs.)—Warsaw, Ind., 28, La Porte 29, Rochester 30, Logansport Oct. 1. Wabash 3, Marion 4, Kokoma 5, Frankfort 6, Lafayette 7, Crawfordsville 8.
"Her First False Step," C. F. Whitaker's—Chicago, Ill., 25-Oct. 8.
"Hoity Tolty"—Quebec, Can., 26-28, Hamilton Oct. 1.

cago, III., 25-0er. S.

'Hoity Toity'—Quebec. Can., 26-28, Hamilton Oct. 1.

'Hearts Adrift' (Spencer & Aborn, mgrs.)—Pittsburg. Pa., 26-0et. 1, Columbus, O., 6-8.

'How He Won Her' (Tom North, mgr.)—Richmond, Va., 26-0et. 1, Atlanta, Ga., 3-8.

'Her Marriage Vow' (Vance & Sullivan, mgrs.)—Holyoke, Mass., 26-28, Fall River 29-0et. 1.

'Happy Hooligan,' Eastern (D. A. Kelly, mgr.)—Elizabeth, N. J., 24, Hoboken 25-28, New Haven, Conn., 29-0et. 1, Camden, N. J., 3-5, Wilmington, Del., 6-8.

'Happy Hooligan,' Western (Al Dolson, mgr.)—Danville, Va., 27, Greensboro, N. C., 28, Winston-Salem 29, Durham 30, Raleigh Oct. 1, Columbia, S. C., 8.

'Hottest Coon in Disie' (Eugene Spofford, mgr.)—Wheeling, W. Va., 25-28, Latrobe, Pa., 29, Johnstown 30, Altoona Oct. 1, Harrisburg 3-5, Lancaster 6, Coaresville 7, Norristown 8, 'Human Hearts,' Eastern (Jessee Blanchard, mgr.)—Scranton, Pa., 26-28, Wilkesbarre 29-0et. 1, Williamsport 5.

Human Hearts, Eastern (Jesse Blanchard, mgr.)—Scranton, Par., 26-28, Wilkesbarre 20Oct. 1, Williamsport 5.

"Human Hearts," Western (Claud Saunders, mgr.)—Sr. Joseph, Mo., 28, 29, Lincoln, Nebr., 30-Oct. 1.

"Human Hearts," Southern (Jay Simmons, mgr.)
—Spartanburg, S. C., 28, Asheville, N. C., 29, Knoxville, Tem., 30, Chattanooga Oct. 1. Athens, Ga., 3, Augusta 4, Macon 5, Columbus 6, Atlanta 7, 8.

"Her Mad Marriage" (Mayer & Greshelm, mgrs.)
—N. Y. City 26-Oct. 8.

"Hans Hanson" (Jas T. McAlpin, mgr.)—Mount Vernon, So. Dak., 28, Mitchell 29-Oct. 1, Woonso-ket 3, Huron 4, Aberdeen 5, Groton 6, Webster 7, Millbank 8.

"Hotolfer Girl." Kate Watson and Gus Cohan (Dave B. Levis, mgr.)—Two Rivers, Wis., 26, Manitowoc 27, Ripon 28, Sheboygan 30, Racine Oct. 1, 2, Harvard, Ill., 3, Edgerton 4, Staughton 5, Fort Arkinson 6, Rockford 7, Freeport 8. Freeport 8. "Hills of California"-Portland, Ore., 25 Oct. 1.

Irwin, May—Fall River, Mass., 28, Springfield 29, Trenton, N. J., Oct. 4. Imperial Stock (C. G. Hamilton, mgr.)—Dexter, Mo., 26 Oct. 1, Girardean 3-8.

"In Old Kentucky," Jacob Litt's—Louisville, Ky., 26 Oct. 1, Cinchnatl, O., 2-8.

"Irish Pawubroker" (Ollie Mack & Jos. W. Spears, mgrs.)—Manitowoc, Wiss., 28, Marinette 30, Oconto Oct. 1, Green Bay 2, Neenah 3, Stevens Point 4, Baraboo 5, Grand Rapids 6, Antigo 7, Merrill 8.

"In the Shadow of the Gallows" (M. O. Wilson, mgr.)—Toledo, O., 29 Oct. 1.

mgr.) — Toledo, O., 29 Oct. 1.

Jefferson, Themas—Grand Rapids, Mich., Oct. 1.
Jeavons, Irene, Stock (Theo. Hoffman, mgr.) —
Port Alegany, Pa., 20-Oct. 1.

"James Boys in Missouri" (Frank Gazzolo, mgr.)
—Bainbridge, Ga., 28, Griffin 29, Columbus 30,
Greenville, Tenn., Oct. 1, Middleboro, Ky., 3,
Knoxyille, Tenn., 4, Chattanooga 5, Dalton,
Ga., 7, Montgomery, Ala., 8.

Kelcey, Herbert, and Effle Shannon (Sam S. Shubert, mgr.)—N. Y. City 26, Indefinite.
Kendall, Exra (Liebler & Co., mgrs.)—Newport, R. 1. 28, Fall River, Mass., 29, Tamton 30, Brockton Oct. 1, Saiten 3, Lawrence 4, Lowell 5, Portland, Me., 6, Lewiston 7, Augustus S. Kyle, Howard (James K. Hackett, mgr.)—Worcester, Mass., 28, Fliciburg 29, Haverhill 30, South Framingham Oct. 1, Roston 3-8, Kellar, Harry (Dudley McAdow, mgr.)—Rochester, N. Y., 27-29, Buffalo Oct. 3-8, Kennedy, James (O. E. Wee, mgr.)—Galesburg, H., 26-Oct. 1, Decatur 3-8, Kelth Stock (Del Lawrence, mgr.)—Moscow, Ida., 26-Qct. 1, Lewiston 3-8, Karrofl, Dot (J. C. Welch, mgr.)—Bristol, R. 1, 26-Oct. 1, Newburyport, Mass., 3-8, Klark Urban (Harbin B. Klark, mgr.)—Rumford Falls, Me., 26-Oct. 1, Waterville 3-8, Kelly & Bates Stock (W. A. Bates, mgr.)—Newport, Vt., 26-Oct. 1, Woodslde, N. H., 3-8, L.

Loftus, Cecilia (Daniel Frohman, mgr.)—N. Y. City 26 Oct. S.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Chicago, Ill., 26 Oct. S.
Leech, Al., and the Three Rosebuds (Wm. A. Brady, mgr.)—Harrisburg, Pa. 29, Trenton, N. J., 30, Oct. 1, Brooklyn, N. Y., 3-S.
Lorimer, Wright—Baston, Mass., Oct. 3 Nov. 12, Lillian Lyons (Frank J. Dean, mgr.)—Sebewalng, Mich., 26 Oct. 1, Cass City 3 S.
Lyceum Stock (E. G. Grosjean, mgr.)—Chanute, Kan., 26 Oct. 1.

Lockes, The (Will II. Locke, mgr.) - Wetmore, Kan., 26-28, Frankfort 29-Oct. 1, Bellevitle 3-5, Smith Center 6-8, Levins Stock—Spencer, Ia., 26-28, Lyman Twins—Des Moines, Ia., 26-28, "Little of Everything" (Klaw & Erlanger, mgrs.) --Washington, D. C., 26-Oct. 1, Boston, Mass.,

—Washington, D. C., 26-Oct. 1, Boston, Mass., 3-15.

"Little Princess" (William Wood, mgr.)—Hartford, Conn., 28, Bratleboro, Vt., 29, Bennington 36, Rutland Oct. 1, Montreal, Can., 3-8.

"Little Homestead" (William Maccauley, mgr.)—Perry, Ia., 28, Griunell 29, Oskaloosa 30, Ottumwa Oct. 1.

"Little Outcast" (George E. Gill, mgr.)—Cairo, Ill., 28, Centralia 29, Vincennes, Ind., 30, Washington Oct. 1, Lonisville, Ky., 2-8.

"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Brooklyn, N, Y., 26-Oct. 1, Providence, R. I., 3-8.

"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Bonny, N, Y., 26-8, Troy 29-Oct. 1, Scranton, Pa., 3-5, Wilkesbarre 6-8.

"Little Outcast" (R. A. Hauls, mgr.)—Pontiac, Mich., 28, Jackson 29, Lansing 30, Port Huron Oct. 1, Wyandotite 2, Napoleon, O., 3, Fostoria 4.

Mack, Andrew (Rich & Harris, mgrs.)—Brock-ton, Mass., 28, Newport, R. I., 29, Fall River, Mass., 30, New Bedford Oct. 1, Brooklyn, N. Y.,

Mass., 30, New Bedford Oct. 1, Brooklyn, N. Y., 3-8.

Miller, Henry (Charles Frohman, mgr.)—Chicago, Ill., 26-Oct. 1, 8t. Paul, Minn., 3-5, Minneapolis 6-8.

Mann, Louis (C. B. Dillingham, mgr.)—Philadelphia, Pa., 26-Oct. 1, Washington, D. C., 3-8.

Morris, William—Rochester, N. Y., 27, 28, Burfalo 29-Oct. 1.

Murphy, Joseph (George Kenney, mgr.)—Montreal, Can., Oct. 3-8.

Mantell, Robert B. (Max Zoellner, mgr.)—Springfield, Mass., 28, Northampton 29, North Adams 30, Pittsfield Oct. 1, Meriden, Conn., 3, Middletown 4, New Britain 5, Hartford 6, Waterbury 7, New Haven 8.

Mason and Mason (Broadhurst & Currie, mgrs.)—Houston, Tex., 28, Dullas 29, Fort Worth 30, Austin Oct. 1, San Antonia 2, El Paso 4, Tucson, Ariz., 5, San Bernardino, Cal., 6, Santa Ana 7, San Diego 8.

Melville, Rose (J. R. Stirling, mgr.)—Detroit, Mich., 25-Oct. 1, New Bedford, Mass., 3-8.

Myrkie-Harder Stock, Eastern (W. H. Harder.

Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Easton, Pa., 26-Oct. 1, New Brunswick, N. J. 3-8. Mathes, Clara—Sault Ste. Marie, Mich., 26-Oct.

Marks Bros. (Joe Marks, mgr.)—Barrie, Can., 26-Oct. 1, Collingwood 3-8.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Ogdensburg, N. Y., 26-Oct. 1,

Morey Stock (Le Conte & Flesher, mgrs.)—
Emporia, Kan., Oct. 3-8.

Myers, Irene, Big Stock (Will H. Myers, mgr.)—
Lancaster, Pa., 26-Oct. 1, Johnstown 3-8.

Myers, Will H., Stock (Sim Allen, mgr.)—Mount
Carmel, Pa., 26-Oct. 1, Pittston 3-8.

Mack & Armour Comedians (Chas. Drew Mack, mgr.)—Chatham, Can., 19-21, Sarnia 22-24,

Alpena, Mich., 26-Oct. 1,

Murray Comedy, Charles Lamb's—Rokomo, Ind., 26-28, Hartford City 29-Oct. 1, Hamilton, O., 3-8.

3-8.

McDonald's Stock (George W. McDonald, mgr.)—
Kennett, Mo., 26-28, Caruthersville 29-0ct. 1,
Osceola, Ark., 3-8.

Majestie Stock (Ivving W. Mullett, mgr.)—Marlboro, N. H., 28, Walpole 29, Troy 30, Oct. 1,
West Swansey 3, Winchester 4, 5.

Maxam & Sights Comedians (W. K. Maxam & J.
W. Sights, mgrs.)—Melrose, Minn., 26-Oct. 1,
Alexandria 3-8.

Miller Brothers—Boonville, Mo., 26-Oct. 1, Marshall 3-8,

W. Sights, mgrs.)—Melrose, Minn., 26-Oct. 1, Alexandria 3-8.

Miller Brothers—Boonville, Mo., 26-Oct. 1, Marshall 3-8.

"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—N. Y. City 26, indefinite.

"Marringe of Kitty" (Jules Murry, mgr.)—Wheeling, W. Va., 28, Petersburg, Va., Oct. 7.

"Middleman," Louis J. Russell (Felix Blel, mgr.)
—Warren. Pa., 27, Mount Jewett 28, Williamsport 29, Jersey Shore 30, Milton Oct. 1, Lock Haven 3, Binghamton, N. Y., 4, Lenox, Mass., 5, Willimantic, Conn., 6, New Britain 7, 8.

"More to Be Pitied Than Scorned," Charles E. Blaney's—Providence, R. I., 26-Oct. 1, Pittsburg, Pa. 3-8.
"Modern Viking"—Chicago, Ill., 25-Oct. 1, 1, 26-Oct. 1, Pittsburg, Pa. 3-8.
"Modern Viking"—Chicago, Ill., 25-Oct. 1, 1, 26-Oct. 1, Manchester 3-8.
"Modern Viking"—Chicago, Ill., 25-Oct. 1, 1, 26-Oct. 1, Pittsburg, Pa. 2-8.
"Modern Viking"—Chicago, Ill., 25-Oct. 1, 1, 26-Oct. 1, Pittsburg, Pa. 3-8.
"Modern Viking"—Chicago, Ill., 25-Oct. 1, 1, 1, 26-Oct. 1, 1, 1, 26-Oct. 1, 1, 1, 26-Oct. 1, 1, 26-Oct. 1, 1, 1, 26-Oct. 1, 26-Oct

Danville (Soldiers' Home) 6, Clinton 7, Bloomington 8.

'Moonshiner's Daughter," Western and Southern (Frank Dodge, mgr.)—Hope, Ark., 28, Arkadelphia 29, Hot Springs 30. Little Rock Oct. 1, Morrilton 4, Russellville 5, Coalbill 6, Van Buren 7, Fort Smith 8.

'Midnight Marriage." Forrester & Mittenthal's (Frank C. Rhoades, mgr.)—Mempins, Tenn., 26-Oct. 1, Indianapolis, Ind., 3-5, Terre Haute 6, Jacksonville, Ill., 7, Mexico, Mo., 8.

'McFadden's Flats." Gus Hill's (Charles E. Barton, mgr.)—Birmingham, Ala., 28, Knoxville, Tenn., 29, Chattanooga 30, Nashville Oct. 1, Memphis 3, Greenville, Miss., 4, Vicksburg 5, Natchez 6, Jackson 7, Meridian 8.

'Missouri Girl,' Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Ottawa, O., 28, Paulding 29, Hicksville 30, North Baltimore Oct. 1, Bowling Green 3, Leipsic 4, Carey 5, Sandusky 6, Bellevue 8.

'Missouri Girl,' Western, Fred Raymond's

Green 3, Leipsic 4, Carey 5, Sandusky 6, Benevine 8,
Missourl Girl," Western, Fred Raymond's
(Harry S, Hopping, mgr.)—St. Johns, Mich.,
28, Flint 29, Vassar 30, Saginaw Oct. 1, Bay
City 3, Midland 4, Clare 5, Mount Pleasant
6, Alma 7, Stanton 8,
Midnight Flyer" (Ed. Anderson, mgr.)—Greenfield, Ind., 28, Lewisville 29, Knightstown 30,
Richmond Oct. 1, Van Wert. O., 3, Angola,
Ind. 4, Auburn 5, Garrett 6, Nappanee 7, Mishawaka 8.

Assemment Oct. 1. Van Wert. O., 3, Angola. Ind., 4, Auburn 5, Garrett 6, Nappanee 7, Mishawaka 8.

Mugg's Landing," Leroy J. French's—Lorain, O., 28, Bellaire 29, McComb 30, Deflance Oct. 1. Bryan 3, Butler, Ind., 4, Albion 5.

Maloney's Wedding Day," Sheeley & Young's—Huron, So, Dak., 28, Watertown 29, Appleton, Minn., 39, Ortonville Oct. 1.

"My Wife's Family" (J. Seidenberg, mgr.)—Owensboro, Ky., 26, Terre Haute, Ind., 28, 29, Richmond 30, Maysville, Ky., Oct. 1.

"Montana Nell" (Le Roy & Hooper, mgrs.)—Morocco, Ind., Oct. 3, Brook 4, Earl Park 5, Kentland 6, Freeland Park 7, Boswell 8.

"My Friend from Arkausas"—Oklahoma City, Okla., 28.

Neill. James (Charles Astor Parker, gen. mgr.)
—Seattle, Wash., 28-0et. 29.
North Brothers Comedians, Western (F. C. Carter, mgr.)—Frie, Kau., 26-0et. 1, Pittsburg. 3-5, Coffeyville 6-8.
North Brothers Comedians, Eastern (R. J. Mack, mgr.)—Elgiu, 111., 26-0et. 1, Dubuque, Ia., 3-6.

Neville, Margaret (William Cradoc, mgr.)— Cumberland, Md., 26-Oct. 1, Parkersburg, W.

0

Olcott, Chauncey (Augustus Pitou, mgr.)—Kansas Cliy, Mo., 26-Oct. 1. St. Louis 3-8.

O'Neill. Nance—Boston, Mass., Oct. 10-15.
Osman-Hoyt Stock (John Osman, mgr.)—Goldsboro, N. C., 26-Oct. 1.
Orris Ober (McGovern & Thebus, mgrs.)—Montevideo, Minn., 28-30.
Other Girl" (Charles Frohman, mgr.)—Boston, Mass., 26-Oct. 22.
'Our New Minister" (Miller & Conyers, mgrs.)—Antigo, Wis., 28. Fond du Lac 29, Oshkosh 30, Neenah Oct. 1. Hammond, Ind., 2. Logansport 3, Peru 4, Mariou 5, Bluffton 6, Gosben 7, South Bend S.
'Over Niagara Fails," A (Rowland & Clifford, mgrs.)—Cincinnati, O., 25-Oct. 1.
'Over Niagara Fails," a (Rowland & Clifford, mgrs.)—Ashland, Wis., 28, Duluth, Minn., 29-Oct. 1, St. Cloud 2, Hastings 3, Northfield 4, Faribault 5, Owatonna 6, Wascea 7, Mankato 8, Over Niagara Fails," G (Rowland & Clifford, mgrs.)—Moberly, Mo., 28, Salisbury 29, Brunswick 30, Chilicothe Oct. 1, St. Joseph 2, 3,

Marysville 4, Creston, Ia., 5, Des Moines 6-8, Ouly a Shop Girl" (II, H. Winchell, mgr.)— Csinden, N. J., 26-28, Wilmington, Del., 20-

Comden, N. J., 26-28, Wilmington, Del., 29-Oct. 1.

"Out of the Fold" (Henry B. Marks, mgr.)—
Oct. 1.

"Out of the Fold" (Henry B. Marks, mgr.)—
Saginaw, Mich., 25-28, Lansing 29, Jackson 30,
Battle Creek Oct. 1.

"On the Suwanee River" (E. D. Stair, mgr.)—
St. Louis, Mo., 25-Oct. 1. Kansas City 2-8.

"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Ottawa, Ill., 28, Pontiac 29,
Chatsworth 30, Fairbury Oct. 1, Pekin 2, Farmer City 3, Monticello 4, Sullivan 5, Arcola 6,
Charleston 7, Danville 8.

"On the Bridge at Midnight," Eastern (Frank
Gazzolo, mgr.)—Pittsburg, Pa., 26-Oct. 1, Cleveland, O., 3-8.

"Ole Olson," Ben Hendricks (Willam Gray, mgr.)

New Castle, Pa., 27, Beaver Fails 28, Akron,
O., 29-Oct. 1, Massillon 3, Findlay 4, Ypsilanti,
Mich., 5, Ann Arbor 6.

"Old Farmer Hopkins" (Frank S. Davidson, mgr.)

"Parkers Landing, Pa., 28, Clarlon 29, Evans
City 30, Monongabela Oct. 1, Belle Vernon 3,
Camonsburg 4.

"On Thanksgiving Day," Vance & Sullivan's (E.
Greenburg, mgr.)—Hartford, Conn., 26-28.

Canonsburg 4.

On Thanksglving Day, "Vance & Sullivan's (E. Greenburg, mgr.)—Hartford, Conn., 26-28, Bridgeport 30, Oct. 1.

One Night in June" (Homer B. Day, bus. mgr.)—Streator, Ill., 28, Dubuque, Ia., 29, Clinton 30, Muscatine Oct. 1, Davenport 2, Rock Island, Ill., 3, Burlington 5, Will F. Lindsey, mgr.)—Little, Falls, Minn., 28, Sauk Center 29, Long Prairie 30, Fergus Falls Oct. 3, Barnesville 4, Ida 5, Langdon, N. Dak., 6, Park River 7, Larimore 8,

Patton, W. B. (J. M. Stout, mgr.)—Ottawa, Kan., 27, Garnett 28, Laharpe 29, Fort Scott 30, Iola Oct. 1, Chanute 2, Confeyville 3, Muscogee, Ind. Ter., 4, South McAllister 5.
Payton, Corse, Stock (David J. Ramage, mgr.)—Middletown, N. Y., 26-Oct. 1, York, Pa., 3-8, Payton, Corse, Comedy (J. T. Macauley, mgr.)—Allentown, Pa., 26-Oct. 1, Reading 3-8.
Payton Sisters (Col., Frank Robertson, mgr.)—Hot Springs, Ark., 26-Oct. 1, Istitle Rock 3, 4, Hamburg 5-8, Powell-Portello, Eastern (Halton Powell, mgr.)—New Richmond, Wis., 26-Oct. 1, Chippewa Falls 3-5, Rice Lake 6-8.
Powell-Portello, Western (George J. Curtis, mgr.)—New Richmond, Wis., 26-Oct. 1, Chippewa Falls 3-5, Rice Lake 4, Hayward 5, Ashland 6-8.
Powell-Portello, Western (George J. Curtis, mgr.)—Umbgrland, Wis., Oct. 3, Rice Lake 4, Hayward 5, Ashland 6-8.
Pretisone 29, Sherman 30, Fort Worth Oct. 1, "Petdler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Troy, N. Y., 26-28, Albany 29-Oct. 1, Choes 3, Glens Falls 4, Mechanicsville 5, Amsterdam 6, Utica 7, 8.
Prisoner of War," Forrester & Mittenthal's—Brooklyn, N. Y., 26-Oct. 8.
"Peck's Bad Boy"—Trenton, N. J., Oct. 7, 8.
"Pooley Players" (Uly S. Hill, mgr.)—Dayton, O., 26-28, Columbus 29-Oct. 1, Lima 3, Marion 4, Erie, Pa., 6-8.

Queen of the Highway," James H. Walllek's (W. McGovern, mgr.)—Omaha, Nebr., 25-28, Sloux

"Queen of the Highway," James H. Wallick's (W. McGovern, ngr.)—Omaha, Nebr., 25-28, Sloux City, Ia., 29, Sloux Falls, So. Dak., 30, Owatonna, Minn., Oct. 1, St. Paul 2-8.

"Quincy Adams Sawyer," Central (W. G. Snelling, ngr.)—Lowell, Mass., 26-0ct. 1, Haverbill 3, Nashna, N. H., 4, Fitchburg, Mass., 5, Marlboro 6, Milford 7, Tamton 8, General of the White Slaves," Eastern (A. H. Woods, ngr.)—Waterbury, Conb., 28, Springfield, Mass., 29-0ct. 1, Fall River, Mass., 6-8, Queen of the White Slaves," Western (A. H. Woods, mgr.)—Kansas City, Mo., 25-0ct. 1, St. Louis 2-8.

"Raven" (Maurice Campbell, mgr.)—Canton, Or. Cet. 4.

"Rudolph and Adolph" (Broadhurst & Currle, mgrs.)—Ridgeway, Pa., 28, St. Marys 29, Johnsonburg 30, Warren Oct. 1, Corry 3, Titusville 4, Oil City 5, Greenville 6, Yongstown, O., 7, Steubenville 8, "Rachel Goldstein," Sullivan, Harris & Woods'—Fall River, Mass., 26-28, Hartford, Conn., 29-Oct. 1.

Fall River, agass, 200, Oct. 1.

"Royal Slave," Northern, Gordon & Bennett's (George E. Crowder, pagr.)—Monongahela, Pa., 28. Belle Vernon 29, Rochester 30, Beaver Falls Oct. 1, Uniontown 3, Somerset 4, Meyersdale 5, Cumberland, Md., 6, Davis, W. Va., 7, Thomas 8.

Thomas 8.

Royal Slave," Southern, Gordon & Bennett's Harry Blackaller, mgr.)—Circleville, O., 28, Lancaster 29, Logan 30.

Romance in Coon Hollow" (A. C. Allen, mgr.)—Seattle, Wash., 25-Oct. 1, Portland, Ore., 2.8 2-8.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Beaumont, Tex., 28, Lake Charles, La., 29, New Iberia 30, Morgan City Oct. 1, New Orleans

2-8.

'Runaway Match,'' Clint & Bessie Robbins (Chase & Lister, mgrs.)—Hiawatha, Kan., Oct. 4, Atchison 5, Horton 6, Halton 7, Lawrence 8.

'Railroad Jack'' (Guy Caufman, mgr.)—Grand Rapids, Mich., 25-28.

'Romeo and Juliet''—Burlington, Ia., 29, Keobuk 26.

Ruk 30.

"Rip Van Winkle" (W. A. Eller, mgr.)—Argonia,
Kan., Oct. 1, Anthony 3, Ingersoll, Okla., 4,
Alva 5, Geary 6.

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Chicago, Ill., 26-Oct. 8.
Stuart, Raiph (Edward Thurnear, mgr.)—San Francisco, Cal., 25-Oct. 1.
Sully, Daniel (Willis E. Boyer, mgr.)—Togus. Me., 28. Augusta 29. Waterville 30. Bangor Oct. 1, Gloucester, Mass., 3. Salem 4. Taunton 5, Fall River 6, New Bedford 7, Newport, R. L. S.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Boston, Mass., 26-Oct. 1, Providence, R. 1, 3-8.

3.8. Smart Set, Gus Hill's (W. B. Moore, mgr.)—To-ronto, Can., 26-Oct. 1, St. Catherines 3, Ham-ilton 4, 5, St. Thomas 6, London 7, S. Snow, Mortimer, Stock—Troy, N. Y., 26, indefi-nite.

ilton 4, 5, St. Thomas 6, London 7, 8, Snow, Mortimer, Stock—Troy, N. Y., 26, indefinite.

Summer Stock (Wm. B. Sherman, mgr.)—Collingwood, Can., 26-Oct. 2, North Bay 3-8.

Sylvie Summers (Madison & Hopkins, mgrs.)—Shawnee, Okla., 26-Oct. 1, South McAlester, Ind. Ter., 3-5.

Seward Show, Minnie Seward's—Newark, N. Y., 26-Oct. 1, Johnstown 3-8.

Sites, Will C., Stock (H. S. Gilbert, mgr.)—Washington, Pa., 26-Oct. 1, Sty Farm" (Charles Frohman, mgr.)—Buffalo, N. Y., 26-Oct. 1, N. Y. City 3-8.

"Shore Acres" (William B. Gross, mgr.)—Rochester, N. Y., 26-28, Syracuse 29-Oct. 1, Worcester, N. Y., 26-28, Syracuse 29-Oct. 1, Worcester, N. Y., 26-28, Syracuse 29-Oct. 1, Worcester, N. Y., 26-28, Syracuse 29-Oct. 1, Oct. 10-15.

"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Wilkesbarre, Pa., 28, Reading 29, Norristown 30, Harrisburg Oct. 1, Philadelphia 3-8.

"Superba," Hanlon's—Erie, Pa., 26-28, Canton, O. 29, Peoria, Ill., Oct. 3, 4.

"Struggle for Gold" (Joseph Martino, mgr.)—Portsmonth, N. H., 28, Excler 29, Concord 30, Waltham, Mass., Oct. 1, Southbridge 3, Putnam, Conn., 4, South Framingham, Mass., 5, Gloucester 6, Salem 7, Lawrence 8.

"Si Plankard," J. C. Lewis (W. A. Junker, mgr.)—Celina, O., 28, Greenville 29, Springfield 30, Hamilton Oct. 1, Lebanon 3, Xenia 4, Washington Oourt House 5, Circleville 6, Lancaster 7, Zanesville 8.

"Slaves of the Mine" (L. J. Slevin, mgr.)—Hobokea, N. J., 29-Oct. 1, White Plains, N. Y., 3, Bridgeport, Conn., 4, 5, Lowell, Mass., 6-8.

"Stan of Guilt" (Havlin & Garon, mgrs.)—Philadelphia, Pa., 26-Oct. 1, Newark, N. J., 3-8, Philadelphia, Pa., 26-Oct. 1, Newark, N. J., 3-8, Sign of the Cross," No. 1 (R. G. Craerin, mgr.)

Thompson, Denman (Frank Thompson, mgr.)—
N. Y. City 26-Oct. 29.
Thurston, Adelaide (F. J. & C. Wilstach, mgrs.)
Charlotte, N. C., Oct. 1.
Tanquay, Eva (F. M. Norcross, mgr.)—Washington, D. C., 26-Oct. 1, Philadelphia, Pa.,
3-8.
Throm. Clara (Shaw & Malachen, Malachen, Clara (Shaw & Malachen, Mal

3-8.
Thropp, Clara (Shaw & Fleisher, mgrs.)—TraThropp, Clara (Shaw & Fleisher, mgrs.)—Traverse City, Mich., 28. Petoskey 29. Kalkasha
30. Ludington Oct. 1, Manitowoc, Wis., 3, Green
Bay 4, Appleton 5, Berlin 6, Ripon 7, Beaver
Dam 8.
Turner, Clara (Ira W. Jackson, mgr.)—Lawrence, Mass., 26-Oct. 1, Portsmouth, N. H.,
3-8.

Turner, Clara (Ira W. Jackson, mgr.)—Lawrence, Mass., 26-Oct. 1, Portsmouth, N. H., 3-8.

Thayer, Kathryne, Stock (Frank H. Platt, mgr.)—Tarrytown, N. Y., 26-Oct. 1.

Thorae Dramatic (Frank A. Thorne, mgr.)—Hinton, W. Va., 26-Oct. 1, Covington, Va., 3-8.

Thurber's Nasher—Bangor, Me., 26-Oct. 1, "Two Orphans" (A. M. Palmer, mgr.)—Philadelphia, Pa., 26-Oct. 8.

"Two Little Waifs," A. Lincoln J. Carter's (James L. Buford, mgr.)—St. Paul, Minu., 25-Oct. 1, Minneapolis 2-8.

"Two Little Waifs," B. Lincoln J. Carter's (Charles A. Sellon, mgr.)—Plattsmouth, Ia., 28. Fremont, Nebr., 29. Blair 30, Missouri Valley, Ia., Oct. 1, Council Bluffs, 2, Nebraska City, Nebr., 3, Wahoo 4, Columbus 5, York 6, Lincoln 7, 8.

"Too Proud to Beg." Lincoln J. Carter's (Frederic Kimbal, mgr.)—Detrolt, Mich., 25-Oct. 1, Cincinnati, O., 2-8.

"Two Little Sailor Boys" (Geo. H. Brennan, mgr.)—Elizabeth, N. J., 29-Oct. 1, Cincinnati, O., 2-8.

"Thou Shalt Not Kill," Eastern (Frederick Schwartz, mgr.)—Philadelphia, Pa., 26-Oct. 1, Fall River, Mass., 3, 4.

"Thou Shalt Not Kill," Western (Frederick Schwartz, mgr.)—Norman, Okla., 28, Oklahoma (Ity 29, Ardmore, Ind. Ter., 30.

"Thou Shalt Not Kill," Abroad (Frederick Schwartz, mgr.)—South Africa Oct. 31-Nov. 26.

"Texas Steer" (M. Rice, mgr.)—Salt Lake City U., 28, Park City 29, Orden 30, Carson Nay.

26.

"Texas Steer" (M. Rice, mgr.)—Salt Lake City, U., 28, Park City 29, Ogden 30, Carson, Nev., Oct. 3, Virginia 4, Reno 5, Grass Valley, Cal., 7, Woodland 8.

"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Millbank, So. Dak., 28, Graceville, Minn., 29, Ortonville 30.

"Tilley Olson"—Chicago, Ill., 25-Oct. 1.
"Thoroughbred Tramp" (Harry Darlington, mgr.)—Washington Court House, O., 28, Hamilton 29, Xenia 30, Springfield Oct. 1, New Vienna 3, Winchester, Ky., 5, Richmond 6, Danville 7, Somerset 8.
"Ten Nights in a Bar Room" Baccher & Stor.

winchester, Ny., 3, Richmond O, Danville 1, Somerset 8. Ten Nights in a Bar Room," Beecher & Stan-ley's (Walter J. McDonald, mgr.)—Centralia, Mo., 28, Martinsburg 29, New Florence 30, Jonesburg Oct. 1, Warrentou 3, Wright 4, St. Charles 5.

Mo., 28, Martinsourg 29, New Forence 30, Jonesburg Oct. 1, Warrentou 3, Wright 4, St. Charles 5, "Pexas Ranger," Sydney Ayres (Conrod Bodden, bus, mgr.)—N. Y. City 26, indefinite. "Ten Nights in a Bar Room," Mitchell-Lawman's—Fenton, Mich., 28, Holly 29, Pontiac Oct. 1, Romeo 3, Oxford 4, Imlay City 5, Filnt 6, Vassar 7, Saginaw S. "Thelma" (Spedden & Van Cook, mgrs.)—Wheaton, Minu., 28, Morris 29, "Town Gossip" (Burt K. Wilbur, mgr.)—Crystal Falls, Mich., 26, Bessenner 27, Ironwood 28, Washburn, Wis., 29, Ashland 30, Ironriver Oct. 1, Two Harbors, Minu., 3, Virginia 4, Hibbing 5, Cloquet 6, Atkin 7, Little Falls 8, "Two Johns" (C. G. Allen, mgr.)—Grardville, Pa., 26, Shamokin 27, Milton 28, Bellefonte 29, Barnesboro 30, Tyroon Oct. 1, Indiana 3, Johnsburg 4, Kane 5, Mount Jewett 6, Union City 7, Vandergrift 8.

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'Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Utica. N. Y., 28, Watertown 29, Little Falls 30, Schenetcady Oct. 1.

'Under Southern Skies," Western (Harry Doel Parker, mgr.)—Owatonia, Minn., 28, Mason City, Ia., 29, Des Moines 30-Oct. 1, Omaha, Neb., 2-5.

'Inder Southern Skies," Central (Harry Doel Parker, mgr.)—Wabash, Ind., 28, Logansport 29, Peru 30, Lafayette Oct. 1, 'Uncle Tom's Cabin,' Al. W. Martin,'s (Ed. S. Martin, mgr.)—Lima, O., 29, Lafayette, Ind., 30, Decatur, Ill., Oct. 1, St. Louis, Mo., 2-8.

'Uncle Tom's Cabin,' Stetson's, Central (Grant Luce, mgr.)—Norristown, Pa., 29, Wilmington, Del., 30, Oct. 1, West Chester, Pa., 3, Downington 4, Columbia 5, 6, Lancaster 7, 8.

'Uncle Tom's Cabin,' Stetson's, Northern (Al. Gould, mgr.)—Des Moines, Ia., 29-Oct. 1.

'Uncle Tom's Cabin,' Stetson's, Western (Wm. Kibble, mgr.)—Evansville, Ind., Oct. 8,

'Uncle Josh Spruccby'' (Dave B. Levis, mgr.)—Austin, Tex., 28.

'Uncle Josh Perkins'' (Frazee & Bay, mgrs.)—San Antonia, Tex., 28,

'Uncle Josh Perkins'' (Frazee & Bay, mgr.)—New Lexington, O., 28, Canton Oct. 5,

Van. Billy B. (Sullivan, Harris & Woods, mgrs.)
—Newburgh, N. Y., Oct. 1, Schenectady 3, Amsterdam 4, Cohoes 5, Troy 6, Albany 7, 8, Van Dyke & Eaton (F. Mack, mgr.)—Sterling, Ill., 26-Oct. 1, Vernon, mgr.)—New Brunswick, N. J., 26-Oct. 1, Orange 3-8.
"Vivian's Papas" (Rich & Harris, mgrs.)—Cedar Raphids, Ia., 28, Des Moines 29, Ottawa, Ill., 30, St. Joseph, Mo., Oct. 1, Kansas City 2-8.

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—
Boston, Mass., 26-Oct. 1, Providence, R. 1,
3-5, Worcester, Mass., 6, Hartford, Conn., 7,
Springfield, Mass., 8,
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Seattle, Wash., 2528, Victoria, B. C., 29, Vancouver 30, Belingham Oct. 1, Everett, Wash., 3, Tacoma 4, Olympia 5, Portland, Ore., 6-8.
Waihwright, Marie (Jules Murry, mgr.)—Taunton,
Mass., 28, New Bedford 29, Newport, R. 1,
30, Haverhill, Mass., Oct. 1, Lowell 3, Manchester, N. H., 4, Portsmouth 5, Dover 6,
Bath 7, Portland, Me., 8,
Willard, Katherine (Edward C, White, mgr.)—
Concord, N. H., 28, Manchester 29, Nashua
30, Salem, Mass., Oct. 1, Newburyport 3,
Gloucester 4, Malden 5, Waltham 6, Lawrence
7, Lowell 8,
Warfield, David (David Belasco, mgr.)—N. Y.
City 26, indefinite.

orboteset a, Madet o, Wattham 6, Lawrence 7, Lowell S. Warfield. David (David Belasco, mgr.)—N. Y. City 26, Indefinite. Wilson, Al. H. (Yale & Ellis, mgrs.)—Montgomery, Ala., 28, Pensacola, Fla., 29, Mobile, Ala., 30, Oct. 1. New Orleans, La., 2-8. Wills, Nat M. (Broadhurst & Currie, mgrs.)—Chicago, Ill., 25-Oct. 1. Milwaukee, Wis., 2-8. Ward & Vokes (E. D. Stär, mgr.)—Cleveland, O., 26-Oct. 1. Detroit, Mich., 2-8. Williams & Walker (Hurtig & Seamon, mgrs.)—St. Louis, Mo., 25-Oct. 1. Willard, Harry E.—Central City, Colo., 29, Idaho Springs 30. Walker Whitesides—Grand Rapids, Mich., 28, Omaha, Nebr., Oct. 6-8. Wilson, Frederick H. (O. M. Cotton, mgr.)—Ann Arbor, Mich., 26-Oct. 1. Port Huron 3-8. Wisson, Frederick H. (O. M. Cotton, mgr.)—Ticonderoga, N. Y., 26-Oct. 1. Woodruff's, Dorra, Rig Stock (J. D. Kilgore, mgr.)—Jackson, Tenn., 26-Oct. 1. Woodruff's, Dorra, Rig Stock (J. D. Kilgore, mgr.)—Jackson, Tenn., 26-Oct. 1. Wiedemann Big Stock (J. E. George, bus. mgr.)—Seattle, Wash., 26, indefinite.
Wiedemann Stock (Ed. Jacobson, bus. mgr.)—Fortland, Orc., 26, indefinite.
Wiedemann's Big Show (F. E. Jackson, bus. mgr.)—North Yakima, Wash., 26-Oct. 1, Spokane 3-8. Wight & Kulp Stock—Meyersdale, Pa., 26-Oct. 1, Reafford 3-8.

"Yon Yonson" (E. V. Giroux, mgr.)—Marinette, Wis., 28, Menominee, Mich., 29, Escanaba 30, Calumet Oct. 1, Lake Linden 2, Hancock 3, Marquette 4, Ishpeming 5, Rhinelander, Wis., 6, Mertill 7, Wausan 8.

"York State Folks" (F. E. Wright, fngr.)—San Francisco, Cal., 25-Oct. 1.

MUSHCAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 26-Oct. 1.

Byron Opera (B. W. Noyes, mgr.)—Pottsville, Pa., 28, Hazleton 29.

Black Pattil Troubadours (Voelckel & Nolan, mgrs.)—St. Louis, Mo., 26-Oct. 1.

"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 29-Oct. 8.

"Burgomaster" (W. W. Tillotson, gen. mgr.)—San Francisco, Cal., Oct. 2-8.

Canadian Jubilee Singers (W. T. Cary, mgr.)—Shelbarne, Ont., 28, Dundalk 29, Beeton 30.

Canadian Colored Concert (William Carter, mgr.)—Arcade, N. Y., 28, Delevan 29, Franklinville 30, Olean Oct. 1, 2.

"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Steubenville, O., 28, East Liverpool 29, Canton 36, Youngstown Oct. 1, Lorain 3, Beaver Falls, Pa., 4, Sharon 5, Warren 6, Oli City 7, Franklin 8.

"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Danville, Ill., 28, Decatur 29, Blooming-

Franklin S.

Franklin S.

Western (Sam S. Shubert, mgr.)—Danville, Ill., 28. Decatur 29, Bloomington 30, Aurora Oct. 1, Chicago 2-15.

Country Girl" (J. C. Duff, mgr.)—Minneapolis, Minn. Oct. 2-5, St. Paul 6-8.

Daniels, Frank (C. B. Dillingham, mgr.)—Salt Lake City, U., 29-Oct. 1, San Francisco, Cal., 3-15.

3-15.

"Dolly Varden" (F. C. Whitney, mgr.)—Treuton, N. J., Oct. 5.
English Grand Opera (Henry W. Savage, mgr.)—Brooklyn, N. Y., 10-15.

"El Capitan" (Frank T. Kintzing, mgr.)—Clarksburg, W. Va., 27, Buckhannan 28, Fairmont 29, Dawson, Pa., 30, Latrobe Oct. 4, Greensburg 5, Mount Pleasant 6, Connellsville 7, Uniontown 8.

5. Mount Pleasant 6, Connelisville 7, Union-town 8.

"Forbidden Land" (Dearborn Theatre Co., mgrs.) — Milwaukee, Wis., 25-28, Indianapolis, Ind., 29-Oct. 1, Lexington, Ky., 3-5, Louisville 6-8.

"Fantana" (Sam S. Shubert, mgr.)—Chleago, Ill., Oct. 2-15.

Glaser, Lulu (C. B. Dillingham, mgr.)—N. Y. City 26-Oct. 15.

"Glittering Glory" (Fisher & Ryley, mgrs.)—Minneapolis, Minn., 25-28, St. Paul 29-Oct. 1.

"Girl from Dixie" (George A. Kingsbury, mgr.) Kansas City, Mo., Oct. 2-8.

Hopper, De Wolf (Sam S. Shubert, mgr.)—Chechnati, O., 25-Oct. 1, Detroit, Mich., 2-8.

Irma Opera (J. P. Wheadon, mgr.)—Beloit, Wis., 30, Oak Park Ill., Oct. 1, De Kalb 4. Belvidere 5, Woodstock 6, Burlington, Wis., 7, Delevan 8.

"isle of Spice," B. C. Whitney's—N. Y. City 26 inditinity.

Delevan S. C. Whitney's—N. Y. City 26, indininte. "Jewel of Asia" (John P. Sloeum, mgr.)—Detroit, Mich., 26-Oet. 1, Toledo, O., 3, Columbus 4, Dayton 5, Lexington, Ky., 6, 7. "Jolly Baron"—Chicago, Ill., 25, indefinite, Kilties Band (T. P. J. Power, mgr.)—London, Eng., 26-Oet. 12. "King Dodo" (David Traitel, mgr.)—N, Y, Oet. 3-S.

3-8. Lyric Opera (Harry Lea Velle, mgr.)—Shreve-port, La., 25-Oct. 1, Marshall, Tex., 2-7. 'Liberty Belles' (Fred G. Berger Jr., mgr.)—Co-lumbia, 8. C., Oct. 4. May, Edna (Charles Frohman, mgr.)—N. Y. City 26, indefinite. Mayhew, Stella—Grand Rapids, Mich., 25-Oct. 1. 'Miss Bob White' (Nixon & Zimmerman, mgrs.)

Miss Bob White" (Nixon & Zimmerman, mgrs.)

—Petersburg, Va., 28, Suffolk 29, Newport
News 30, Norfolk Oct. 1, Danville 3, Boanoke
4, Bluefield, W. Va., 5, Bristol 6, Middleboro
7, Knoxville, Tenn., 8

"Mother Goose" (Klaw & Erlanger, mgrs.)

St. Louis, Mo., 26-Oct. 1, Indianapolis, Ind.,
3,8 "Maid and the Mummy" (Charles Marks, mgr.)— Baltimore, Md., 26-Oct. 1, Brooklyn, N. Y.,

"Maid and the Mummy" (Charles Marks, mgr.)—
Baltimore, Md., 26-Oct. 1, Brooklyn, N. Y.,
3-8.

"Mr. Wix of Wickham" (E. E. Rice, mgr.)—N.
Y. City, 26, indefinite.
Phelan's Opera (E. V. Phelan, mgr.)—Norwich,
Conn., 26-Oct. 1, Fall River, Mass., 3-8.
Phinney's United States Band (Fred S. Phinney,
mgr.)—St. Louis, Mo., 26-Oct. 1.
"Peggy from Paris" (Henry W. Savage, mgr.)—
A'lanta, Ga., 28, 29, Augusta 30, Columbia
Oct. 1, Charleston, S. C., 3, Savannah, Ga., 4,
Jacksonville, Fla., 5, Natchez, Miss., 6, Columbus, Ga., 7, Birmingham, Ala., 8.
"Prince of Pilsen," (Henry W. Savage, mgr.)—
Brooklyn, N. Y., 26-Oct. 1, N. Y. City 3-8.
"Prince of Pilsen," (Henry W. Savage, mgr.)—London, Eng., 26-Oct. 1,
"Pila, Paff, Pour" (F. C. Whitney, mgr.)—N. Y.
City 26, Indefinite.
"Princess of Panama" (Geo, W. Gotthold, mgr.)
"Princess of Panama" (Geo, W. Gotthold, mgr.)—Cunberland, Md., Oct. 3, Hagerstown 4, Martinsburg, W. Va., 5, Waynesboro, Pa., 6, Middletown 7, Columiola 8.
"Royal Chef" (La Shelle Theatre Co., mgrs.)—Chicago, Ill., 26-Oct. 1, Mineapolis, Minn., 2-5, St. Paul 6-8.
"Runaways," Arthur Dunn (Sam S. Shubert, mgr.)—Pittsburg, Pa., 26-Oct. 1, Richmond, Ind., 3, Terre Haute 4 Springfield, Ill., 5, Jacksouville 6, Danville 7, Campaign 8.
Scheff, Fritzi (C. R. Dillingham, mgr.)—Pittsburg, Pa., 26-Oct. 1, Richmond, Ind., 3, Terre Haute 4 Springfield, Ill., 5, Jacksouville 6, Danville 7, Campaign 8.
Scheff, Fritzi (C. R. Dillingham, mgr.)—Pittsburg, Pa., 26-Oct. 1, Sloux City, Ia., 20, Omaha, Neb., 3, Council Buirs, Ia., mat., and Lincoln, Neb., 4, Manhattan, Kan., mat., and Topeka 5, Kansa City, Mo., 6, Junction City, Kan., mat., and Salina 7, Pueblo, Colo., 8.
"Sultan of Sulu" (Henry W. Savage, mgr.)—
St. Louis, Mo., 27-Oct. 1, Pittsburg, Pa., 28.

Sultan of Sulu" (Henry W. Savage, mgr.)-St. Louis, Mo., 25-Oct. 1, Pittsburg, Pa., 3-Silver Silpper" (John C. Fisher, mgr.) — Tronto Can., 26-Oct. 1, St. Thomas 3, Lond 4, Woodstock 5, Guelph 6, Hamilton 7, Magara Falls, N. Y., S.

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3.5. Worester 6.8. Vanity Fair (Robert Manchester, mgr.)—N. Y. City 26-Oct. 1. Brooklyn, N. Y., 3-15. World Beaters (J. Herbert Mack, mgr.)—Newark, N. J., 26 Oct. 1, Jersey City 3-8. MINSTRELS.

MINSTRELS.

Barlow & Wilson (Lawrence Barlow, mgr.)—
Ashland, Ky., 28, Vameburg 29, Manchester,
O. 30, Augusta, Ky., Oct. 1, Millersburg 2,
Winchester 3, London 4.
Culhane, Chase & Weston's—Schoharle, N. Y.,
29, Sharon Springs 30, Cherry Valley Oct. 1,
Richfield Springs 3,
Christy Brothers (Boyer & Christy, mgrs.)—
Connersville, Ind., 29, Rushville 30, Seymour
Oct. 1, Bloonville 3, Washington 4, Vincennes
5, Princeton 6, Mount Vernon 7, Tell City 8,
Dockstader's, Lou—Newark, N. J., 26-Oct. 1,
N. Y. City 3-22.
Field's, Al. G. (Doc. Quigley, mgr.)—Memphis,
Tenn., 28, 29, Blrmingham, Ala., 30, Oct. 1,
Columbus, Ga., 3, Macon 4, Augusta 5, Charleston, S. C. 6, Savannah, Ga., 7, Brunswick 8,
Fanst, Ted. E. G. D. Cunnigham, mgr.)—
Orangeburg, S. C., 28, Chester 29, Rock Hill
30, Greenville, S. C., Oct. 6, Anderson 7, Piedmont 8,
Great Barlow's (J. A. Coburn, mgr.)—Cedartown.

mont S.
Great Barlow's (J. A. Coburn, mgr.)—Cedartown,
Ga. 28, Aniston. Ala., Oct. 1.
Gorton's (C. C. Pearl, mgr.)—Roseburg, Ore.,
28, Grant's Pass 29, Medford 30, Ashland Oct.
1. Redding, Cal., 4, Red Bluff 5, Chico 6,
Marysyille 7, Woodland 8, Petaluma 10.
Haverly's (Geo. A. Boyer, mgr.)—Pueblo, Col.,
30, Colorado Springs Oct. 1, Denver 2 8
Hi Henry 8—Bristol, Conn., 28, Westfield, Mass.,
40, Northampton Oct. 1, Clinton 3, Fitch-burg 4, Lawrence 5, Lowell 7,
Kersand's, Billy (C. Jay Smith, mgr.)—Denton,
Tex., 28, Alstyne 29, Weatherford 30, Clebourne Oct. 1, Fort Worth 3, Commanche 4,
Brownwood 5, Goldthwaite 6, Moody 7, Gatesville 8,

Krille S. Kelly's Ladies (Thos. P. Kelly, mgr.)—Clinton, Can., 28.
Kelly's Ladies (Thos. P. Kelly, mgr.)—Clinton, Can., 28.
McDermott & Diamond Bros. (Charles E. Ross, mgr.)—Lisbon, O., 28, Rochester, Pa., 29. New Castle 30. Greenville Oct. I. Warren, O., 3, Lectonia 4. Salem 5, Alliance 6. Massillon 7, Canal Dover S.
Quinlan & Wall's (Dan Quinlan, mgr.)—Niagara Falls, N. Y., 28, Dunkirk 29, Meadville, Pa., 30, Oll City Oct. I, Eric 3.
Richards & Pringle's (Rusco & Holland, mgrs.) Mexia, Tev., 28, Coraleana 29, Tyler 30, Prittlang Oct. I, Sulphar Springs 3, Greenville 1 Paris 5, Bonham 6, Denison 7, Denton 8, Sun's, Gus—Dowaglac, Mich., 26, Paw Paw 27, Kalamazoo 28, Hastings 29, Nashville 30, Beid

| CHORER | CHIPPER | NEW YORK CLIPPER | New York | New Austin, Geo. E., Proctor's 3th Ave., N. 1. City, 26-Oct. 1.
Auburns (3). Bradenburgh's, Phila., 26-Oct. 1.
Aug, Edna. H. & B., Chicago, 26-Oct. 1.
Avery & Healy, Bijon, Oshkoši, Wis., 26-Oct. 1.
Avery & Healy, Bijon, Oshkoši, Wis., 26-Oct. 1.
Barko & Lafferty, Howard, Boston, 26-Oct. 1.
Barko & Lafferty, Howard, Boston, 26-Oct. 1.
Bargessens, The, Wintergarten Berlin, Ger., 26-Oct. 1.
Barrows-Lancaster oC., C. O. H., Chicago, 26-Oct. 1.
Barlows-Lancaster oC., C. O. H., Chicago, 26-Oct. 1.
Barlows-Lancaster oC., C. O. H., Chicago, 26-Oct. 1.
Barlows-Lancaster oC., C. O. H., Chicago, 26-Oct. 1.
Barlows, The, Fair, Bath, N. Y., 26-Oct. 1; Fair, Rellefonte, Pa., 3-8.
Beener & Joggling Girl, Crystal, Lincoln, Neb., 26-Oct. 1; Novelty, Denver, Col., 3-8.
Bernard, Mabel, Acme. Norfolk, Va., 26-Oct. 1.
Bernard, Mabel, Acme. Norfolk, Va., 26-Oct. 1.
Bernard, Mabel, Acme. Norfolk, Va., 26-Oct. 1.
Bernard, Matel, Acme. Norfolk, Va., 26-Oct. 1.
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Bernard, Matel, Acme. Norfolk, Va., 26-Oct. 1.
Bernard, S. Freedman, Crystal, Seattle, Wash., 26-Oct. 1.
Bennard & Freedman, Crystal, Seattle, Wash., 26-Oct. 1.
Besnard & Miller, Poll's, Bridgeport, Conn., 26-Oct. 1. Besnah & Miller, Poll's, Bridgeport, Conn., 26-Oct. 1. Get. I.
Bergere, Valerie, & Co., G. O. H., Indianapolis, Ind., 26-Oct. I.
Bernsteins, The Arcade, Toledo, O., 26-Oct. I.
Ben Ali, Hassan, Shea's, Buffalo, 26-Oct. I.
Bedlni, & Arthur, Moore's, Portland, Me., 26-Oct. I. Binndow & Wiley, Howard, Boston, 26-Oct. 1.
Binna, Bomm, Marar, Cleveland's, Chicago, Coct. 1. Bingham & Thornton, G. O. H., Chicago, 26-Oct. Hauche, La Belle, Ketth's, Cleveland, 26-Oct. 1, Black, Jas. E., Bradenburgh's, Phila, 26-Oct. 1, Bloodmax Cooper, Shea's, Buffalo, 26-Oct. 1, Bloodgood, Katherine, Keith's, Providence, R. 1, 26-Oct. 1, Boston Bres, Orpheum, New Orleans, 26-Oct. 1, iston Bros., Orpheum, New Orleans, 26-Oct. 1. Grani & Nevarro, Columbia, Cincinnati, 26-Oct. I.

Bond, Fred. & Co., G. O. H., Pittsburg, 26Oct. I.

Bovair, Louis, York, St. John, N. B., 26-Oct. I.

Brady & Hamilton, Bilou, Calumet, Wis., 26Oct. S.

Bretons, The Fair, Westminster, Can., Oct. 3.8. Fred. & Co., G. O. H., Pittsburg, 26-

Dooley, J. Francis, Proctor's 5th Ave., N. Y. C., 26-Oct. 1.
Dohn & Lenharr, Cleveland's, Chicago, 26-Oct. 1.
Dohn & Lenharr, Cleveland's, Chicago, 26-Oct. 1.
Doll, Alice L., Temple, Detroit, 26-Oct. 1; Shea's, Buffalo, 3-8.
Dorothea Sisters, Riaito, Elmira, N. Y., 26-Oct. 1.
Doyle & Wharton, Jack's, Chicago, 26-Oct. 1.
Dresser, Louise, Orpheum, Bkln., 26-Oct. 1.
Drawee, G. O. H., Indianapolis, 26-Oct. 1.
Drawe, Mr. & Mrs., Sidney, Orpheum, New Orleans, 26-Oct. 1.
Dumonds, Les. Orpheum, Kansas City, Mo., 26-Oct. 1.

Dumonds, Less, Orpheum, Ranschafter, R. L. 26-Oct. L.
Duncan, A. O., Keith's, Providence, R. L. 26-Oct. L.
Dundbars (4), Haymarket, Chicago, 26-Oct. L.
Dunbars (4), Haymarket, Chicago, 26-Oct. L.
Duprec & Duprec, Arch, Cleveland, O., 26-Oct. 8,
Du Bois, Wm., C. O. H., Chicago, 26-Oct. L.
Earle, Dorothy, Park, Worcester, Mass., 26-Oct.

Du Bols, Win, C. P. C. Barle, Dorothy, Park, Worcester, Mass., 26 Oct.

1. Eckhoff & Gordon, Poli's, Bridgeport, Conn., 26 Oct. 1; Foll's, Hartford, 3-8.

26 Oct. 1; Foll's, Hartford, 3-8.

Edma, Hazel, & Dugan Bros., Keepey's, Bkin, 26 Oct. 1; Elmo, Perte & Alice, People's, Lowell, Mass., 26 Oct. 1; Elmo, Perte & Alice, People's, Lowell, Mass., 26 Oct. 1; Ellsworth Four, Recreation Park, Fresno, Cal., 26 Oct. 1; Ellsworth & Falls, Bijou, Norfolk, Va., 26 Oct. 1; Ellsworth & Rurt, Star, Hamilton, Can., 26 Oct. 1; Johnson & Penn, Apollo, Wen, Aus., 26 Oct. 15; Johnson & Penn, Apollo, Wen, Aus., 26 Oct. 15; Johnson & Penn, Apollo, Wen, Aus., 26 Oct. 15; Johnson & Penn, Apollo, Wen, Aus., 26 Oct. 15; Johnson & Penn, Apollo, Wen, Aus., 26 Oct. 15; Johnson & Davenport & Lorella, Pastor's, N. Y. C., 26 Oct. 1.

Oct. 8.
Bretons: The Fair, Westminster, Cau., Oct. 3.8.
Bruno & Russell, Keith's, Cleveland, 26.Oct. 4.
Bryant & Saville, Woodworth's, Lancaster, Pa., Brunt & Saville, Woolworth's, Lancaster, Pa., 26 Oct. 1.
Broad & Young Cristal, St Joseph, Mo. 26, Oct. 1.
Breen, Harry J. Keeney's, Bkin, 26 Oct. 1.
Britton, The H & B., Bkin, 26 Oct. 1.
Brobst Trio, Keith's New, Phils., 26 Oct. 1.

Oct. 1; Hill & Sylvani, Victoria, N. Y. C., 26-Oct. 1, Hines & Remington, H. & S., N. Y. C., 26-Oct. 1, Hilliard, Robert, & Co., Shea's, Buffalo, 26-

Evans, Bevor & Witte, Poleon, Allandon, C. 26-Oct. 1.

Everhart, Apollo, Wien, Aus., 26-30; Hausa, Hamburg, Ger., Oct. 1-31.

Exposition (4), Trent, Trenton, N. J., 26-Oct.

Exposition (4), Trent, Trenton, N. J., 26-Oct. 1.

Exposition (4), Trent, Trenton, N. J., 26-Oct. 1.

Exposition (4), Trent, Trenton, N. J., 26-Oct. 1.

Kerker, Gustave, Temple, Detroit, 26-Oct. 1.

Kerker, Gustave, Temple, Detroit, 26-Oct. 1.

Kenly & Beno, Proctor's 5th Ave., N. Y. C., 26-Oct. 1. Cal. 26 Oct. 8.
Lagan & Byron. Orpheum. St. Joseph. Mo. 26.
Cat. 1.
Factas (2) Central, Bellingham Wash. 26 Oct. 1.
L'unque, Eretett, Wash. 3-8.
Lelmar, Rose, Rialto, Elmira, N. Y., 26 Oct. 1.
Kerlly & Reno, Proctor's 5th Ave., N. Y. C. 26.
Oct. 1.
Rhens & Cole. Star. Muncle, Ind.; 20 Oct. 1.
Ack's Chicago, 26 Oct. 1.
Ack's Chicago, 26 Oct. 1.

Miller, Kitty, Crystal, St. Joseph, Mo., 26-Oct. 1, Mizunos, The Crystal, St. Joseph, Mo., 26-Oct. 1, Mizunos, The Crystal, St. Joseph, Mo., 26-Oct. 1, Millani Trio, Keith's New, Phila., 26-Oct. 1, Mortons (4), Arcade, Toledo, O., 26-Oct. 1, Mowatts (5), G. O. H., Pittsburg, 26-Oct. 1, Moyatts (4), Algade, Toledo, Nalein, Mass., 26-Oct. 1, Moyae & Littlefield, Moyae's, Partland, Me., 26, Oct. 1, Moyae & Littlefield, Moyae's, Partland, Me., 26, Oct. 1, Moyae & Littlefield, Moyae's, Partland, Me., 26, Oct. 1, Moyae & Littlefield, Moyae's, Partland, Me., 26, Oct. 1, Moyae & Littlefield, Moyae's, Partland, Me., 26, Oct. 1, Moyae & Littlefield, Moyae's, Partland, Me., 26, Oct. 1, Moyae & Littlefield, Moyae's, Partland, Me., 26, Oct. 1, Moyae & Littlefield, Moyae's, Partland, Me., 26, Oct. 1, Milland, Me., 26, Oct. 1, Milland, Milland, Me., 26, Oct. 1, Milland, Milland,

Oct 1.
Hilles & Remington, H. & S., N. Y. C., 26-Oct 1.
Holds & Milland, Holer, Partor 8, N. Y. C., 26-Oct 1.
Holds & Walker, Pastor 8, N. Y. C., 26-Oct 1.
Howard Bros., Keith's, Providence, 26-Oct 1.
Howard Bros., Keith's, Providence, 26-Oct 1.
Howard Bros., Keith's, Providence, 26-Oct 1.
Howard Karding, Cartis & Webb, Orpheum, Bkln., 26-Oct 1.
Howard, Harry & May, H. & B., Chicago, 26-Oct 1.
Howard & Bland, G. O. H., Indianapolis, 26-Oct 1.
Howard & Bland, G. O. H., Indianapolis, 26-Oct 1.
Howard & Bland, G. O. H., Indianapolis, 26-Oct 1.
Howard & Bland, G. O. H., Indianapolis, 26-Oct 1.
Lighton, Newcastle-on-Type, 3-S.
Lingher, Newcastle-on-Type, 3-S.
Linghan Trio. 6, O. H., Pittsburg, 26-Oct 1.
Howard & Bland, G. O. H., Indianapolis, 26-Oct 1.
Lighton Trio. 6, O. H., Pittsburg, 26-Oct 1.
Howard & Bland, G. O. H., Indianapolis, 26-Oct 1.
Lighton Trio. 6, O. H., Pittsburg, 26-Oct 1.
Howard & Bland, G. O. H., Bull, Eng., 26-Oct 1.
Lighton Trio. 6, O. H., Pittsburg, 26-Oct 1.
Howard & Bland, G. O. H., Bull, Eng., 26-Oct 1.
Lighton Trio. 6, O. H., Pittsburg, 26-Oct 1.
Howard, Harry & May, H. & B., Chicago, 26-Oct 1.
Lighton Trio. 6, O. H., Pittsburg, 26-Oct 1.
Howard, Harry & May, H. & B., Chicago, 26-Oct 1.
Howard & Bland, G. O. H., Bull, Eng., 26-Oct 1.
Horton Gertrude, Pastor's, N. Y. C., 26-Oct 1.
Horton, Phil, Bradenburgh's, Phila, 26-Oct 1.
Horton, Phil, Bradenburgh's, Phila U., 26-Oct 1. Murphy & Nichols, Poli's, Bridgeport, Conn., 26-Oct. 1.

26-det.].

Murray & Clayton, Novelty, Cripple Creek, Col., 23-Oct. 1.

Multae & Morton, Tivoli, London, Eng., 26-Oct. 8.

Multae Eva., G. O. H., Pittsburg, 26-Oct. 1.

National Trio, Shea's, Buffalo, 26-Oct. 1.

Nessen & Nessem Proctor's 125th Street, N. Y.

C. 26-Oct. 1.

Nelson Fatum Trootte, Hookins, Louisville, E. Eltrym. Brooke, Hopkius, Memphis, Tenn., 26
Cet. 1.
Cott. 1.
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Cott. 1.
Cott Nobles, Mr. & Mrs. Mitton, Netter, 26-Oct. 1, 26-Oct. 1, Norworth, Jack, Circle, N. Y. C., 26-Oct. 1, Nye, Ned, Grand, Milwatkee, 26-Oct. 1, Ogden, Helen, G. O. H., Joliet, Ill., 26-Oct. 1, Odden, Helen, G. Washington, D. C., 26-Oct. 1, 1, 20-Oct. 1, 26-Oct. 1, 26

O Hana San, Chase's, Washington, D. C., 26, Oct. 1; Oston Bros., Moore's, Sulem, Mass., 26 Oct. 1; Keth's, Phila, 3-8. Original Village Choir, Woolworth, Lancaster, Ph. 26 Oct. 1. Orpheas Consider Pour, Keaner's, Pkim., 26 Oct. 1, Oct. 1. Owter & Handail, Orpheum, St. Joseph, Mo., 26 Oct. 1.

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Owens & Duncan, Stockholm, Kallspell, Mont., 26-Oct. 8. Owens & Duncan, Stockholm, Kallspell, Mont., 26-Oct. S. 02avs, The. Bijou, 'Oshkosh, Wis., 26-Oct. 1; Bijou, Eau Claire, 3-8. O'Brien & West, Howard, Boston, 26-Oct. 1. Pan-American Four, Trocadero, Phila., 26-Oct. 1: Monumental, Baltimore, 3-8. Petching Bross, Orzheum, St. Joseph, Mo., 26-Oct. 1: Orzheum, St. Joseph, Mo., 26-Oct. 1: Orzheum, St. Joseph, Mo., 26-Oct. 1: Pierre & Maizee, Garrick, Wilmington, Del., Oct. 3-8. Powit, Moore's, Portland, Me., 26-Oct. 1: Pierre & Maizee, Garrick, Wilmington, Del., Oct. 3-8. Powers, Bross., Orzheum, Denver, Col., 26-Oct. 1; Orzheum, New Orleans, La., 3-8. Powell, John T., C. O. H., Chicago, 26-Oct. 1; G. O. H., Joliet, Ill., 3-8. Potts & Potts, Pastor's, N. Y. C., 26-Oct. 1. Potter & Hartwell, Poli's, Waterbury, Conn., 26-Oct. 1. Probet, J. A., Orzheum, Kansas City, Mo., 26-Oct. 1.

Oct. 1. Prevost & Prevost, Kelth's, N. Y. C., 20-Oct. 1. Prestice Trio, O. H., New Brunswick, N. J., 26-Oct. 1. Priley, Mr. & Mrs. Luke, Keith's, Boston, Oct.

Rawis & Yon Kantiman, Noverty, Oakinal, Car., 26-Oct. 1.
Raymond & Tricey, Broadway, Los Angeles, Cal., 26-Oct. 1.
Rado & Bertram, Shea's, Toronto, Can., 26-Oct. 1.
Rado & Bertram, Shea's, Toronto, Can., 26-Oct. 1.
Rane, Claude, Grand, Reno, Nev., 26-Oct. 1;
Novelty, Oakland, Cal., 3-8.
Renos (3), Novelty, San Fran., Cal., 26-Oct. 1.
Renix (3), Auditorium, Norfolk, Va., 26-Oct. 1.
Repard, Ed. F., Temple, Detroit, 26-Oct. 1.
Rice & Frevost, Keith's New, Phila., 26-Oct. 1.
Rialos (4), Anditorium, Phila., 26-Oct. 1; Garrick, Wilmington, Del., 3-8.
Rice & Elmer, Fair, Keokuk, Ia., Oct. 3-8.
Ricle & Elmer, Fair, Keokuk, Ia., Oct. 3-8.
Rialta, Mile., G. O. H., Indianapolis, 26-Oct. 1.
Risplett Bros., Keith's New, Phila., 26-Oct. 1.
Risplett Bros., Keith's New, Phila., 26-Oct. 1.
Rice & Cohen, H. & B., Bkln., 26-Oct. 1.
Rich, Jack & Bertha, Empire, Indianapolis, 26-Oct. 1.
Robson, May, & Co., Proctor's, Newark, N. J., May, & Co., Proctor's, Newark, N. J.,

26-0ct. 1.
Roberts, Lulu, Empire, Ashtabula Harbor, O., 26-0ct. 1.
Roberts, Lulu, Empire, Ashtabula Harbor, O., 26-0ct. 1.
Rooney, Pat, H. & B., Bkln., 26-0ct. 1.
Roblinson, Ethel, Proctor's 5th Ave., N. Y. C., 26-0ct. 1; Proctor's 23d Street, 3-8.
Royce Bros., Bradenburgh's, Phila., 26-0ct. 8.
Rochez's Dogs, Orpheum, Bkln., 26-0ct. 1.
Robbins & Treanaman, Rialto, Elmira, N. Y., 26-0ct. (3). Orpheum. Bklu., 26-Oct. 1. Lulu. Empire. Ashtabula Harbor, O.,

Oct. 1. Rosse, Julian, Cleveland's, Chicago, 26-Oct. 1. Russell, Dan. & O'Neill Sisters, Star, Astorla, Ore., 26-Oct. 1; Edison, Salem, 3-8. Russell & Locke, Orpheum, St. Joseph, Mo., 26-A. & S.; Boston, 3-8.
& Richfield, Woolworth's, Lancaster, Pa.,

yan & Rienness.

26-Oct. 1. Hausa. Hamburg, Ger., 20-oct., ato. 0. K., Hausa. Hamburg, Ger., 20-oct., ato., Dresden, Oct. 1-31.
Santall., Tong's Pier, Atlantic City, N. J., 26-Oct. 1.
Santord, Florilla, Orpheum, Scranton, Pa., 26Sanford, Florilla, Orpheum, Scranton, Pa., 26-Oct. 1. Oct. 1.
Sallee & Sallee, Weast's, Peoris, Ill., 26-Oct. 1.
Saunders, Chalk, G. O. H., Pittsburg, 26-Oct. 1.
Schmidt, Carnival., Omaha, Neb., 28-Oct., 8.
Scott, Carrie M., Star, Utlea, N. Y., 26-Oct. 1;
Fountain, Buffalo, 3-8.
Scott & Howard, A. & S., Boston, 26-Oct. 1.
Scott Bros., Proctor's 23d Street, N. Y. C., 26-Oct. 1.

Oct. 1.
Scott, Mike, A. & S., Boston, 26-Oct. 1.
Scott, Mike, A. & S., Boston, 26-Oct. 1.
Seymour & Dupre, Hausa, Hamburg, Ger., 26-30.
"She," Proctor's, Newark, N. J., 26-Oct. 1.
Shaw, Lillian, Orpheum, St. Joseph, Mo., 26-Oct. 1: Orpheum, New Orleans, La., 3-8.
Shaw, Mr. & Mrs. Larry, Proctor's, Newark, N. J., 26-Oct. 1.
Shaw, Allen, Keith's, Boston, 26-Oct. 1.

, 26-Oct. 1.

8. Allen, Keith's. Boston, 26-Oct. 1.

crocks, The, Brook, Marion, Ind., 26-Oct. 1;

lom's, Madison, Wis, 3-8.

10. Gardner Co., Empire, Hoboken, N. J., 26
ct. 1: Protor's 23d St., N. Y. C., 3-8.

26. M. & Paris, Orpheum, aKnsas City, Mo., 26-H. C., Crystal, St. Joseph, Mo., 26-Oct. 1. Finch & Thelma, Auditorium, Cedar Rapids, Ia., 26-Oct. I. Smirl & Kessner, Circle, N. Y. C., 26-Oct. 1; Chase's, Washington, D. C., 3-8, Smith & Bowman, Woolworth, Lancaster, Pa., 26-

Oct. 1.
Smith & Baker, Pastor's, N. Y. C., 26-Oct. 1.
Smith & Boker, Pastor's, N. Y. C., 26-Oct. 1;
Keith's New, Phila., 3-8.
Sparrow, Victoria, N. Y. C., 26-Oct. 1.
Spessardy's Bears, Circle, N. Y. C., 26-Oct. 1.
Spadoni, Paul, Orphenn, Bkh., 26-Oct. 1.
Smber, Fred S., Proctor's 23d Street, N. Y. C., 26-Oct. 1.

26-Oct. 1.
Stinson & Merton, G. O. H., Plitsburg, 26-Oct. 1.
Stirk & Lon Dan, Howard, Boston, 26-Oct. 1.
Stark & London, Howard, Boston, 26-Oct. 1.
Stanley & Wilson, H. & S., 26-Oct. 1.
Stantord, Billy, Empire, Ashtabula Harbor, O.,

26 Oct. 1. nley & O'Neil, Crystal, St. Joseph, Mo., 26-Doty & Coe, Empire, Hoboken, N. J., 26-Oct. 1.
Sully, Lew. G. O. H., Plitsburg, 26-Oct. 1.
Sully & Phelps, Grauman's, Sacramento, Cal.,
26-Oct. 1; Grauman's, San Fran., 3-8.
Sulllyan & Pasquelena, Haymarket, Chicago, 26-

Sutton, Crystal, St. Joseph, Mo., 26-Bambard, Pastor's, N. Y. C., 26-Oct. 1. Westbrook, Lyric, Portland, Ore., 26-

1.
Marguerite, Haymarket, Chicago, 26-Oct. t er, Louise, Auditorium, Phila., 26-Oct. 1.
Julius, Orpheum, New Orleans, 26-Oct. 1. Fanna, Proctor's, Newark, N. J. 26-Oct. 1. Fascott. Pastor's, N. Y. C. 26-Oct. 1. Falbot & Rogers, Keeney's, Bkln., Oct. 3-8. Fempleton, Clarice, Star, Pittsburg, 26-Oct. 1. Fempleton, Clarice, Star, Pittsburg, 26-Oct. 1.

26-Oct. 1.
Tenbrooke, Lambert & Tenbrooke, Shea's, Buffalo, 26-Oct. 1.
Thorne, Mr. & Mrs. Harry, Garrick, Wilmington, Del., 26-Oct. 1; Mohawk, Schenectady, N. Y.,

3.8. Thurber, Leona, Hathaway's, New Bedford, Mass., 26 Oct, 1; Poll's, New Haven, Conn., 3-8. Thornton, James, H. & B., Chicago, 26-Oct, 1. Thompson Slsters, Blion, San Diego, Cal., 26-Oct, 1. Orpheum, Riverside, 3-15. Thurston, Howard, G. O. H., Indianapolis, 26-Oct, 1.

Tippell & Kliment, Novelty, Colorado Springs, Col., 26-Oct. 1; Novelty, Salt Lake City, Utah., Topsy Turvy Trio. Electric Park, Newark, N. J., 26-Oct. 1. rnesdell, Howard, & Co., Orpiseum, San Fran., 26 Oct. 1.

Oct. 1.
II. Orpheum, Denver. Col. 26-Oct. 1.
Ilo. Orpheum, San Fran., Cal., 26-Oct. 1.
adour Four. Gilmore's, Phila., 26-Oct. 1.
Odette, & Co., H. & B., N. Y. C., 26-Oct. 1.
Vance, Clarice, Circle, N. Y. C., 26-Oct. 1.
Valpos, The, Bijou, Oshkosb, Wis., 26-Oct. 1.
Valdings, The, Howard, Bester, 26-Oct. 1; Boston, Lowell, 3-8.
Vassar Girls (8) H. & S. N. Y. C., Oct. 3-8.
Vermette & Dionne, Liebsch, Breslau, Ger., Oct.

Veltas: Jolly, Keith's, Providence, R. I., 26nella's Horses, Proctor's 23d Street, N. Y. C., 26-Oct. 1.

Note: Nisters, A. & S., Boston, 26-Oct. 1. Vontella & Nina, Kerth's, N. Y., C., 26-Oct. 1. Ion Gofre & Cotrely, Unique, I os Angeles, Cal., 26-Oct. 1. Vontella & Nina, Kertin's, N. 47, O. Angeles, Cal., 26 Oct. 1.

Ward & Curran, Pastor's, N. 7. C., 26 Oct. 1.

Ward & Gurran, Pastor's, N. 7. C., 26 Oct. 1.

Watton, Lillian, Auditorium, Phila., 26 Oct. 1.

Wagner, Clara, Auditorium, St. Louis, 26 Oct. 1;

New Empire, Auditorium, Eng., 26 Oct. 1;

New Empire, Auditorium, Eng., 26 Oct. 1;

Waston, A. Hilly., Keeney's, Bita., 26 Oct. 1.

Waston, Eng., 26 Oct. 1.

Waston, Eng., 26 Oct. 1.

Waston, Eng., 26 Oct. 1.

Walter & Martill, Keith's New, Phila., 26 Oct. 1;

Keith's, Etitsburg, 3-8.

Walter & Martill, Kriet O. H., Phila., 26 Oct. 1.

Waston's, Musical, Havmarket, Chicago, 26 Oct. 1.

Weston's, Musical, Havmarket, Chicago, 26 Oct. 1.

Weston's & Beasley, Chutes, San Frail., Cal., 26 Oct. 1.

Welch Montrose Trio, Arcade, Toledo, O., 26-Oct. 1.

Webb, Margaret, Orpheum, Bkln., 26-Oct. 1. Werden & Gladish, Weast's, Peoria, Ill., 26-

Webb, Margaret, Orpheum, Bkln., 26-Oct. 1. Werden & Gladish, Weast's, Peoria, Ill., 26-Oct. 1. Cot. 1. White, Stuart, & Co., Orpheum, Bkln., 26-Oct. 1. White & Simmons, H. & S., N. Y. C., 26-Oct. 1. Which expenses are specified by the state of the stat

Oct. 1; Nenna, Woods, Prof., & Ponies, Grand, Minna, Oct. 1.
Oct. 1.
Wolfing, I. T., Fair, Taunton, Mass., 26-Oct. 1.
Wolfing, I. T., Fair, Taunton, Mass., 26-Oct. 1.
Wolfette, Estelle, & Co., Empire, Hoboken, N.
J., 26-Oct. 1.
Wyley & Wylson, Criterion, Tampa, Fla., 26-Oct. 8.

Hart, Novelty, Denver, Col., 26-Oct. 1.
Dhila., 26-Oct. 1.

Oct. 8.

Wynn & Hart, Novelty, Denver, Col., 26-Oct. 1.

Yorke & Adams, Keith's New, Phila., 26-Oct. 1.

Zarelli, Joe & Ethel, Utahna Park, Ogden, Utah, 26-Oct. 1; Utahna Park, Sait Lake City, 3-8.

Zarnes, The, Keith's New, Phila., 26-Oct. 1; Keith's, Providence, 3-8.

Zeb & Zarrow, Cleveland's, Chicago, 26-Oct. 1.

Zeno, Carl & Zeno, H. & B., Bkin., 26-Oct. 1.

Zimmerman, Willy, Victoria, N. Y. C., 26-Oct. 1.

Zimmerman, Al. & Pearl, Bijou, Marinette, Wis., 26-Oct. 1.

26-Oct. 1. Zanzig. Columbzia, Cincinnati, 26-Oct. 1. Zoellers, Sensational, Empire, Hoboken, N. J., 26-Oct. 1.

Vaudeville and Minstrel.

NOTES FROM THE BROADWAY MUSEE, ST. Louis.-This place of amusement, which was opened last February by Messrs. Linick and Jones, the Chicago amusement firm, will open for the season of 1904-5 on Saturday, Oct.

1. Paul D. Howse, who so successfully managed the musee last season, goes to Chicago to take the management of a big park, which is to be built there and in which Messrs. Linick and Jones are heavily interested. Mr. Howse has been succeeded as manager of the Broadway Musee by Will S. Heck, at present manager of Fair Tapaw, one of the largest and best attractions on the Pike at the World's Fair. Mr. Heck has had a large and successful theatrical experience, extending over many years. He was connected with the Vine Street Museum in Cincinnati for fourteen years and owned it during the last three years of its existence. He is thoroughly familiar with every detail of the museum business and if any one can make a success of the Broadway Musee, he can. It is a beautiful house and is well located. Manager Heck intends to conduct it on refined lines and to cater especially to the ladies and children.

The Musical Holbrooks were Clipper callers Sept. 26. They have completed several successful engagements with their new musical act.

Quinlan Roos., club jugglers, have signed with Quinlan & Wall's Minstrels.

Flossie La Van is in her seventh week with Blue Ribbon Girls Co., playing one of the principal parts in the first part and burlesque.

The Alpine Family have just started is to be built there and in which Messrs.

THE ALPINE FAMILY have just started

The Alpine Family have just started out for the coast and are very successful in their novelty acrobatic high wire act.

Franklin A. Brooks writes that he owns one-half interest in the Empire Comedy Co., having purchased the same from Harry C. Merkley. The company is now doing business under the firm name of Coatra & Brooks. Notes from the Brennan Amusement Co.—We have added to our attractions the Great Sevengala, who has just returned from Europe. We have surrounded him with a company of first class vaudeville people and will play him in the best houses. Features introduced by Sevengala include "Transmission by Telepathy," and "The Lady, the Lion and the Dog," which will cause one of the biggest sensations of anything on the stage. The act is original and has never been presented by any other person. Sevengala has also in actice preparation his new illusion, "The Prey of the Spider." He will employ over thirty-five people, including band and orchestra of sixteen. The printing is all new and of original design. The season will open Nov. 5 and last twenty-two weeks, after which we will send the entire company to Europe.

which we will send the entire company to Europe.

Notes from Bob Manchester's Cracker Jacks.—We have just closed our fifth week in Washington and the season has been a record breaker since the start, and even in hot weather the business was remarkable. We are now wending our way West and expect to give a good account. The show from start to finish is one grand success and beats last season in every way. We have made no changes and neither do we expect to.

Gracie Emmetr writes that she is meeting with success in England and quotes from The Referee of London: "The principal provocative of the large audience's hilarity was 'Mrs. Murphy's Second Husband.' As a rule music hall audiences are mostly tickled by situations of the knockabout or horse play kind. In this sketch, however, most of the laughter is aroused by the really humorous lines allotted to the plump little Irish widow-bride. This character, which night have been written for John F. Sheridan, is played by Grace Emmett, an actress of such unforced genuine humor that she should become popular all over varietyland. Susie Goodwin, the coon shouter and ballad singer, is playing a few dates in Ohlo, and is booked over the Western Lang circuit. had singer, is playing a few dates in Ohio, and is booked over the Western Lang circuit to follow. She is successful with her new Indian songs, singing them in Indian cos-

Indian songs, singing them in Indian costume.

The Marquands, in their novelty singing, rolling globe and slack wire act, report success. They have good time booked. The press gives them great credit for their solo and duet singing.

Minnie Granville joined the Sam Devere Co., at Milwaukee, Wis., doing her act and playing parts.

The Malitary Quarrette (Spencer Johnstone)

TIPPEL AND KLIMENT are booked in the Western vaudeville houses for thirty solid weeks.

The Milltary Quartette (Spencer, Johnson, Henderson and Milton) has just finished a tour in Canada, and report that the act went well, and that it received some very flattering press comments.

Trayelle, the illusionist and shadow-graphist, assisted by Lillian Landers, pastel painter, informs up that they have been meeting with great success throughout the West with "The Mysterious Aga." They have been re-engaged at the Family Theatre, Hutte, Mont., and at Ogden. Utah.

Ale. Holt writes from London, Eng., under date of Sept. 14: "Although bined at Lakeside Casino, Akron, O., week of Aug. 29, f did not appear there and can't understand it, I have been in Europe since April and have no intention at present of coming home."

1. S. Potts, agent for Vogel's Minstrels, writes: "Jake Schuck, my assistant, had a narrow escape from death in Williamsport, Pa. He had just finished tacking banners on the old Eagle Hotel when the front of the building caved in. If he had been two minutes later he would have been crushed to death."

Al. H. Alfredo, the musical tramp, has just closed a very successful season of parks and is booked over the Western circuit, uptil after March, 1905.

Carl. Frischer, German dialect comedian and mimic, writes: "This is my sixth week on the Bijou circuit. I played the Unique, in Eau Claire, Wis, Sept. 19-24, with Oshkosh, Escanaba and Calumet to follow. My act is a great success."

Joe B. McGer will return to vaudeville in 1905, at San Francisco. As the team of McGee and Collins they will have a new novelty in illustrated songs.

CHAS. R. Niblo, of Niblo and Riley, wishes to inform his friends that he is out of the hospital again, having made the trip from Boston to New York alone and was driven to his home in Brooklyn and is happy to say he will be able to work again in a few weeks. The Bartelmes (Louis and Bessie), acrobats, foot jugglers and head to head bolancers, closed at the fair, Eureka, Cal., Nept. 17, and opened at Oak Park, Nacramento, 19, with Los Angeles, Santiago and San Bernardino to follow.

WILLARD NEWELL. presented his new sketch, "His Night Off." by John Fowler, at Proctor's Fifth Avenue Theatre, New York, Sunday, Sept. 25, and scored a success. The act proved a laugh maker from start to finish. Mr. Newell was ably assisted by Grace Turner and Loraine Dreux. Paddy Maher, of the Mahers, writes: "After recovering from a three weeks' sickness myself, my wife was taken ill with typhoid fever and we were obliged to cancel a good run of dates."

Carrie Bowman, who is with the Carter De Haven Sextette as a headline act at Kelth's, Providence, this week, is successful with her ballet dancing, and responds to numerous encores. Miss Bowman also does a buck dance while Mr. De Haven sings "Honey. I'm Waiting." The Sextette consists of five girls and Carter De Haven, and is booked solid to August, 1905.

NOTES FROM THE EMPIRE COMEDY Co., Contia & Brooks, proprietors and managers.—We are doing a fine business through Northern New York State. Our roster includes: James E. Coatta, singing and dancing comedian and juggler; Franklin A. Brooks, song illustrator and rube comedian; Harry Frank, Irish comedian; Hank Adams, black face comedian; Claude Cook, advance: Flora E. Brown, picture and fire dancer; Marce R. Reich, pianist: Coatta and Brown, musicians. We are playing three nights and week stands and are booked for return engagementes nearly everywhere. The Old Reliable Spt. 12, at Hurtig & Seamon's Harlem Music Hall, where she scored such an emphatic success that she was continued for another week, Miss Frederick does a straight sing

Sept. 17:
HAPPY SID WINTERS is playing the Novelty circuit and is doing nicely with his new

W. D. STRONG and his daughter, Evelyn, report success of their act while playing at Young's Pier, Atlantic City, N. J.

LEW PALMER, the mimic, reports that he has been meeting with success with Jas. Hyde's Blue Ribbon Girls since the opening of the show at the Star Theatre, Brooklyn, Aug. 13.

HE ALBERTS HARRY and Elsia Furnescene.

Aug. 13.

HE ALBERTS, Harry and Elsie, European hand and head balancers, have just closed a successful five weeks' engagement at Bornhag's Casino, North Beach, and are booked, with the exception of a few weeks, until October, 1905.

The Great Martynne, electric spectacular dancer, closed his engagement with North Bros.' Comedians at Hannibal, Mo., Sept. 3, to accept a twelve weeks' engagement at the World's Fair. He has been engaged as the leading vaudeville feature in "The Giri from Madrid," presenting his dance creations, including the Radium Dance. At the close of the fair he will return to vaudeville and is booked for thirty-four weeks in the leading vaudeville theatres.

E. R. AND ANNA ZARANOS were last week at the Orpheum Theatre (formerly the Dixie), at Scranton, Fa. They state that they have worked continuously since May 23." Mrs. Zaranos was formerly one of the Sisters Hess, and her sister, Emma E. Hess, is to join them in an act, introducing different specialties. The cornet solos of Miss Hess and the slide trombone solos of Mrs. Zaranos will be features. New settings, costumes, wardrobe and a transformation scene, with a white hussar finale, are now being made. The act will be presented early in October.

RACKETT AND HAZARD write that they were one of the special features of an all star bill at Cleveland's Theatre, Chicago, last week. They have booked an early return there.

CLAIRE B. STANLEY writes: "After a lay off of twenty-two weeks at my home in Moline, Ill., I will resume work, opening on the Montana circuit, in Butte, Mont., Sept. 26, with Helena, Great Falls, Spokane and Portland to follow."

NED BATTINERE writes: "After working alone for four years I have joined hands with Helena Reeves, female baritone singer, and we will produce my original sketch, "The Sugar Painter and Tricky Tramp." My latest work is making a picture (a snow scene), six feet high, five feet wide, all out of colored singar. We just finished working at Woodmont, Conn., for the Society Minstrels and were immediately engaged as the feature of the Brantford, Conn., Fair, Sept. 27 to 30."

The There Jacksons closed on the Orpheum circuit at New Orleans, Sept. 25, and report meeting with pronounced success. They one in the week's engagement in Sydney, and

LINCOLN PARK

ON-THE-DELAWARE,

PHILADELPHIA. **Opens May, 1905.**

2,500,000 population to draw from. Accessible by both trolley and steamboats. Everything new, cheap and up-to-date.

WANTED.

On the Percentage Plan,

GRADE ATTRACTIONS

OF ALL KINDS

Pleasure Railways, Toboggans, Old Mill, Johnstown Flood, Coal Mine. Shooting the Chutes, Ferris Wheel, Aerial Swing, Mirror Maze, Biograph, Mutoscopes, and all other clean, first class amusement features. Write at once, giving full particulars first letter.

Want to hear from Leading Bands and Musical Attractions, Also Out Door Novelty Acts of startling nature.

LINCOLN PARK CO.,

GEO. S. CRANE, Gen. Manager,

1302 S. 51st Street, Philadelphia.

The warm weather got frost bitten last week. Time for a thicker suit. \$20 is the price of a single or double breasted. 500 patterns to pick over. We'll send the garments home without dragging you here for a try-on, but will give you the try-on if you desire it. They'll fit after the first measuring or you needn't keep 'em.

Samples, fashion card and measuring outfit sent for the asking.

ARNHEIM

Broadway and 9th St., New York.

MRS. MARY T. THATCHER, wife of the well known minstrel, George Thatcher, committed suicide evening of Sunday, Sept. 18, in her apartments in the Navahoe, New York City. Mrs. Thatcher war lying in her daughter's 100m, the keyhole and windows stopped with clothing and the gas turned on. She had been dead several hours when found. Mr. Thatcher was in St. Louis at the time, with "The County Chalrman." No reason is known why Mrs. Thatcher should have killed herself, except that she had been afflicted with melancholia. The will of Mrs. Thatcher was filed for probate in the surrogate's office Sept. 23. The instrument is brief and in it the testator says. "I give and bequeath all of my property to my beloved husband." She left a personal estate of \$10,000.

SENECAL, the foot juggler, states that he was made a member of the Fraternal Order of Eagles, Aerie 796, of Pawtucket, R. 1., recently.

recently.

JAMES R. PURVIS, the Irish tenor, and Marvelous Marseilies, of Jno. W. Vogel's Minstrels, while playing Jamestown, N. Y., were entertained by several of their friends in that city.

ROCHEFORT, MAY AND BLANCHE have returned home from a successful tour through turned home from a successful tour through the middle West.

NEW PLAYS AND SKETCHES COPY-RIGHTED.

"After Years of Waiting," in five acts.
Copyrighted by M. Barry and S. H. Maguire.
"Carrie Nation," one act sketch. Copyrighted by T. P. Bayer.
"A Case of Kin," one act sketch. Copyrighted by H. Douglas.
"Donovan and the Dago," one act sketch.
Copyrighted by the Penn Pub. Co.
"The Great Mogul," in three acts. Copyrighted by Anita Owen.
"June," a comedy, in three acts. Copyrighted by H. Douglas.
"In a Measure," one act sketch. Copyrighted by J. McCartney.
"Just at Dawn." Copyrighted by M. M. Hughes.

"Just at Dawn." Copyrighted by M. M. Hughes.
"The Sheriff," one act sketch. Copyrighted by E. Day.
"Strange Adventures of Amos Skeeter," in three acts. Copyrighted by M. M. Strahi,
"The Tenderhearted Tyrant," in two acts, Copyrighted by Frank Fruttchey.
"A True Christian," in five acts. Copyrighted by G. L. Oscar.
"Wolfang," in five acts. Copyrighted by J. Sykes.

righted by G. L. Oscar.

"Wolfang," in five acts. Copyrighted by J. Sykes.

"The Mummy Brlde," one act sketch. Copyrighted by W. L. Donazetta.

"More than Nurse," in four acts. Copyrighted by J. McCartney.

"Elysia," an opera, in two acts. Copyrighted by E. Renken.

"Gone Abroad," sketch, in one act. Copyrighted by Walter H. Baker.

"Phantasma," sketch, in one act. Copyrighted by John W. Sherman.

"The Pranks of Fate," in-two acts. Copyrighted by T. P. Beyer.

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"Seal of the Snake," sketch, in one act. Copyrighted by F. H. Mednurst.

"Till We Meet Again," in four acts. Copyrighted by E. M. Leonard.

"Two Strangers," Copyrighted by A. Raeth.

"Under Treatment," in three acts. Copyrighted by B. Pogson.

"A Wife's Secret." Copyrighted by W. T. Keogh.

— Francis and Virginia Rogers joined Billy A. Ward's "Johnny on the Spot" Co. at Sullivan, Ind., Sept. 22, Virginia, playing soubrettes and Francis the opposite comedy to Mr. Ward.

WANTED Good All 'Round Man for Medicine Show.

State all. Must work cheap.
DR. LEON BLACKBURN APPLIANCE CO.,
Holton, Kas.

WANTED, PUTNAM'S THEATRE, RICHMOND, VA.
Serio Comics, Sister Team, Specialty People.
Also PIANO PLAYER.
Address F. W. PUTNAM.

Latest Waltz Song MY GIRL IS A STRAWBERRY BLONDE." Write for free professional copy. BIRMINGHAM, 770 Quincy St., Brooklyn, N. Y..

WALT ARDELL.

ALL THAT'S GOOD IN MUSIC. Care of 830 Alexander Ave., New York City. WANTED—To join at once, Single and Double Novelty Acts; salary low, but sure. Address MODERN REMEDY CO., Sulphur Springs, Indiana.

WANTED—Performers in all lines of vaude-ville. Ben Day, Ned Pedigo, Joe Russell, G. B. Earling, Al. St. Perre, if you are at liberty, come on quick or wire. Wanted, three M. D.'s who can register in Missouri. Murray & Murray, Laddonia, Missouri.

AT LIBERTY-MARIE BARRY, English Acobstic Dancer, would like partner or join good company. 42 VANDEWATER ST., N. Y.

BIG SUCCESS.

Chas.—DEVAVO AND CURTISS—Gert.

Comedy, Ring and Bar Artists.

Week Sept. 12, Chicago Opera House.

Week Sept. 19, Haymarket Theatre.

WANTED—Sketch Team, Sister Team and ingle Woman; must be good singers; opera-ouses, two-week stands; "drinkers?" no. State houses, two-week stands; all you do, salary, etc., first letter. DR. T. A. WALLACE, Matoon, lil.

Stage Mechanics.

Baltimore Lodge No. 14, Theatrical Mechanic Association, has elected the follow ing honorary members: Charles E. Ford,

ing honorary members: Charles E. Ford, Harry M. Ford, George T. Ford, John T. Ford, all of Ford's Opera House; James L. Kernan and Frederick Schanberger, Maryland Theatre; Maurice J. Lehmayer, Academy of Music; George W. Rife and George H. Houck, Holliday Street Theatre; Samuel Dawson, Monumental Theatre; Bernhard Ulrich, Lyric; August Fenneman, president Electric Park Co.; Ormsby M. Ballouf, Blaney's Theatre, and J. Albert Young, Chase's Theatre, On November 27, 1904, the association will hold its fortieth annual benefit at the Academy of Music, in New York, and it is the ambition of the committee in charge to make this benefit the most successful of any yet held, in both a professional and insancial way. The committee has decided has a special inducement, to offer three prizes to the members selling the greatest number of tickets. Tickets can be had at the next regular meeting, Sunday, Oct. 2, and every Sunday thereafter, at the Utah House, Twenty-fifth Street and Eighth Avenue.

— Charles Manley, manager of the "Down on the Farm" Co., informs us the business done by the company since the opening has been standing room only.

YET. THE BEST FOR OLD VIRGINIA'S SAKE! LLUSTRATED WITH BEAUTIFUL SLIDES. Professional Copies and Orchestrations to Recognized Singers. FREE: Published by THE THEATRICAL MUSIC SUPPLY COMPANY, ** NEW YORK OITY.

With the Bill Posters.

Notes from Local No. 3, Pittsburg .- At our last regular meeting, Sept. 18, the following members were elected delegates to the national convention, to be held in Pittsburg Dec. 5: Bros. Chas. Joseph, Geo. Abernethy,

have an opposition local of Boardwells day.

Notes of Local No. 12.—At the regular meeting, which was held Sunday, Sept. 18. Bro. Mick was elected delegate to the 1904 convention, which will be held at Pittsburg. Pa. Bro. Deegan, of Local No. 1, is here working in the shop. Bro. Willinghurst was elected president of Local No. 12 and Bro. Pleper walking delegate. Bro. Butler, late with the Gentry Show, is also working in the shop. We have heard from Bro. Richards, of J. L. Robinson's Show, and he is

going through the Southern States. Bro. Balmas is enjoying a hunting season in the north of Michigan. Bro. Ed. Waller has the paper on the first car of the Gollmar Bros. Show. Bro. Mick is transferred from the South side wagon and is in charge of the East side, assisted by Bro. Deegan. Address all correspondence to Wm. E. Mick, No. Third St., Milwankee, Wis.

A. L. Hart closed with the No. 1 car of Ringling Bros. Circus to accept a position as advertising agent of Cordray's Theatre. He is a member of Local No. 27, Hamilton, O.

No. 2 car of the Barnum & Bailey Circus closed Sept. 19, at Chicago, and car No. 1 closed 26, in the same city.

Miscellaneous.

GROUND will be broken in Cleveland Oct. 1 for the building of Luna Park, the \$300,000 reproduction of the famous Coney Island resort. Work is now under way on a similar enterprise in Pittsburg, which involves an outlay of \$350,000. It will require about six months' time to complete these great pleasure places and both will be opened May 14. Frederick Ingersoll, the central figure in these two enterprises, is now interested in thirty-two amusement places from Boston to Los Angeles, all of which are distinct from his pare automatics. Amount them can be not

thirty-two amusement places from Boston to Los Angeles, all of which are distinct from his new enterprises. Among them are Kennywood, Pittsburg: Athetic Park, Buffalo; Ingersoil Park, Des Moines; Ingersoil Coasters, Atlantic City and Coney Island; Chester Park, Cinclinati, and parks in Nashville, Chattanooga, Indianapolis, Fort Wayne, Youngstown, Silver Lake and Cedar Point, In his circuit extension plans Mr. Ingersoil has formed a partnership with Frank M. Kattentroth. It is their plan to ultimately have six great parks, stringing together the centres of populous areas in this country. Electricity will be an important factor in the illumination and power problems.
WILLIAM E. Dobbins writes: "The exposition to be held in Mechanics' Building, Boston, under the auspices of the United Commercial Travelers of America, Oct. 3-29, 1904, gives promise of being the largest indoor affair ever held in this country. The exhibits will be of the most interesting and instructive character, special inducements being given to all artists and artisans to install exhibits of their work and give practical demonstrations day and night, while the exposition lasts. A special feature will be the demonstration of the open air cure for tuberculosis, given under the personal supervision of the medical fraternity of Boston. Creatore's Band will be the musical feature during the exposition, with other high class attractions. The attractions on the Pike will be selected for meritorious fitness. I have the contracts of booking and managing all concessions in this department and the space is filling rapidly. Excursions have been arranged with every city and town about Boston and the success of the undertaking is already assured."

Frank C. Bostock has gone to Paris, where he is to open his hippodrome about

tinis department and the space is filling rapidly. Excursions have been arranged with every city and town about Boston and the success of the undertaking is already assured."

Frank C. Bostock has gone to Parls, where he is to open his hippodrome about the first week in October. Mr. Bostock says that, in addition to the Parls Hippodrome, he is promoting a Summer park for the French capital, which he hôpes to open about May.

Frank D. Coyle, the old time dime museum lecturer, is at Roltair's "Creation," on the Pike, at the World's Fair.

Notes from the Storey Family, handling the Oregon Indian Remedies.—We are working the Northern part of Vermont and doing a fine business. Roster of the company is: F. S. Storey, black face. Dutch and Irish comedian: Mrs. Fred Storey, illustrated songs and serpentine dance: Master Freddy Storey, boy soprano; Lon Storey, monologue and burlesque magic; Alice Storey, vocalist. We have the finest picture machine that money can buy, and lately added new films. Prof. Crook Hank has been secured to do the lecturing and office work. All is lovely with us and we get The Clipper regularly.

THE KLEINS OPTICAL Co., Chleago, who are the accredited exclusive makers of official stereopticon views of the World's Fair, have issued an extensive catalogue of views which will no doubt be sought by lecturers and others who display such pictures in theatres and elsewhere. The catalogue contains numerous views of the leading features of the Pike and the various World's Fair, have issued an extensive catalogue of views which will no doubt be sought by lecturers and others who display such pictures in theatres and elsewhere. The catalogue contains numerous views of the leading features of the Pike and the various World's Fair, have issued an extensive catalogue of views which will no doubt be sought by lecturers and others who display such pictures in theatres and elsewhere. The catalogue contains numerous views of the leading features of the most widely known concerns of its kind in the world, died at

for next season as the principal features of the show.

WILL H. Barry, who has been managing Pain's "Last Days of Pompeli" spectacle, which closed in Chicago two weeks ago, has been transferred to the position of general agent ahead of the traveling "Pompeli," now in the Southwest. The season closes at San Antonio, Tex., Nov. 3.

ALVIN & DAVIS' GREAT AMERICAN PROJECTOSCOPE Co. opened Sept. 3, at Draiden, N. Y., to a full house. They will play New York State and Pennsylvania. The company: Rural Alvin, manager; Forrest Davis, electrician; Fred Treager, planist; Sam Edwards, vocalist.

JOE F. CURTISS, of Curtiss and Curtiss, has signed with the Twentieth Century Moving Picture Co. (H. W. Bowen, manager), as lecturer and his specialty performer. He reports that the company is meeting with success.

serious than bad bruises and shock from the fall.

— Madge Lessing sailed Sept. 24 for England. She has been engaged by Frank Curzon to play the leading role in "Sergeant Brue." which Klaw & Erlanger will produce in this country later. Afterward she will appear at the opening of the new Coliseum Theatre, London.

— Edward Terry and his London company are to be seen in January at the Princess Theatre, New York, in "The House of Burnside" and selections from his repertory, in which is Pinero's "Sweet Lavender."

— Arnold Daly, during his recent engagement in California, was remarried to Mary Blythe, from whom he was divorced about two years ago.

— Leata Little's address is desired by Mrs. A. W. Shepherd, Box No. 1, Turner, Mich., who writes that her mother is lying dangerously iil. ROSTER OF THE URBAN MED. Co.: Ashley & Van Housen, proprietors and managers; Mrs. Pearl Van Housen, secretary and treasurer: Harry Domioun, traps, rings and Spanish web: Myrtie Simmons, soubrette and buck and wing dancer; the Van Housens, comedy sketch people, and Harry Ashley, lecturer. We have closed camp at Runnels, Ia., and opened in opera houses in

Washington, Neb. Business is as good as the average. We will tour Nebraska and Kansas this Winter. Mose, the Mexican, is doing his high dive in front of the halls to the satisfaction of the patrons.

NOTES FROM NEWSIAN'S ENTERTAINERS.—We opened our season at McPherson, Kansas, Sept. 5, playing to capacity, and are booked solid to April, 1905, in Kausas, Missouri, Oklahoma and Indian Territories, mostly week stands. Our roster embraces: John A. Newman, Mrs. John A. Newman, Chas. Carr, Earl Trent, James Rarick, Frank F. La Vell, Teddy Hill, Joseph Dokes, Charlie Jives and the Craig Twin Sisters. On Oct. 24 Ted Hill is to be married to Nellie Craig, of the Craig Sisters, and the ceremony will be performed on the stage.

NEBRASKA.

Omaha .- At Boyd's Theatre (W. J. Burgess, manager) the next attraction will be. "The County Chairman," Sept. 29, 30 and "The County Chairman," Sept. 29, 30 and Oct. 1. "Bird Centre" Oct. 2-5. Chauncey Olcott had large audiences Sept. 22, 23. ORPHEUM (Carl Relter, manager).—Business the opening week was very good and the bill gave general satisfaction. Week of 25: Four Madcaps, Techow's cais, Delmore Sisters, Hughes Musical Trio, Mitchell and Cain, Lillian Shaw, Les Opolas and the kinodrome.

KRUG THEATRE (C. S. Breed, manager).—"Queen of the Highway" opened a four nights' engagement Sept. 25. "A Factory Foundling' comes 29, 30 and Oct. 1; "Under Southern Skies" 2-5, "Fabio Romani" 6-8. "Arizona" drew good houses Sept. 18-21. "The Wayward Son" did good business 22-24.

NEW JERSEY.

Atlantic City .- At the Ocean Pier Theatre (J. A. Willard, director) the Royal

Alianue City.—At the Ocean Pier Theatre (J. A. Willard, director) the Royal Liliputians drew good business Sept. 20-22. Stetson's "Uncle Tom's Cabin" did as well 23, 24. Coming: "Two Little Sailor Boys" 26-28, "Lights of Home" 29-Oct. 1, "The Awakening of Mr. Pipp" 6.

Ocean Pier Music Hall. (J. A. Willard, director).—Good houses prevail. People for week of 26: Santell, the Manhattan Rosebuds, Doyle and Granger, Perome and Fulton, moving pictures.

Savoy Theatre (Fred Moore, manager).—"The Only Way," 19, 20; "Two Johns," 21, 22, and the Great Lafayette, 23, 24, all enjoyed excellent patronage. Coming: Nellle McHenry, in "Miss," 26-28; "The Span of Life" 29-Oct. 1. After this date it is announced that this house will be turned over to the artisans, who will transform it into an entirely new playhouse, with a capacity that will be fully double its present obe. A gallery will be among the additions to the house.

World of Players. - Notes from Conroy & Mack's Comedians: We opened our season at Salem, N. J., Sept. 17, to capacity house, and scored an instantaneous hit. The roster includes: P. P. Croft, manager; Frank Schweltzer, agent; P. J. Conroy, Dick Mack, Wm. Dowlan,

St. Louis Exposition.

—Mrs. Henry Fox, of 3921 Liston Avenue, Riverside City, O., writes us that about three years ago her son, Peter C. Fox, disappeared from his home, since which time all trace of him has been lost. Through friends she learned that he had gone into the theatrical business, also that he was last employed with a company which was in a railroad wreck at Jacksonville, in June, 1902, when five men were killed, and several were consigned to the earth in pauper's graves, because relatives could not be located. Mrs. Fox, although she believes her son a victim of this wreck, is anxious for definite information.

V—Klaw & Erlanger are arranging for their forthcoming production of "The Ham Tree," in which they will present McIntyre and Heath early next season. The Empire City Quartet, Hughey Dougherty and W. C. Fields have been added to the company.

—C. E. Hamilton, a representative of Charles Frohman, recently concluded an arrangement for Mr. Frohman with M. Guitry, of the Theatre de la Renaissance, Paris, by which, early 'in March, Edna May and the musical company now playing in New York, go to Paris for the production at the Renaissance Theatre of "The School Girl," and, it successful, one more of Miss May's pieces.

—Lizzie Hudson Collier, who for the past three years has been the leading lady of the Pike Stock Co., in Cincinnati, has been engaged as leading lady for Otis Skinner, in "The Harvester." She will play the role of the farm lass (Toinette). She was last seen on Broadway as leading lady for Wm. H. Crane.

—Will F. Conlon and Lorena Tolson, both professionals, were recently married.

Will F. Conlon and Lorena Tolson, both professionals, were recently married.

— borothy Maynard, of "Red Feather"
Co., announced last week that she was married on Nov. 30, 1903, to Madison W. Smith, who went to London with "The Prince of Pilsen" Co.

Pilsen's Co.

— Pauline Hamlin, eldest daughter of Paul and the late Ada Hamlin, died at the home of her parents, in Plymouth, N. H., recently, from consumption.

— The business staff for Cora Van Tassed is as follows: A. Meyers, manager: Lee Parvin, business manager in advance; Francis Neifert, stage manager: George Cameron, property man; William Lord, electrician: Charley Harold, carpenter. The company is booked through the South, and then goes to the Coast.

— Lilling Lee Anderson, has taken the

booked through the South, and then goes to the Coast.

— Lillian Lee Anderson has joined the Murray & Mackey Co., for souhrettes and ingenues, also to do a specialty.

— Hollis E. Cooley was nominated to received the Thirty-third Degree in Masonry, at the next annual meeting.

— Notes from J. S. Garside's Big Stock Co.; This company has been fully reorganized and strengthened by the addition of a uniformed band and orchestra, together with new vaudeville features and is now one of the strongest repertory companies on the road. J. C. Connelly, for many years a leading man in the best companies, has joined us, and Den Howe, the character actor, joined hast week. We are doing a nice business and more than making good. Friday night, Sept. 23, the house was sold out before the doors were opened. The bill was "East Lynne," of which we give a splendid scenic production. We carry scenery for all our productions and the dressing of the plays is made a special feature. Our street parade attracts big crowds. Several new plays are in active rehearsal and nothing is being left undone to make this one of the leading standard attractions.

— Klaw & Erlanger's production of 'The

crowds. Several new plays are in active rehearsal and nothing is being left undone to make this one of the lending standard attractions.

— Klaw & Erlanger's production of 'The Billionaire' will open its season in Monireal Oct. 17. Thomas Q. Seabrooke will play the role of John Doe, and the play will be staged on the same elaborate scale as when at Daly's Theatre about two years ago. Rehearsals began Monday, Sept. 19. The principals are: Walter Percival, Harry Macdonough, Tony Hart, A. S. Brown, James Grant, Charles Haiton, Charles Ogle. A. Friedlander, John Steppling, Diamond Donner, Josei Intropodi and Vesta Stanton.

— Notes from the Miller Bros. Attractions: This is the sixth season for this company and we are meeting with success at every turn, not having had a poor week since opening at Fort Mac.son, Ia. We have broken several house records and managers tell us we are above the average repertory company. Every one with the show is pleased, because we look after our people and treat them right. Our company numbers fourteen and are all clever. We are producing the following plays: "A Banker's Daughter," "Just Plain Folks," "A Bachelor's Romance," "New England Folks," "Jesse James," "The Little Gypsfe' and "Too Rich to Marry." We carry special scenery and paper for each play. The birthday of H. W. Wilson was celebrated 13. and his wife, Clara La Mar, had a spread for the company after the show and it was a surprise to every one. Leonard A. Emert accidentally shot himself through the hand, but is recovering nicely. No one is featured, but the leads are turned over to Mina Grif-in. The other members are: Clara La Mar, Jennette Douglass, John M. Miller, Okey I. Miller, Leonard A. Emert accidentally shot himself through the hand, but is recovering aleely. No one is featured, but the leads are turned over to Mina Grif-in. The other members are: Clara La Mar, Jennette Douglass, John M. Miller, Okey I. Miller, Leonard A. Emert Charumle, acrobat, and Harry P. Edwards, singing and dancing, as vaudeville features. Pro agent; P. J. Conroy, Dick Mack, Wm. Dowlan, Geo. E. West, John S. Giles, Fred May, Alfred Bridge, Will H. Vano, Chas. Warner, Leonora Ainsworth, Agnes Earle, Anna Goodwin, Loule Bridge and Minerva Vano. Vaudeville features include: Conroy and Mack, Two Vanos, handcuff and trunk mystery; Two Bridges, Fred May and Delay Sisters.

— Tom Martin is with Reno's "Joshua Simpkins" Co., playing the part of Josh. The company is on the Pacific coast and is due in the East in November.

— J. B. Swafford is manager of the Gardner Theatre, Gardner, Mass., for Wallace & Henocksburg, making his second season in that capacity. Business, he writes, has been very good this season.

— Robert H. Bertram bas canceled his engagement as leading man with the "Thou Shalt Not Kill" Co., and is now playing the leading juvenile with "The Charity Nurse." Co.

— Gertrude Rutledge has joined Murray Co.

Gertrude Rutledge has joined Murray & Mack, in "An English Dalsy," to play Celestine, succeeding Alice Holbrooke.

Clarence D. Newman is with Edward Houghton's "Johnstown Flood" Co., playing the character part, Major Toffton.

Mrs. Katharine C. Fay and her daughter, Irene Ackerman, have been visiting the St. Louis Exposition.

Mrs. Henry Fox. of 3921 Liston Avenue.

of this wreck, is anxious for definite information.

—Oille Halford, Baby Wava and Carl Brehm opened the season with the Aubrey Stock Co. (Eastern), under the management of W. D. Fitzgeraid.

—Harry Bubb, manager of Ferris' Comedians, writes that in answer to his "ad." in The Clipper week before last he has received over three thousand answers. He states he has filled all positions with his various attractions, also that business with the Ferris Comedians is the largest in the history of that company.

—Mrs. Richard Mansfield, wife of the actor, was thrown from a horse Sept. 21, at New London. Coun., where she is now, and received injuries which will confine her to the house for a few days, but is improving. Her injuries were believed to be no more serious than bad bruises and shock from the fall.

—Madge Lessing sailed Sept. 24 for Engenerical control of the control of the fall.

and was thrown down, but escaped with a few bruises.

—"The Midnight Flyer" is now in its eighth week of continued success. A new set of scenery has been painted by Guthman & Goodrich, of Chicago, and is said by local managers to be a triumph of the scene painter's brush. Moblette and Marshall, the vaudeville team, recently joined, replacing Lamont and Paulette.

—Cilif Watson, comedian, is ill with typhold fever at his home in Fairmont, W. Va.

—Notes from Rice's Big Stock Co.: W. 8. Bates, who directed the tours of Daniel Ryan so successfully the past four years, is now managing this company, which is doing an immense business es tour. The company is a strong one, comprising twenty-two people, headed by Madeline Buckley, and before the season is over will play all of the best repertory time. Eugene Bryant is directing the stage and the productions are now running very smoothly. The season is booked solid for fifty weeks.

—Note from Kerkhoff Dramatic Co.: Both our companies are doing good business.

—Note from the Tiffin Scenic Co.: We purchased all of the Property, leases, etc., of the studios of the Globe Scenery Co. and succeeded to and absorbed its business Sept. 23. The business of both institutions will, hereafter, be run under the name of the Tiffin Scenic Co., which now possesses six large frames and is thus enabled to turn out large contracts on short notice.

—Mae Woods haz joined her brother's show. Wood's Papers, to clay

frames and is thus enabled to turn out large contracts on short notice.

— Mae Woods has joined her brother's show. Wood's People's Players, to play characters and heavies. Mr. Woods is carrying a strenger company than ever, ten acting people, and eight strong, up to date speciaties, and is booked solid for forty weeks.

—We are in receipt of a communication which states that Will C. Davis, a member of the Robson Theatre Co., was called to the bedside of his only sister Sept. 21. She died Sept. 22 in Fayetteville, N. C.

—May Stewart and Lemnel B. C. Josephs will begin a joint starring tour Oct. 17. O. W. Harkins, last season business representative for Miss Stewart, will manage the tour, and S. W. Glascoe will be in advance.

—Roy Dee joined Eldon's Comedians at Brookfield, Mo., Sept. 12.

Under the Cents.

NOTES FROM SWAIN'S TON-KA-WAY CO .-W. H. Lushbaugh went to Kokomo, Ind., about six weeks ago and measured up a new tent outfit for us, and the outfit was de-livered at South Bend, where the poles were

tent outfit for us, and the outfit was delivered at South Bend, where the poles were fitted up, painted, etc., and the big canvas was water proofed. The old outfit was sold to the highest bidder on his closing night at South Bend. The new outfit was erected for the opening at Crawfordsville, Ind., and is one of the biggest and most complete teats on the road. The new canvas fits well and Dr. Swain is proud of it. This is the four-teenth season of this company, and it will undoubtedly be the banner one regardless of continued strong opposition and bad weather. We use three cars and have thirty people presenting vaudeville and draina, carrying all special stuff for fifteen plays.

CHAS. E. DARLING writes: "I closed a pleasant and successful season with Al. F. Wheeler's New Model Shows at Stillwater, N. Y., Sept. 23."

GREAT PAN AMERICAN SHOW NOTES.—We close for the season at Nowata, I. T., Sept. 30. The band will play "Home, Sweet Home," and the season of 1004 will be a thing of the past. When the train arrives at the Wluter quarters at Dodson, Mo., It will have traversed 8,081 miles since leaving there May 13. During the season we have exhibited in Missourl, Kansas, Oklahoma, Nebraska, North and South Dakota, Minnesota, Iowa, Illinois, Arkansas and Indian Territory. There were only two towns that we were unable to show this season. El Dorado Springs, Mo., where we were billed for June 3, we were unable to reach on account of the tracks being seven feet under water, and the other stand was Varner, Ark, Sept. 21, but we couldn't show on account of the heavy and continued rain.

DEAR LITTLE DON.

DEAR LITTLE DON.

Don was unhappy when I was out of sight. His cage was hung where he had sunshine, flowers, and canary birds for company. But he did not care for them. He wanted something else. So the little bird was placed in my room upstairs.

It was wonderful how soon he learned to distinguish my step. Often his sweet tune could be heard pouring from his dainty throat. Or perhaps he was silent. It was all the same. The instant my steps sounded in the hall or on the stairs, the whistle ceased, or the silence was broken. "Come he-ere: was the cager cry. Of course I always did "come he-ere: was to he cager cry. Of course I always did "come he-ere." And then the delight of the little fellow was touching. Down he jumped to the door of his cage post hast. Then, puffing cut like a ball, he bowed right and left, dancing to and fro as if wound up to run for hours. And such a sweet ploing as there was, too!

But he never played about the room when I was away. He was too sorrowful for that. His favorite haunt, next to my head or shoulders, was my bureau. He loved to hop all over it; but loved best of all to mount the big, fat pincushion. It was such fine fun to pull out the plns and drop them on the scarf. Sometimes he carried them to the edge of the bureau and dropped them on the floor.

One day I bent the point of a pin and twisted it well into the cushion. The other pins came out and were dropped as usual. Then came the "ing of war." The little bird pulled and pulled, and tugged and tugged. The pin moved but did not come out. He put his head on one side and eyed it severely. He was not one of the "give up" sort. He worked very hard for at least ten minutes. Then came the "ing of war." The little bird pulled and whistled and danced to that obstinate pin. But it stayed right where it was. Then he selzed it once more and tugged so hard that his tiny feet slipped and he sat right down. Next he got up and stared as if he thought a lirtle, then mounted the cushion again and whistled and danced to that obstinate pin down

THE SAME TO ALL.

Not long ago a man entered a quick lunch establishment near Herald Square and ordered a portion of cold tongue. While this order was being executed the following dialogues could be heard at short intervals between the various waitresses and the cheft "Chef, how about my small steak?" "On the fire!" (This from the cheft).

And them:
"Chef, Tye got some liver and bacon coming."

'ner, I've got some liver and bacon com''On the fire!'

The same answer for several other orders.
About 'this time there was a brief conference between the man who had ordered the
tongue and the waitress who had taken the
order.

der.
And then we heard this:
"Chef, how about my cold tongue?"
"On the Gre!"
"Weit, for goodness' sake take it off!"
ried the excited waltress.—JULIUS EXICE,
a Lippincoti's.

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NEW YORK CITY.

Review and Comment.-The weather last week was favorable to theatregoing and the local amusement houses benefitted accordingly. At the Criterion, on Monday night, Sept. 19, Wm. H. Crane and company gave the first American production of "Business is Business," a three act play, adapted by Robert Hichens from Octave Mirbeau's play, Les Affaires Sont Les Affaires." The play, the star and his company found favor. At the BIJOU THEATRE, on the same date; occurred the first New York production of "Mr. Wix of Wickham," a two act musical comedy, which was originally written by Herbert Darnley, with additional musical numbers by George Everard and Jerome D. Kern. It was rewritten by John H. Wagner, who introduced many new lyrics.....Another Monday night offering occurred at the BERKELEY LYCEUM (which last season was known as the VAUDEVILLE THEATRE), where Arnold Daly revived his last season's success, "Candida."....On Tuesday night, 20, at the GARDEN THEATRE, was given the first New York City public performance of "The College Widow," a four act comedy, by George Ade..... On Wednesday night, 21, at the Garrick Theatre; Clara Bloodgood and company gave the first production on any stage of "The Coronet of the Duchess," a four act play, by Clyde Fitch. Reviews of the two last named performances will be found elsewhere in this issue.....The season at Dreamland, Coney Island, closed Friday night, 23, and Luna Park closed two nights later.....The continued attractions for the week ending Sept. 24 were: Wm. H. Crane at the CRITERION, "The College Widow" at the GARDEN, Clara Bloodgood, in "The Coronet of the Duchess," at the GAR-BICK; William Faversham at the Hudson. Cecilla Loftus at the New LYCEUM, Mrs. Fiske and stock company at the MANHATTAN, Herbert Kelcey and Effic Shannon at the Lyric, Edna May, in "The School Girl," at DALY'S; "The County Chairman" at WAL-IACK'S, "Mrs. Wiggs of the Cabbage Patch" at the Savoy, "Checkers" at the Academy, "The Isle of Spice" at the Majestic, "Piff! Paff!! Pouf!!!" at the Casino, Arnold Daly at the BERKELEY LYCEUM, "Mr. Wix Wickham" at the Bijot, John Drew at the EMPIRE, Lulu Glaser at the KNICKERBOCKER, the Rogers Brothers at the New Amsterdam, "The Old Homestead" at the New York, Henrietta Crosman at Belasco's and "Girls Will Be Giris" at the FOURTEENTH STREET, the two last named closing on that date. At Proctor's FIFTH AVENUE and ONE HUN-DRED AND TWENTY-FIFTH STREET THEATRE Stock productions, with vaudeville between the acts, continued....The one week stands closing 24 were: Nellie McHenry, in "M'liss," at the THIRD AVENUE, Kellar at Proc-TOR'S FIFTY-EIGHTH STREET, "The Virginian" at the HARLEM OPERA HOUSE, "An English Daisy" at the West End, "More to be Pitied than Scorned" at the METROPOLIS and "The Lighthouse by the Sea" at the Star..... Variety entertainment was furnished at TONY PASTOR'S, the CIRCLE, the VICTORIA, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STRRET, MINER'S BOWERY, the LONDON, DEWEY, MINER'S EIGHTH AVE-NUE. HURTIG & SEAMON'S, the GOTHAM and the ORTHEUM. At HUBER'S MUSEUM the usual long list of curios and vaudeville prevailed.

Circle Theatre (Percy G. Williams manager) .- Though the season here is but a few weeks old, one would imagine, Judging performance, that the season was in full swing. The almost instantaneous success of this home of polite vaudeville is accounted swing. The almost instantaneous success of this home of polite vandeville is accounted for by the fact that it is possible to witness from week to week all that is of the best in high class vandeville and erjoy the same and the most comfortable and refined surroundings. The bill this week has as top liners those monarchs of black face comedy, McIntyre and Heath, who are presenting, in their injunitable manner. "The Man from Montand," one of their latest and most popular sketches. They are capably assisted by Otto Johnson, who has been with them some years. The present senson closes the raudeville career of McIntyre and Heath. The extra feature this week is Will M. Cressy and Blanche Dayne, in the former's newest playlet, entitled "The New Depot." It is a rustic idyl of New England life, faithful and realistic, as are all of this author's efforts in this line. Mr. Cressy's work as the rural lawyer is a character study, perfect in its conception. Included in the bill for this week are: Clarke Vance, one of vandeville's best singers of coon songs: Martini and Max Millian, clever comedy illusionists; Frank and Jen Laiona, in an entertaining melange of music and comedy: Jack Norworth, whose songs and stories picased, as usual; Spessardy's trained bears, Smirl and Kessner, who scored happily in "The Bell Boy and the Walting Maid!" Knight Bros, and Sawtelle, in a unique singing and dancing specialty, displaying good vecalisms and nimble fect, and the American vilagraph, with new pictures in life motion.

Hudson Theatre (Henry B. Harris, manager).—The third week of Win. Faversham, in "Letty." cennuenced Sept. 26.

sented a double bill evening of Sept. 26, when he revived "The Man of Destiny" and fol-lowed it with George Bernard Shaw's one net play, styled by the author a "comedi-ettina," and entitled "How He Lied to Her net play, styled by the author a "comedicatina," and entitied "How He Lied to Her Husband," which then received its first production on any stage. Mr. Shaw takes his own play, "Candida," and pokes fun at it in his sarcastic and witty way, and in this little one act sketch, which he states on the trogramme is "a warning to playgoers." he furnishes humor of the effervescent, downright clever variety, which during its thirty minutes of unfolding never lagged for an instant. H appears in the story that "Candida" has caused a great deal of domestic trouble, and Mr. Shaw calmly proceeds to lampoon it and its characters. The amusement furnished by this bit of writing was keenly enjoyed by an andience which crowded this little house on the opening night and which set the seal of approval upon Arnold Daly's latest character and vehicle. Mr. Daly was at his best as the poet, contributing work which bore his own mark of hard study and brilliant conception. Dodson Mitchell was clever and Selene Johnson was excellent as "the woman." The cast of "The Man of Destiny." Vapoleon Bonuparte, Arnold Duly: The Lleumant, Dodson Mitchell; The Innkeeper, John Vindiay: The Lady, Dorothy Donnelly, Cast of "Row He Lied to Her Husband, Dodson Mitchell; Herseif, Selene Johnson, Mitchell; Her Husband, Dodson Mitchell; Her Husband, Dodson Mitchell; Her Husband, Dodson Mitchell; Herseif, Selene Johnson.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Ca Lettarblair," the staunch success of E. Н. Sothern's popular days at the Lyceum Thea-tre, is revived this week by the house stock company, with Edwin Arden in the title character. Two big audiences laughed heartly at the comedy and followed the incharacter. Two big audiences laughed heartly at the comedy and followed the interesting scenes with every evidence of keen interest on Monday, Sept. 26, and the acting was particularly good. Mr. Arden, with a foil, rich Irish brogue and a happy turning of his witty lines, did the best work he has shown since his connection with the Proctor stock forces and his impersonation was in every respect an excellent one. Isabelle Evesson gave a particularly good characterization of the leading female role, which she played with a sympathetic grasp of the possibilities it contained. Capital work was also contributed by Theo, Hamilton. Geo. Soule Spencer did praiseworthy work and Marion Berg gave a sprightly and generally commendable impersonation of Polly. Gertrude Berkley continues to give evidence of her adaptability in all lines of work and scores again this week in a character bit. The cast: Dean Ambrose, Theo. Hamilton; Pinkney, II. D. Hawley; Francis Merivals, Geo. Soule Spencer; Mr. Seton, John Herbert; Smithers, Riley Chamberlyn; Jorkins, Edwin Fowler; Fannie Hadden, Isabelle Evesson; Hyacinth Messiter, Gertrude Berkley; Polly Messiter, Marion Berg; Captain Lettarblair Lytton, Edward Arden; Lord Willoughby, David Thomson; Henry, David Thomson. The vaudeville list is headed by James Richmond Glenroy, who was received on the opening day with every mark of favor. Others in the vaudeville contingent were; Ethel Robinson, a capital singing comedienne; Kelly and Reno, in a comedy acrobatic act which contains some fine material in its line; J. Francis Dooley, with his effective comedy; George C. Austin, whose wire act is too well known to need comment; the De Muths, in a comedy sketch in which they introduce with splendid effect their grotesque and whirlwind dancing, and the Masses, club jugglers of ability. The motion pictures continue. Garden Theatre (Henry W. Savage,

manager).—The beginning of the season Tuesday evening, Sept. 20, marked the open-

ing of the house under the management of Mr. Savage and the first public performance

in New York of "The College Widow," a

four act comedy, by George Ade. On Friday, spert 9, Mr. Savage, who is also manager of the attraction, gave at this house a complete performance of the work, at which the audience was composed of members of other companies under the same management and a number of other companies under the same management and a number of other companies of the companies press representative. The second week of The College Widow" began 26, to capacity

"The College Widow" began 26, to capacity business.

Majestic Theatre (John S. Flaherty, manageri.—The second edition of "The Isle of Spice" started on its second week Sept. 26, it also being the sixth week of its engagement at this house.

Academy of Masic (Gilmore & Tompkins, managers).—"Checkers" began Sept. 26 theirsth week of its successful revivat New Amsterdam Thentre (Elaw & Erlanger, managers).—"The Rogers Bros. in Faris began the fourth week of its run Sept. 26.

Proctor's Fifty-eighth Street Thentre (J. Austin Fynes, general manager).— atre (J. Austin Fynes, general manager).— The present week has for its opening Ram- May Robson heads a very good bill this week say Morris' rural comedy drama, "The Ninety and Nine." The house was well filled Sept. 26, the opening night of the engagement, and the audience thoroughly appreciated the clever acting and the many telling and realand the audience thoroughly appreciated the clever acting and the many telling and realistic situations abounding in the piece. Appleause was bestowed in no niggardly manner, the racing of the locomotive through the raging billows of flames in the forest fire, in the third act, being the best appreciated of the several acts, and the plaudits were loud and long continued, terminating in the appearance of the principals before the curtain. Waiter Hodges, in the character of Tom Silverton, gave a forceful rendition of the hero, his drunken scenes being not overdrawn, and in the more manly parts of his impersonation he was equally good. Willie Fluk, in a character well known to New York, was a typical tough boy, true to nature and with his heart in the right place. Bayone Whipple, as Ruth Blake, made a charming picture as the heroine and made the most of her opportunities. The cast in its entirety was evenly good and the members equal to the requirements of their several parts. Cast in full follows: Tom Silverton, Walter Hodges; Abner Blake, Alfred Hastings; Mark Reveridge, Harry M. O. Connor; Hud Bryson, Harry J. Lane; Burton's Red, Master Willie Fink; Milt Green, Cassins Clay Quinby; Ligamclane, Ira T. Moore; Dave Klaney, Martin Gaines; Gene Hammers, Wilson Lee; Frank Baillie, Charles C. McCullough; Sam Grant, William Martin; Bob Lee, Miles C. Purdy; Ruth Blake, Bayone Whipple; Rachel Blake, Myra Brooke; Kate Vandyke, Elsa Vaughn; Bedella Dougherty, Louise Bryant; Armantha Markham, Ella Taylor; Bethania Gray, May E. McKay; Sally Carter, Alice Saunders; "Cindy Tibbs," Viola Wilson. Sunday's concert, Sept. 25, attracted good houses, afternoon and evening, the billi provided being a good one and fulfilled its mission to please. Next week will be devoted to straight vaudeville, headed by Paul Spadoni.

manager) .- The present tendency for vaudeville debuts from the legitimate stage is being taken advantage of by Mr. Keith, as there bave been several well known players who have taken their first vaudeville plunge at this house this season. This week also marks the vaudeville debut here of William Harcourt and Byron Douglass. The former presented a piquant little comedietta, entitled "A Dakota Widow," and was capably supported by Helen Ashley and Sally Williams. "A Dakota Widow," and was capably supported by Helen Ashley and Sally Williams. It is a case of fealousy on the part of the wife who, through opening a letter directed to her husband, mistakes a stock transaction regarding a mine, named "Dakota Widow," for a real filtration of her husband. It is by Grace Livingston Furniss, and is replete with bright lines and comedy situations. A success must be accorded for the comedietta, and Mr. Harcourt's work could hardly be improved upon. Byron Douglass' debut was equally auspicious in a personal sense, as his work was clever in "The Cowboy and the Lord," still the theme and its development is overdrawn and exaggerated, which seriously mars Mr. Douglass' earnest endeavor. The bill is also strong, as it lists the following excellent acts: Sig. Germinal, French baritone (second week); Jack Mason's Society Belles, a well costumed singing number; the Quigley Bros., in their side splitting conversational act: Prevost and Prevost, in eccentric acrobatic comedy: Clement De Lion, his first American appearance, in an artistic manipulation of billiard balls: Irving Jones, who writes his own songs and knows how to sing them; the Musicai Avolos, expert xylophonists Greene and Werner, in "Babes of the Jungle," Vontello and Nina, physical culture posing; Castle and Collins, talented dancers; Ed. Vontello and Nina, physical culture posing; Castle and Collins, talented dancers; Ed. Foster and his cute dog, "Mike;" Harry B, Lester, in imitations, and the American bio-graph complete the bill.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"A Texas Ranger," a four act Western drama, by Mrs. J. Mauldin Felgl, was given its first local offering evening of Sept. 26, and Sydney Ayres, who is starred in it, made on that date his New York stellar debut. The production started upon its career at Fitchburg, Mass., Sept. 12. Mrs. Feigl, whose name appears upon the Mrs. Feigl, whose name appears upon the programme without the Mrs. prefixed to it, has given to the stage a strikingly effective picture of cowboy lite, with all its boisterous fun and reckless gun play, and has contributed a story of melodramatic intrigue which is lucidly told and holds the interest well. The authoress has captured the spirit of outdoor reckless life well, so far as can be judged from the standpoint of the East, and the characters are all well crewell. The authoress has captured the spirit of outdoor reckless life well, so far as can be judged from the standpoint of the East, and the characters are all well created and move about naturally on the chess board of events in which they are made to play their parts. It will be necessary to cut sweepingly in the third and fourth acts, which drag and carry the play on to a late finale, but once the curtailing process has been finished the work should be a remarkably good example of melodramatic writing. Its story concerns cattle thieves and the celebrated rangers of Texas, where the scenes are laid. Jack Dallam, the bero, loves Texas West, the daughter of his benefactor. Pasquale, a halfbreed, who works on the ranch, treasures up an old grudge against Jack, and shoots him at a country dance: But Jack recovers and finally kills the halfbreed when the latter attempts to murder him in his sleep. In the meantime Lord Trevor, an English nobleman, tries to gain possession of Col. West's ranch, having discovered that there is gold in great quantity on the land, but Jack, who is suddenly notified that some old land he owns and considered worthless is really valuable, prevents Trevor from securing West's ranch. Texas West, who is jealous for a time of Trevor's sister, Cecelle, at last wins Jack and his acting as the tender hearted but determined young cowboy showed conscientious study and an effort to score his points without bombast. The impersonation was in the main a praiseworthy one, and Mr. Ayres' cetermined young cowboy showed conscientious study and an effort to score his points without bombast. The impersonation was in the main a praiseworthy one, and Mr. Ayres' work was very enjoyable. Florence Lester looked very pretty and made Texas West a very lovable girl, while Grace Cahill also won honors as the young English girl who loves Jack to no avail. The best work of the evening, however, was done by Edward Emery, who had an assurance of manner and a quiet forcefulness in the delivery of his lines which made his role of the genteel villain stand out as a fine piece of work. Jack Drumeler, as "Tank." played cleverly, and Louis Theils acting as the bluff and rough plainsman. "Oklahomy," was a positive delight to all, for he was funny in every line and gesture and even his walk was a comedy one. Ted F Griffin did fine work with the role of Pasquaie, and Howard Messimer contributed a good character sketch as well. Effic Gillette was well liked for her work, and Hattle Foley and Bessie Davis also scored successes. The cast: Colonel Buck West, Alexander Kearmey: Mrs. West, his wife, Hattle Foley; Texas West, his daughter, Florence Lester; Lord Angus Trevor, Edward Emery: Lady Cocelle Trevor, Grace Cahill: Lady Francis McKensie, Bessie Davis; Mrs. Peppercorn, Effic Gillette; Pasquale, Ted, F. Griffin; Holmes Okie, Louis Thiel; Sam Sorrell, Howard Messimer: Bowle, William J. Phin he, Chuges W. C. Tucket Corpus Cristi Stephen Hoyat; Safety Joe, Ferd Tichener, Trank, Jack Drumeer; Jack Dallam, calted Treshwater Jack, Sjdney Ayres.

Proctor's Twenty-third Street Thein a new character sketch, entitled "Coming," which is a rural bit, giving Miss Robson a chance to do work along the lines of charac-ter creations that have made her famous. The story told is that of a slavey who is chance to do work along the lines of character creations that have made her famous. The story told is that of a slavey who is befriended by a young artist, whose sporting proclivities crop out occasionally and he buys a couple of lottery tickets, giving one to the slavey. It develops that the one he has given the girl is the winning number, but as she knows nothing of that, he surreptitiously changes the tickets and regains possession of the one drawing the prize. Miss Robson did some of the best work of her career on the legitimate stage in a slavey role, and in this sketch, which possesses little interest aside from the drawing of the central character, she has a role which gives her plenty of scope. Her work on the opening day, Sept. 26, was keenly enjoyed by two good sized audiences, who showed unstinted appreciation of her artistic characterization, which was delightfully conceived and legitimately laugh provoking. Bruce Brayton and Sidney Lee gave good aid in the interpretation. The cast of the sketch follows: Jack Holcombe, Bruce Drayton; William Jennings, Sidney Lee: Amelia Ann (Cinders), May Robson. Vinella's horses occupy the second highest place on the bill, and there was marked favor shown the act, which proved a capital exhibition of equine sagacity. Applause was frequently bestowed for the various feats performed, which included a boxing bout with horses as principals. The Scott Brothers, acrobats, performed a remarkably effective act of hand and head to head balancing, with a strong finish in which one of the men holds an end of a wire in his teeth and the other performer various feats upon it. The act is made up of novel and difficult feats, all well executed and calculated to score big. James Richmond Glenroy told some new jokes in his characteristic way and got any number of laughs, while Berry and Berry played musical instruments pleasingly. Others on the bill were: Fred Stuber, whose in his characteristic way and got any number of laughs, while Berry and Berry played musical instruments plea

Pastor's Theatre (Tony Pastor, manager).—The popularity of this house is at-tested each succeeding week by capacity at ger).—The popularity of this house is attested each succeeding week by capacity at tendance, in response to which the bills are steadily increasing in merit, though this is seemingly impossible. On Monday afternoon, Sept. 26, the excellent programme was headed by Ward and Curran, in a new version of "The Terrible Judge." New complications, business and bright lines were rendered in a breezy manner by these old time favorites, and laughs followed spontaneously upon each witty line. The Fitzgibbon-Mc-Coy Trio, in "A Mischlevous Boy," received a royal welcome, and proved their right to the friendly greeting. Bert Fitzgibbon was as genial, laughable and eccentric as ever, and was responsible for a majority of the laughs, being ably assisted in the funny business by his two partners. Swan and Bambard held the interest of the audlence, and were clever and amusing at all times. Potts and Potts made their debut at this house, and were royally received in their clever Japanese musical act. They are skilled musicans on their various instruments and close the act in a splendid manner. H. V. Fitzgerald, another favorite, gave his little one act comedy drama, "In the Shades of Night," and in his remarkably quick changes and versatile work proved his ability to demand close attention. The act has been much improved since last seen. Johnson, Davenport and Lorella, "The Football Players and the Farmer," caused abundant laughter in their rough and fumble and parallel bar work and wound up the act by a series of impersonations by Mr. Johnson, which caused considerable mirth. Tascott was liberally applauded and received numerous encores for his clever reneition of coon songs. Hoyt and Waller, "the laugh looseners," succeeded in accomplishing their purpose in a most creditable manner. The Holdsworths proved capable banjoists and delighted in songs and dances. Smith and Baker did some clever dancing and were well received. The Alpha Trio, in "The Bell Boy's Tip," gave some amusing work and secured many laughs, and Gertrude Morton w tendance, in response to which the bills are

win D. Miner, manager).—A delighted audience witnessed the production of the Gay Masqueraders at this popular house of burlesque Sept. 26. Hill & Scribner have given a good setting for their entertainment, which opens with the comedy and minstrel novelty. "The Count of No Account." in which are set forth the trials of a theatrical company. To say the evening opened laughably and with a rush expresses it mildly. The Twentieth Century Minstrel Misses received numerous encores and the comedians and singers in general sustained the interest well. In the ollo the Brownings did some clever comedy work, Gertie De Milt sang and danced herself into popularity. Le Roy and Woodford gave an amusing conversational act, and the Eagle Quartette was recalled again and again in response to excellent work. "A Trip to Coney Island" proved a breezy finish to the evening and all worked with ginger. The marching was well executed, the songs well rendered, the jokes well told and principals and chorus were finely costumed. It is only necessary to add that every member of the cast was fully competent and deserves individual praise. The cast: William J. O'Brien and Bridget O'Toole, Nat Leftoy: Spike Hennessey, W. B. Browning: Hobo Willie, W. B. Browning: Horold Green, John J. Barrett; Miss Very Strong, No. 2, Minnie Woodford: Miss Wery Strong, No. 2, Minnie Woodford: Miss Beach, Lena Chase: Miss Iron Pier, Faulta Lawrence: Miss Coney Island, Maud Odell: Miss Manhattan, Lottle Knight; Miss Brighton, Marguerite Harper; Miss Preamland, Stella Brown Miss Beach, Jacwellin Gray: Miss Bath, Varna Deaper; Miss Seashore, Marguerite Harper; Miss Brook, Millie, W. S. Brown, Marguerite Harper; Miss Beach, Jacwellin Gray: Miss Bath, Varna Deaper; Miss Seashore, Marguerite Harper; Miss Frolley, A Masqueraders at this popular house of bur-lesque Sept. 26. Hill & Scribner have given

Aew Lyceum Theatre (Daniel Frohnah, manager)—Cecina Lottus, in "The erio-Comic Governess," began her third week

Garrick Theatre (Charles Frohman, manager) .- After being dark for two nights this house reopened Wednesday Sept. 21, with Clara Bloodgood and company, in the first production on any stage of "The Coronet of the Duchess," a play, in four acts, by Clyde Fitch. The play deals with the trials and tribulations of an American heigess who matries an English nobleman whose only earthly possessions, besides his title, are tumbledown estates which are heavily mortgaged. Millicent Hampton is the only child of Mr. Hampton, a wealthy banker, whose chief aim in life is money getting, and his wife, a woman whose ambition is and his wife, a woman whose ambition is to have her daughter marry a title. The Duke of Sundun, a penniless nobleman, comes to America with the sole idea of marrying a rich girl, and he succeeds in capturing Millicent. He does not love her nor does she love him. He is only atracted by her father's money and she is carried away with the prospects of being a duchess. They marry and go to England to live, and after a lapse of eighteen months Millicent begins to yearn for more than show and ostentation. She sees very little of her husband, who spends most of his time at his clubs and in the company of Pussy Hawkins, a woman who has been his mistress for a number of years. The duke has a great love for the gaming table and loses heavily and these losses are usually made good by Jim Burrell, a distant cousin of Millicent, who has loved her ever since they were boy and girl together and whose only thought is for her happiness. At a charlty bazaar, which is being held in the Queen's Hall, in London, Pussy Hawkins comes to the jewelry booth presided over by Millicent, who is attracted by the similarity of necklace worn by Pussy to that which she herself wears and which was a present from her husband. Millicent had previously learned from the jeweler that the duke had purchased a double necklace, while he had only given her a single one, and when she sees the necklace on Pussy her suspicions are aroused. Laura Burrell, Jim's sister, overheers Lady Dardale and the Hon, Nora Cholmonville talking about Pussy, and upon questioning them she learns the relationship existing between the Duke and Pussy. She imparts to Millicent something of what she learns and this confirms the relationship existing between the Duke has become involved in another gambling debt, this time Pussy being his creditor, and has asked Jim to help him out once more. Jim promises to do so, but when he learns the true state of affairs and that Millicent has decided to leave her husband. to have her daughter marry a title. The Duke biling debt, this time Pussy being his creditor, and has asked Jim to help him out once more. Jim promises to do so, but when he learns the true state of affairs and that Millicent has decided to leave her husband he agrees to help the Duke out of his financial trouble if he will permit Millicent to divorce him. This the Duke refuses, and he adds insult to injury by asking his wife to help him out. She draws a check and as he will not speak the name of the one to whom he is indebted she has him write it on the check and he inscribes the name of Pussy Hawkins. A scene ensues in the presence of Jim, in which the Duke accuses each one of loving the other, and Millicent for the first time realizes that she does love Jim. The Duke is finally brought to terms by the promise of Millicent's father to give him a large monetary consideration, and the curtain falls with the understanding that Millicent will return to America, get a divorce promise of Millicent's father to give him a large monetary consideration, and the curtain falls with the understanding that Millicent will return to America, get a divorce from the Duke and marry Jim. In fashioning this play Mr. Fitch has given us nothing hew in plot but has rather gone to one of his earlier works for material, which he has not handled well. He had the opportunity of working the necklace incident up to a strong dramatic climax, but with the knowledge of the secret of the Duke's perfidy in Laura's possession and the subsequent caddish acknowledgement of it by the Duke to his wife, dramatic possibilities vanish and it resolves itself into an uninteresting and unpleasant event. Many of the characters as drawn by Mr. Fitch are unreal and others are greatly exaggerated. The duke is unnecessarily made an insufferable cad and Millicent, who is supposed to be a girl not yet out of her teens, is drawn without a particle of love or romance in her life, a heartless woman who is anxious to barter herself and her father's money for a feather-brained owner of a coronet. True, love does enter her life after she has been married some time, but the heroine of a play who requires experience with an unfaithful husband to arouse the first spark of sentiment in her soul can hardly be expected by a playwright to win sympathy from an audience. Clara Bloodgood made the most of her scanty possibilities in the role of Millicent. She was pleasing in manner, which she always is, and her own personality did much to miligate the lack of sentiment in the author's creation. Mrs. Thos Whifen, in one of the lew really human characters in the play-Mrs. Stafford—was excellent. Georgie Meidenthal and another real character in the role of Laura Burrell and gave a capital portrayal of the slangy American girt. William Courtleigh made Jin Burrell a manly efellow, who won sympathy from his aufflence. Ernest Lawford well fulfilled the author's idea of the Duke of Sundun, and played the part trayal of the slangy American girl. William Courtleigh made Jim Burrell a manly fellow, who won sympathy from his audience. Ernest Lawford well fulfilled the author's idea of the Duke of Sundun, and played the part in thorough keeping with his lines. He proved himself to be an actor of no mean ability and deserved credit for his work. Mrs. Hone was good as Mrs. Hampton and Zelda Sear's made a favorable impression as Green, Mrs. Stafford's maid. The other members of the cast did well all that was required of them. The cast in full Mrs. Hampton, Mrs. Hone; Millicent Hampton, Clara Bloodgood; Mrs. Stafford, Mrs. Thos. Whiffin; Green, Zelda Sears; Laura Burrell, Georgie Mendum; The Dowager Duchess of Sundun, Katharine Stewart; Lady Hilda. Elizabeth Emmett; Lady Dardale, Florida Peir; The Honorable Nora Cholmonville, Flossie Wilkinson; Pussy Hawkins, Elsa Garrett; Vlolette Gootes, Katherine Bell; Jim Burrell, William Courtleigh; Mr. Hampton, Wm. H. Tooker; Jake Wheeler, Austin Webb; The Duke of Sundun, Ernest Lawford; Lord Beachby, Frank De Kum; Mr. Wibtrby, Edmund Hogan; Mr. Meeke, Frederick E. Beane; Footman of the Sunduns, James R. Cooley; Servant to the Hamptons, Lou W. Carter. The second week began 26.

Bijon Theatre (Henry B. Sire, manager).—"Mr. Wix of Wickham' began Sept. 26 its second week.

its second week. Grand Opera House (John H. Springer, Grand Opera House (John H. Springer, manager).—"The Sleeping Beauty and the Beast" began the second and last week of its engagement Sept. 26.

engagement Sept. 26.

Citterion Theatre (Charles Frohman manager).—Wm. H. Crane, in "Business is Business," started the second week of his engagement Sant 2018.

Business," started the second week of his engagement Sept. 26.

New York Theatre (Klaw & Erlanget, managers). — "The Old Homestead" commenced its fourth week Sept. 26.

Wallack's Theatre (Mrs. Theo. Moss. manager). — The County Chairman' began sept. 26, its fifth successful week.

Manhattan Theatre (Harrison Grey, Fiske, manager). — "Becky Sharp," with Mrs. Fiske and the Manhattan Co., opened the second week of lis revival Sept. 26.

Knickerbocker Theatre (Al. Hayman & Co., managers). — Lulu Glaser, in "A Madarp Princess," began 26 the fourth week of her engagement.

Suvoy Theatre (Frank McKee, manager). — "Mrs. Wiggs of the Cabbage Patch' cutered the fourth week of fis run Sept. 26.

Casino (Sam S. & Lee Shubert, manager). — "Pin' Pafi' ! Pouf!!" began the twenty sixth week of its successful etgagement Sept. 26.

was continued to inette W. G. R. P. Veran Kohlman good aid the com Belasco thanked his fut staged. Barwig, W. G. P. Ver Kohlma ian; Am Cruger, Alfred All Cost Mead : ter Ric Clarke ; dron ; I Houstor Walker Jane C Dew manage Co. beg this ser a matir greeted the cas the sho dians, opportu-ability with a Oats," compan

compan admiral musical musical musical musical color, and color, and colored closed edletta, again colored wheel, Collins Jelly, May F Jeanett Pimpid Lilly Cliams; Jenks, Morris Bell, Dearm Early Floren liams; Execut C. H. skel C. H. skel

American Theatre (theat Rebaso), minare per control of the management of the managem Belasco Theatre (David Belasco, mana ...This house was filled to its capacity Monday night, Sept. 26, when Mr. Belasco sented David Warfield in his latest star-Mead: Ditson, H. G. Carlton: Danny, Master Richard Kessler; a Collector, Downing Clarke: Mrs. Andrew Cruger, Isabel Waldron: Helen Stanton, Minnle Dupree: Miss Houston, Marle Bates: Jenny, Antoinette Walker: Charlotte, Sybel Klein: Octavie, Jane Cowl.

Dewey Theatre (Sullivan & Kraus, managers).—Harry Bryant's Extravaganza this season at this theatre, beginning with a matinee Sept. 26. The new company was greeted with a crowded house, which was also the case in the evening. Everything about the show is new and bright. Excellent comedians, slngers and dancers find plenty of opportunity to display their entertaining ability in two comedietras. The show opens with a hilarious travesty, entitled "Wild Oats," which serves to introduce the full company in gorgeous costumes and is also admirably arranged to permit of charming musical numbers and bright comedy. The olio, in which was some excellent talent included: McIntyre and Primrose, the Three Polos, the Franklin Sisters, Arlington and Delmore and Erne and Honegger. The show closed with a bright and very laughable comedicta, entitled "Hotel Girly-Girly." which again employs the full company to great advantage. The cast was as follows: Ikey Pinwheel, Frank Yack; Solomon Greenback, Milt. Collins: Captain Letterfly, F. B. Primrose: Jelly, Dish W. J. McIntyre; Miss Katydid, May Franklin; Stella Soda, Grace Delmore; Jeanette Jones, Agnes Franklin; Lurline Pimpid, Jeanette Lamont; Florence Flash, Lilly George; Ernestine Evans, Bertha Williams; Bella Brush, Gladys Day; Jesselenks, Ruth La Bell; Annie Ames, Ethel Morris; Susie Smoke, May Sinn; Dinah Bell, May Ahquist; Clara Fry, Blanche Dearmount; Ruth Day, May Armstrong; Early Eve, Norine Fitzgerald; Kate Harvey, Florence Dalzell; Edna May, Jeanette Williams; Stella Armstrong, Dorothy Walker. Executive staff: Harry Bryant, sole owner; C. H. Kenyon, manager; C. D. Sullivan, musical director, and Louis Olwell, stage carpenter. Next week, the Bowery Burlesquers. Co. began its first New York engagement this season at this theatre, beginning with

er.

American Theatre (Klaw, Erlanger & weis, managers).—At this house on Monday evening, Sept. 26, Mayer & Grasheim presented, for the first time in New York, "Her Mad Marriage," a melodrama, in four acts, by Frank Allen, which was originally produced Aug. 22, 1904, at Fishkill, N. Y. All the maddening causes and effects of such a marriage are depicted during the performance, which telis most forcefully of the enace, which telis most forcefully of the enace, which telis most forcefully of the married of Joseph Randall, the old bookkeeper for Lawson & Co. Richmond is already married to Blanche Carrington, a strenuous reporter, and they have a child. If Josie marries without her father's consent she will be disinherited. To prevent this misfortune Richmond kilis her father at his desk at the moment a flash light photograph is being taken being the comment of the photograph is being taken being the compact of the comment of a serious lithes in the mill. In the last act a scene is given from "East Lynne," with Josie as Lady Isabel and Richmond as Levison. He drinks a poisonous draught which he has prepared for Josie, as he feels she is the only one who can prove his guilt, and falls dend on the softs. The curtain is rung up and Richmond's murderer, with Josie as Lady Isabel and Richmond's murderer, and the curtain is rung up and Richmond's murderer, and the curtain is rung up

Third Avenue Theatre (Martin J. Dixon, manager).—"New York Day by Day" is the bill for this week, presenting a capa-ble company, headed by Mamie Lincoln Pixis the bill for this week, presenting a capable company, headed by Mamie Lincoln Pixley, who appears as Rags, Glavino Nicolo, Sis Jenkins and Billy. The supporting cast includes: Polly Horne, Grace Welby; Mother Cantwell, Joan Cravan; Richard Blakely, Charles P. Rice; Joe Harris, H. E. Hambro; Jack Waters, Leonard Barry; Morris Welch, Aldrich Baxter; Moses Vopps, George Barlow: Dennis Fogerty, John Morris; Ben Block, Henry Finke; Jimmy the Rat. James Johnson; Arthur Fitzwater, Edward Wheeler. Manager Dixon will inaugurate a regular series of Sunday night concerts on Oct. 2. Next week, "Her Marriage Vow."

Huber's Museum (John H. Anderson, manager).—There are many attractive and interesting features to be seen at this popular place of amusement which are too numerous to be enumerated. A visit here will convince one of that fact. As a special attraction Manager Anderson announces Eusebio Santos, the grass eating man; Abbot Parker, Merttina Heelet; globe trotter; Mr. Seally, Punch and Judy; J. W. Coffey, skelton dude; Ivy Jean, magic; Mons. Alburtia, strong man, and Mile. Wolfton, contortionist. Excellent talent in the theatre.

Allantic Garden (W. Kramer's Sons, managers).—The Maxsmith Duo, who perform a variety of feats while balancing on unsupported dancing ladders; the Hydabura Family, Russian singers and dancers; Barr and Evans, in a character comedy sketch; Aloz and Zola, presenting their comedy, "The Handicap." and Lillian La Roy, known as the little girl with the big voice, are this week's attractions.

Empire Theatre (Chas. Frohman, manager).

as the little girl with the big voice, are this week's attractions.

Empire Theatre (Chas. Frohman, manager).—"The Duke of Killicrankie" started on its fourth week Sept. 26.

Lyric Theatre. (Sam S. & Lee Shubert, managers).—Herbert Keleey and Effic Shannon, in "Taps," began the second week of their engagement Sept. 26.

DELLA FOX will appear in "The West Point Cadet." at the Princess Theatre, Friday even ing, Sept. 30.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Merry Maidens Burlesquers passed a most satisfactory examination before the board, Monday afternoon and evening, and were awarded the full 100 per cent. as a first class singing, acting, specseen as a first than singleg acting special monaper. A robust of "Solubles" Merry halford at the rown ball, "as a first of the stand company worked as the stand of the stand company worked as a stand of the hard company has been a stand of the hard company worked as a stand of the hard stand of the hard work her company worked as a stand of the hard work her company worked as a stand of the hard work her company worked as a stand of the hard work her company worked as a stand of the hard work her company worked as a stand of the hard work her company worked as a stand of the hard work her company work he

section drew out the full attendance on the opening performance of the week, 26, packing the house from top to bottom. "After Midnight" next week.

Proctor's One Hundred and Twenty-pifth Street Theater (J. Austin Fynes, general manager).—A revival of "Soldiers of Fortune" is the attraction for this week, and it was well received by large audiences both afternoon and evening, 26. Beatrice Morgan, the new leading lady of the company, acquitted herself most creditably. The production was presented in the best possible manner; its staging reflects great credit upon the management. The vaudeville offers Loney Haskell. Bruce and Daigneau, ida O'Day, Master Allen Coogan and moving pictures.

Higher Seamon's Music Hall (Ben Hurtig, manager).—Business has been ex-

ertist and dancer; Mr. and Mrs. Gottlob and Co., in the comedy sketch, "Government Bonds," and John Burke and Charles Dunn, in an act called "The Battle of Vinegar Hill."

Bonds, and soint mirks and charles are thin."

Amphon — This house will be opened Oct, 1 by Mrs. Spooner as a stock company house. The opening offering will be "That Girl from Texas." with Cecil Spooner in the title role. Lyceum (Louis Phillips, manager).—"A Nutmeg Match" this week, Business continues to be good.

Payton's (S. S. Allen, manager).—Fitzgerald Murphy's pastoral comedy, "In Illinois," is oresented here this week for the first time in this city. The play has in it the atmosphere of the hoosier State and has to do with the political career of John Jefferson (Louis Leon Hall), a candidate for congressional honors. Etta Reed Payton is Virginia Russell, in love with the hero, and the comedy element is in the hands of Corse Payton, as Dusty Rhodes, Next, "The Christian."

Payton, as Dusty Rhodes. Next, "The Christian."

Novelty (David Robertson, manager).—
Intense heart interest and infectious comedy combined in "The Little Church Around the Corner," which is here for a week's stay. Business continues prosperous. "Why Womeu She" next.

Notes,—Leo C. Teller, lessee and manager of the Broadway Theatre, together with a number of business people, has secured a plot of ground on Broadway and Grove Street, about eight blocks from the Broadway Theatre, on which it is said they will erect a department store building, but the wise ones are of the opinion that a music hall similar to those in London will grace the spot, and that Joe Weber is interested in the deal.... Dreamland and Lona Park have closed for the season. Both fared well this Summer

NEW YORK STATE.

Utica .- At the Majestic Theatre "Two Little Sailor Boys" opened the week Sept. 19, to good business. Florence Gale, in "As You to good business. Florence Gale, in "As You ILke II," was a success 20. The Byron Opera Co., in "The Prince of Salerno," met good audiences 21, 22. Dan Quinlan's Imperial Minstrels did well 23. "Sky Farm" packed the house 24. Coming: "From Rags to Riches" 26, Paul Gilmore, in "The Mummy and the Humming Bird." 27; "Under Southern Skies" 28, Mine. Schumann Heink, in "Love's Lottery," 29; Jas, J. Corbett, in "Love's Lottery," 29; Jas, J. Corbett, in "Love's Lottery," 29; Jas, J. Corbett, in "Daylieum,—Last week's attraction drew good houses. Bill week of 26; Fanny Rice, Empire City Quartette, Julia Kingsley and Nelson Lewis, in their one act farce, "Her Unexpected Husband;" Mr. and Mrs. Beurolfe, Pauline Wells, Zimmer, Juggler; John Birch and the khodrome.

Stat.—Last week's bill drew big. This week; Orietio and Taylor, James B. Mack, Carrie M. Scott, McKennan and Reld, Bill Williams, Milville and Ayell and Aibini and Aga.

WEST VIRGINIA.

Wheeling .- At the Court Theatre (E.

Wheeling.—At the Court Theatre (E. B. Franzhelm; manager). "El Capitan" came Sept. 24 and had good business. Coming: "The Marriage of Kitty" 28.

Grand Opera House (Chas. A. Feinler, manager). "Over Niagara Fails," 19-21, had good business, followed by "The Hottest Coon in Dixle" 22-24, which also had big receipts. Coming: "The Hottest Coon in Dixle" 25-28, "The Flaming Arrow" 29-Oct. 1.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROFESSION.

ADA WEBB (Mrs. Ada L. Conners), widow of Wm. M. Conners, died in Brooklyn, N. Y. Sept. 15, from heart disease. She and her sister Emma were famous on the stage several decades ago as the Webb Sisters. Ada was born in New Orleans, La., Sept. 18, 1845, and made her first appearance as the child in "Grandfather Whitchead," at Placide's Varieties, New Orleans. She made a great success, and Placide suggested to her parents that he raise her as a star. In 1858 the Webb Sisters started out as xtars, making their first appearance June 8, of that year, at Woods' Theatre, Cincinnati, O., and meeting with unqualified success. For a long time they won decided triumphs in Western States. In November, 1862, the sisters salled for Havana, played there two weeks, went thence to Nassau, N. P., and then returned to New York in May, 1863, taking up their residence in Brooklyn. On June 1, 1863, the sisters rented the Brooklyn Academy of Music and gave performances June 1, 3, playing "Fanchon" and "In and Out of Place." Later they traveled extensively in the East and held enviable places in the histrionic field for some time. Since the death of their only child, Mignon, Mrs. Conners' health had been failing.

CLEO GOLDEN (Cleo Goldwin Smith), an actor, died at Phoenix, Ariz., recently, from blood poison, aged nincteen years. He began his professional career at the age of twelve years, at which time he was featured with a concert company from Chicago, known as "Rooney's Boys." While with this company he toured the United States and made quite a reputation as a boy contraito and one of the youngest Shakespearean readers before the public. He has since held prominent engagements with many well known attractions, including Hoyt's "A Bunch of Keys," "The Convict's Daughter," the Edwin Rostelle Co., Clara Mathes Co., the Rubbe Theatre Co. and the Spooner Dramatic Co. His mother and sister survive him. The remains were senv to Boone, Ia., for interment.

FEED PTEK, who had been with the Sig. Sautelle Consolidate

with directions to spare no expense in the performance of the last sad rites. A handsome casket was purchased and the remains placed in a cemetery vault until such time as relatives of the deceased may be located. Joe Ritzel, a comedy juggler, died at Graysville, Ga., Sept. 17, from dropsy, aged twenty-eight years. He entered the profession in 1893 and worked as a juggler up to about five months ago. His home was in Evansville, Ind. Four brothers survive him, two of whom. Billy and Fred, are in the profession. The remains were interred in Mountain View Cemetery, Graysville, Ga.

Miss. Blanche E. Stewart, of the team of Stewart and Mansfield, died in St. John's Hospital, Alleghany, Pa., Sept. 2, and was burled in Homewood Cemetery, that city, Sept. 4. Her hosband, W. L. Stewart, who is in Baitlmore, Md., survives her.

Peacy Wilson, an actor, who played Nero this season in Fred G. Berger's "Sign of the Cross" Co., died at the Westcott Hotel, Richmond, Ind., Sept. 20, from a stroke of apoplexy.

Jacob C. Schaeffer, a rag time plano

mond, Ind., Sept. 20, from a stroke of apoplexy.

Jacob C. Schaefer, a rag time plano player, died at Hahnemann Hospital, Chicago, Sept. 20, from tuberculosis. He made his dirst appearance in New York in 1897 and played leading vaudeville houses. His wife and a brother, Frank, survive him. The remains were interred in Mount Hope Cemetery, Chicago, Sept. 23.

Hortensk Gufbal, daughter of Gulbal, a magician, died last week in New York. She had assisted her father in their act on the vaudeville stage. The funeral is under the auspices of the New York Lodge of Elks, No. 1, of which her father was formerly a member.

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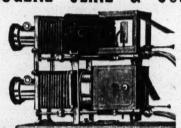
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SEE NOTICE AT HEAD OF LIST. RHODE ISLAND.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Lawrance D'Orsay, in "The Earl of Pawtucket," renewed old acquaintances and made many new ones Sept. 19-24. On his arrival here he sent best wishes to Manager Higgins, of Pawtucket, and received in response a congratulatory telegram. Wednesday night was observed as Pawtucket night, when the city officials, with a large escort, attended the play and showered Mr. D'Orsay with attentions. "The Virginian" opened 26 for a week. Owen Wister, author of the dramatized story, who has been spending the Summer at Launderstown, this State; attended the first performance here. Blanche Walsh will be seen in "Resurrection," Oct. 3-5.

EMBIRE THEATRE (Spitz & Nathanson, managers).— Lottle Williams, in her well known character in "Only a Shop Girl," pleased large audiences Sept. 19-24. The play was followed by "More to Be Pitied Than Scorned." Thomas E. Shea, in repertory, Oct. 3-8.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—The Providence Dramatic Stock Co. has made an unmistakable success, judging by the size of the houses and the comments, not only from the press but from the public. The class of plays selected comes in for a large share of the approval. "The Gay Lord Quex" had never been seen here until 19-24, when crowded houses were the rule. "The Man from Mexico" week of 26, "The Only Way" Oct. 3-8.

PARK THEATRE (Harry Young, resident manager).—"Thou Shalt Not Kill" was played successfully Sept. 19-24. "A Child of the Slums" followed, and "The Little Church Around the Corner" is slated for Oct. 3-8.

KEITH'S THEATRE (Charles Lovenberg, manager).—"Thou Shalt Not Kill" was played successfully Sept. 19-24. "A Child of the Slums" followed, and "The Little Church Around the Corner" is slated for Oct. 3-8.

KEITH'S THEATRE (Charles Lovenberg, manager).—"The Lovenberg, manager).—"The Roads the bill week of Sept. 26. Others are: Henry Lee, impersonator: Chessino, shadowgraphist: A. O. Duncan, Matthews and Harris, in "A Pirate

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HUR THEATRE (Jas. W. Conklin, manager).—This house opened Monday, Sept. 19, to a turnaway house. It was a good vaudeville show and included; Fleming and De Lora, Fannie Weston, Emma Church, Jumper and Hayes, Alexander and Finn and Henry Wheeler.

DELAWARE.

Wilmington.—At the Grand Opera House (Nixon & Zimmerman, lessees) "Candida" had a fair house Sept. 21. "The Strollers" drew a large audience 23. "The Two Johns' had a warm welcome 24. Booked: "The Sign of the Cross" 26. Creatore's Italian Band 27, "Uncle Tom's Cabin" 30, Oct. 1. Garrick (W. L. Dockstader, manager).—Bill for week of Sept. 19 proved a strong one, drawing good houses all the week. For week of 26: Ameta, Annie Abbott, Willet & Thorne Co., Maginni Family, Marion and Dean, Miller and Kresno and the kinetograph.

week or 20. Maginii rama, Y. Thorne Co., Maginii rama, W. Thorne Co., Maginii rama, Y. Dean, Miller and Kresno and the kinetograph.

LYCEUM (Burt & Nicolai, lessees).—"Why Women Sin" did good business 19-21, "Rachel Goldstein" drew well 22-24. Coming: "Dealers in White Women" 26-28, "Only a Shop Girl" 29-Oct. 1, "Kidnapped in New York" 3-5, "Happy Hooligan" 6-8.

Jacksonville.—At the Duval Theatre Mabel Palge, in repertory, did good business Sept. 12-17. Coming: "The Watch on the Rhime" 20. "McFadden's Row of Flats" 22, "The James Boys in Missouri" 23.

WASHINGTON.

Scattle.—At the Grand Opera House (John Cort, manager) "The Burgomaster" came Sept. 18-21. "Sweet Clover" 22-24, Warde and Kidder, in "Salambo," 25-28; Josef Hoffman, violinist, in concert, 29.
SEATTLE THEATRE (J. P. Howe, manager).—James Neill and company, week of 18, in "When We Were Twenty-one," Week of 25, James Neill and company, in "Barbara Frietchie."

THER AUNTER THEATRE (Russell & Dear

chie."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 18, "Joshua Simpkins."
Week of 25, "Romance of Coon Hollow."

Alcazar (Bettis & Keogh, managers).—Week of 18, Wiedemann's Co., in "A Live Wire." Week of 25, "Michael Strogoff."
ORTHERM.—New: Cyclone, "the Dare Devil;" Leonard and Fulton, Nancy Rice, William Elton, Raymond G. Baldwin and moying pictures.

Devil; 'Leonard and Fulton, Nancy Rice, William Elton, Raymond G. Baldwin and moving pictures.

Edison.—New: Eva Batchelder Perkins, Harry C. Ryner, Mead and Ford, Lucretia Vincent and moving pictures.

EMPIRE.—New: Mr. and Mrs. J. P. Chick, Tommy White, Mabel Leslie, Sticks and Stones, Leona Clitton and moving pictures.

CRYSTAL.—New: Dan and Bessie Kelly, the McCarvers, Petronella D'Arville, Len Spencer and moving pictures.

Arcade (Mose Goldsmith, manager).—This house opened Sept. 19, with Ruzzi's Royal Italian Band, the Kins. Ners, Leo and Moore, Mamie Haswick Norris, Linden Sisters, Canningham Sisters, the Juggling Thorns, Rose Rennee, the Fischer Family, Loetta and Summers, the Great De Shields, Sne Blanchard, Fay Lorainne, Eda Ray, Sadie Deming, Ida Miller, Josie Coughlin, Annie Lee, Minnie Jerome and Prof. Worely's Orchestra.

COMIQUE (Mose Goldsmith, manager).—New: The Bennington Duo, Armstrong Sisters, Lord and Meek, Pamplin, Alice Alva, Bell and Dalton, Nick Williams, Ida Storm and the Great Campbell.

NOTES.—George Hood, who has been treasurer of the Grand Opera House for several years, is now assistant manager there. The Arcade Theatre opened Sept. 19, under the management of Mose Goldsmith.

TREOMA.—At the Tacoma Theatre (C. Hellig, manager) "The Burgomaster" drew a big house Sept. 17. Josef Hoffman 20, return date of "Sweet Clover" 25.

Lyceum Theatre (Dean Worley, manager).—The James Keane Co. closed its week's engagement, 18, with "Dr. Jekyll and Mr. Hyde," to fair business.

Edison Theatre.—"The Pride of the Force," 19-24, to good business.

The Cristal.—Week of 19: Dick Sumers, Leo White, Kelsey Sisters, Will Brown and La Kolas.

The Empire.—19 and week: Jupiter Trio, McKanna and his dog, Dave Samuels, John Budzilent, Charles Allmond, and moving pictures. Business is good.

The Orphelm.—Week of 19: The Miltons, Leo and Monroe, La Petite Ruth, Gene King. Good attendance.

Note.—Fay Fairchild joined the "Sweet Clover" Co. here 15.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager) "The Sign of the Four" had good business Sept. 18, 19, as did "The Burgomaster" 13, 14. On the way: "San Toy" 27, 28.

AUDITORIUM (Harry C. Hayward, manager).—"Jim Bludso" came to average houses 18, 19, Due; "An Orphan's Prayer" 30.

Edison (Francis Nelsonia, manager).—For week of 19 the new faces were: The Malcolms, Edna Foley, Trilba Laurence, LaBord and Ryerson and Queen and West. Good business rules.

Corta D'Alene (Jacob Goetz, manager).—The openings are: The Rynersons, Sheck Bros., Lyne and Leonard, the Robinsons and May Wright.

Coutque (I. D. Holland, manager).—Owen and Knight, Addie Lee, Tillie Hazel, Cole and Cole are new.

KENTUCKY.

Louisville. - At Macauley's Theatre (Inc.

Lonisville.—At Macauley's Theatre (Jno. T. Macauley, manager) Elanche Ring presented "Vivian's Papas" Spf. 19, 20, drawing crowded houses. The two attentions and being in good voice, sang "Karto Carney," "Redelia" and "Karama," to the delight of the audience. At 6, Fleid's Minstrels followed 23, 24, repeated the success of former years, drawing crowded houses, "The foir from Dixie," 16, bloom of the audience. At 6, Fleid's Minstrels followed 23, 24, repeated the success of former years, drawing crowded houses, "The foir from Dixie," 16, marger).—"My Wife's Family' was the attraction week of 19, playing to large audiences during the entire engagement. The play was presented by a good company, which kept the audience in laughter. For week of 26, "In Old Kentucky."

Avenue Theatre (Chas. A. Shaw, manager).—"On the Suwanee River," week of 18, appealed to the lovers of Southern life and duplicated former successes by attracting large audiences at every performance. For week of 25, "To Die at Dawn."

BUCKINGHAM (Whallen Bros., managers).—"Marphys Masquerade, which created much amusement. In the olio were; Alectne and hamistenent. In the olio were and hamistenent. In the olio were and hamistenent. In the olio were a large audience Sept. 20, the patrons were treated to an excellent bill week of 18. There are spice and variety of the patrons bei

Stephens, Mr. and Mrs. Esmonde, Lynn Welcher, Flo Adler, the Lovitts, Mile, La-tina. The American biograph will be in-stalled 25 and will continue throughout the

FOREPAUGH-SELLS BROS.' CIRCUS gave two performances 19 to crowded tents. The performance was most interesting and everything was given that was advertised.

Paducah.—At the Kentucky (James E. English, manager) Frank Dudley and his stock company had a good week. The regular season opens Sept. 27, with Richard Carle in "The Tenderfoot." "The Sign of the Cross" 29.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Chauncey Olcott, in "A Romance of Athlone," made his first appearance in Des Moines, before a tremendous audience, Sept. 21. Blanche Ring, in "Vivian's Papas," 29; "Under Southern Skies" 30, Oct. 1.
GRAND OPERA HOUSE (Wm. Foster, manager).—"A Broken Heart" showed to full houses Sept. 15-17. "Queen of the White Slaves" played to capacity 19-21. Booked; Lyman Bros., in "At the Races," 26-28; Stetson's "Uncle Tom's Cabin" 29-Oct. 1.
AUDITORIUM (Wm. Foster, manager—Week of 19, the Chase-Lister Co., in repertory, showed to big audiences.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "Two Little Waffs' did fairly well Sept. 15. "Way Out West' had moderate house 16. "Uncle Tom's Cabin." 17, had two audiences somewhat topheavy. Kennedy's Players, 19-24, in "The Octoroon, opened to a good house, at popular prices. Bookings: "The Real Widow Brown" 29, North Brothers Oct. 3-6, "Buster Brown" 7, Sand's Minstrels 8, "East Lynne" 11, "The Runaways" 14.

Note.—During the Summer two large dressing rooms have been built under the stage for chorus people, and the fire regulations have been fully complied with. The new asbestos curtain is dropped between acts. Contracts for wiring the house for electric lights are being let.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Stetson's "U. T. C." Sept. 20, drew as usual, a good crowd, "The Little Homestead," 21, pleased a good house. Coming: "Vivian's Papas" 28, Dr. Jekyll and Mr. Hyde" 29, "In Louisiana" Oct. 3, Walker Whiteside 4, 5, "Lady Peggy" 6, "The Gay Matinee Girl" 7, "Buster Brown" 8.

AUDITORIUM.—Manager Edward Curran had another good bill for week of Sept. 19, and it drew well. The people: Bartlett and Collins, Nat Blossom, Yorick and La Londa, Madge Milton and the polyscope.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Tenderfoot," Sept. 15, filled the house and delighted everybody. "A Modern Viking" did fair business 16, "Dr. Jekyll and Mr. Hyde" drew well 20, "A Little Outcast" 22, Coming: "Romeo and Juliet" 29, "One of the Finest" Oct. 5, Kennedy's Players 10-15.

Finest" Oct. 5, Kennedy's Players 10-15.

Keokuk.—At the Keokuk Opera House
(Edmund Jaeger Jr., manager). Richard
Carle and a good company, in "The Tenderfoot," drew a big house Sept. 16. Gideon's
Camp Meeting Co. had fair advance prospects for 23. "Dr. Jekyll and Mr. Hyde"
24, "Romeo and Juliet" 30.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "Tried for Her Life" played to good business on Sept. 19. "A Hidden Crime" came to a good house 22. "Finnigan's Ball" 24.
TOLER AUDITORIUM (H. G. Toler & Son).—Banda Rossa comes 26, 27.
NOTES.—Gentry's Dog and Pony Show

Notes.—Gentry's Dog and Pony Show packed the tent afternoon and evening, 17.—Barnum & Bailey's Show comes 27.—The Wichita Carnival and Fall Festival has booked a number of first class attractions for week of 29.

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VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) "Happy Hooligan" gave two performances Sept. 20, to very fair returns. Booked: "The Eternal City" 26, 27. "Wedded and Parted" 28. "Miss Bob White" Oct. 1, West's Minstrels 5, "The Marriage of Kitty" 7. (Farney Therme Jake Wells, manager).—The Biddle Bros., in "A Desperate Chance," week of Sept. 26. Business has been very satisfactory at this house.

BLIOT THEATRE (Abb Smith, manager).—The bill for week of Sept. 26 includes: Elliott Bros., Staley and Maziotre, Leah Abbott, Lillian Thompson, Edith Dunbar, Bevin and Gardiner, Oscar White, Bruce Brown, Alice Lomas and Shafer, Fullman and West, Indice Lomas and Shafer, Fullman and West, Solie and Marion, Marie West, Mabel Bernard, Sade Jackson and Haley and Hale, Burlesques are produced under the direction of Bob Watson and Felix Martin.

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Ald Jackson and Haley and Hale, Burlesques, Grant and Sullivan, the Deviers, Grant and Sullivan, the Chathams, Minuic Patterson, Pansy Weir, Nettie Wilson, Three Lowery Sisters, Johnson and Sullivan will produce the burlesque, "A Trip to Paris," Business is good.

Richmond.—At the Bijou Theatre (Wells & McKee, managers) "The Peddler" played to crowded houses Sept. 19-24 and was a good show. "How He Won Her" 26-Oct. 1.

ACADEMY OF MESIC (Chas, Rex. manager).—"The Fatal Wedding" 19, "Candida" 22, "Happy Hooligan" 23, Adelaide Thurston, in "Polly Primrose," 24, with matinee; "For Her Children's Sake," 26, with matinee; "Miss Bob White" 27, "The Eternal City," 28, 29, and matinee.

Petersburg.—At the Academy of Music flos, G. Leath, manager) "McFadden's Row Flats" was well received Sept. 14. "Miss of White" is due 28, "For Her Children's tke" Oct. 1, Wm. H. West's Minstrels 7.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Princess Chie." Sept. 17, gave much satisfaction to large houses. "The Jewel of Asia" pleased good sized andience 20. "Love's Lottery," with Mme. Schumann-Heink, gave great deght to a capacity audience 21. "Grimes Cellar Door," 22. was canceled. "A Ragged Hero" 23, 24, "At Cripple Creek" 26, 27, "Holty Tott, 1, "The Silver Slipper" 7, STAR TREATRE CJ. G. Appleton, manager).—This house opened for the season 19, with a capital company, headed by Bean and Hamilton, jumpers. The house has been redecorated, has new scenery and a four piece or chestra and is in good shape for a prosperous gason. Bill for week of 26 will include Ellsworth and Burt, H. V. and Bessle Lee, Williams and Melbourne and Martin and Crouch.

St. John.—At the Opera House (A. O. Skinner, manager) the Fiske Stock Co. closed a ten days' successful engagement Sept. 21. Brindamour, the magician. 22-24; "The Way of the Transgressor" 27, 28.

Your Theorem (Robt, D. Hyde, manager).—The following vandeville people have been engaged for the grand opening 26; Harris and Watters, the Great McKiniey, Hoyt and Burke, Louis Bovais, Conway and Killeen, barmody, Newell and Steele, Leon Mason, livide and Leola, Little Lola, Claude Fredrick and horse, Don., and E. F. Brooks, Week of Oet, 3; Bunth & Rudd Co., Sullogies, Bros., the Two Wentzs and others.

At the International Exhibition and Ladiences; La Belle, hoop roller and juggler; Prof. W. Hampton's trained animals, Yamanoto Bros., on the slack wire. E. J. Stevens, musical act, and Adgie and her foles.

Quebec.—At the Auditorium (J. E. Turton, manager) "The Smart Set" came Sept. 19-21, and proved to be a good fun maker. The company was well balanced, the staging was good and the S. R. O. sign appeared every alght. Paul Cazeneuve and his company, in "Quo Vadis," played to big business 22-24. "Hoity Toity" will be welcomed with a large advance sale 26-28.

Note.—At the opening of the season Otto Zimmerman, the popular leader of the Auditorium orchestra, received a big ovation when he appeared in his usual position. Mr. Zimmerman is well supported and the rendering of his selections are well received by the patrons of the house.

St. Catherines.—At the Grand Opera House (Chas. II. Wilson, manager) "Grimes' Cellar Door" had fair business Sept. 16. "At the Old Cross Roads" followed 20, to full house. "The Jewel of Asia" played to big business 21. "As You Like 11" 23. Booked: "Princess Chic" 26, "The Smart Set" Oct. 3, "Way Down East" 14, "Hoity Tolity" 12. Guelph.—At the Royal Opera House (G. L. Higgins, manager) "Grimes' Cellar Door" had a good house. "The Jewel of Asia" was played to one of the largest audiences in the history of the house Sept. 22. Florence Gale, in "As You Like It," had a large advance sale 24. "Princess Chic" 28, "The Silver Silpper" Oct. 6.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) W. G. Gorman's "A Friend of the Family" came Sept. 16, 17, and played to full houses. "The Dawn of Freedom" played here 19, to a good house. "My Friend from India" comes here 21 and "The Heart of Chicago" 23, 24.

Berlin.—At the Opera House (Frank Ford, manager)) Summers and Sherman held the boards week ending Sept. 24, playing to crowded houses every night. Booked: "A Ragged Hero" 26, "Princess Chic" 29.

MICHIGAN.

Petersburg.—At the Academy of Music (Thee, G. Leath, manager) "McFadden's Row of Plata's was well geveley Sept. 4. "Miss Bod White" is due 28, "For Her Children's Row of Plata's was well geveley Sept. 4. "Miss Bod White" is due 28, "For Her Children's Row of Plata's was well greeley Sept. 4. "Miss Bod White" is due 28, "For Her Children's Row of Plata's was well greeley Sept. 4. "Miss Bod White" is due 28, "For Her Children's Row of Plata's was well green was beautifully sept. The Princess Theatre (D. R. "Miss Bod White" is due 28, "For Her Children's Row of 26, "The Silver Slipper."

Grand Opera House (A. J. Small, manager)—Bad as large advance sale 22-24. Week of 26, "The Silver Slipper."

Grand Opera House (A. J. Small, manager)—Thicess Chie" drew packed houses 19-24. The card included: Six Music Children Bocksom and Burns, Clifford and Burke, Ed. F. Reynard, and the Proper of the Children's Dev. Miss and Lord Schola and company, George W. Munroed Land and Company, George W. Munroed Row of Schola and company, George W. Munroed Row of Sch

side 28, Nat Goodwin 39 and Thomas Jefferson Oct. 1.

Majertle Theather (Orin Stair, manager), "Hello, Bill." 15-17, drew large and well pleased andlenes, as did "In Old Kentucky" 18-21, "The Show Girl" 22-24, and Stella Mayhew, in "Flo Flo," week of 25.

Grand Opera House (Orin Stair, manager), "Her First False Step," 15-17, drew well, as did "Out of the Fold" 18-21, "Too Proud to Beg" 22-24, "Railroad Jack" 25-28, "Flood Tide" 29-0ct, 1.

SMITH'S Opera House (Mrs. W. B. Smith, manager). Metropolitan Burlesquers, week of Sept. 18, played to crowded houses. Coming: London Gaiety Girls week of 25.

Saginaw.—At the Academy of Music Glohn H. Davidson, manager: "Buster Brown" played to two full houses Sept. 15. Edward N. Hoyt, in "Hamlet," 16, came to a very appreciative audience. He had a very good company. "Why Women Sin." 19, hat a fair house. "The Holy City." 20, came to a good audience. It proved a very good attraction. "A Doll's House" 23, "A Little Outcast" 24, "The Real Widow Brown" 26, Florence Gale, in "As You Like It," 29.

JEFFERS THEATRE (T. D. Bamford & Sam Marks. managers).—Bill week of 18 in cluded: Hall Godfrey & Co., Carlta Day, the Gardner Children, Texana Sisters. Ferguson and Dupree, Van Fossen and McCauley and the Millman Trio. Good business ruled. "Outof the Fold" 25-28, "At Cripple Creek" 29-Oct. 1.

again as a skating rink, which proved a big

Bay City.—At the Washington Theatre (W. J. Daunt, manager) "Peggy from Parls' had a full house Sept. 12. "Buster Brown" did well and pleased everybody 14. The Davidson Stock Co., in repertory, at popular prices, for benefit of the Police Fund Association, did immense business 13, 15, 17. "The Holy City" came to a fair house 19. Clara Thropp, in "A Doll's House," 24. Coming: "Devil's Lane" 26, "Flood Tide" 27, Jas. B. Mackey, in "Grimes' Cellar Door," 29; "As You Like It" 30.

Jackson.—At the Athensum (H. J. Porter, manager) "Out of the Fold," Sept. 16, played to fair business. "The Moonshiner's Daughter," 17, matinee and evening, did well. Gus Sun's Minstrels 19. De Wolf Hopper, in "Wang," 20, pleased a large audience. "Buster Brown," 21, to big business. Why Women Sin" 22, "Papa's Boy" 24. Coming: "A Little Outcast" 29, "Grimes Cellar Door" 1.

Manistee.—At the Ramsdell Theatre (Rolst, R. Ramsdell, manager) "The Devil's Lane" played to great business Sept. 16, the Elmore Sisters being very successful. Edward Hoyt, in "Hamlet," 20, to a large house, "Michael Strogoff" 23, Coming Clara Thropp, in "A Doll's House," 27, "Holy City" Oct. 1, "Rip Van Winkle" 8.

Lansing.—At Baird's Opera House (Fred J. Willlams, manager) "Buster Brown"

Jansing.—At Baird's Opera House (Fred J. Williams, manager) "Buster Brown" played, Sept. 17, to a good house, W. J. Hawley presented Edward N. Hoyt, in "Hamlet," 19, to a well pleased house. "A Chicago Tramp" had fair business 23. Due: "Ten Nights in a Bar Room" 24, "The Holy City" 27, "Out of the Fold" 29, "A Little Outcast" 30.

Battle Creek. At the Post Theatre (E. R. Smith, manager) "Buster Brown," Sept. 19, 29, with mathree, had good business. De Wolf Hopper, in "Wang," packed the house 21. Booked; "Devil's Lane" 29, "Out of the Fold" Oct. 1, "The Holy City" 4, "Faust" 5, "The Katzenjammer Kids" 7.

MISSOURI.

Kansas City. Ar the Willis Wood Theatre (Woodward & Burgess Amusement Co.,
managers) last week Kansas City had its first
visit from Geo. Ade's "The County Chairman" and all who saw it thoroughly enjoyed
the show. Theodore Roberts, in the title
role, was excellent, as was George Thatcher
as Sassafras. Mr. Thatcher was called to
New York by the death of his wife, after the
opening performance. He returned on Saturday and during his absence the role was
very cleverly played by Claude C. Boyer, who
deserves credit for his acting. Wm. Lamp.
R. J. Ditlon, Jas. H. Bradbury and Florence
Smythe all deserve mention. This week, commencing Sunday night, "Bird Center" comes
for the first time here and carnival week,
Blanche Ring, in "Vivian's Papas," will
appear,
Grayn (Hudson & Judah, managers).—

Grayn (Hudson & Judah, managers).—

Blanche Ring, in "Vivian's Fapas, will appear, Grand (Hudson & Judah, managers):— Haverly's Minstrels had good business last week, Billy Van, Jimmy Wall, Eddle Mazier, Win, J. Evans, the Young Bros, and Clay-ton, Jenkius and Jusper were the principals. The first part setting was handsome and unique. This week, Chauncey Olcott will play his annual engagment, presenting "A Romance of Athlone" and "Terence," and next week, "A Girl from Dixie" will play a jeturn engagement.

Romance of Affilone and "Terence, and next week, "A Girl from Dixle" will play a return engagement.

Orgeniet M. (M: Lehman, manager). The second week of the season, Sept. 19-24, saw big crowds, and they were amply repaid by a fine vaudeville bill. The headliner was: Charmion, who was seen here for the first time, in her trapeze act; the Powers Bros. trick bicyclists; the Misses Dimare, vocalists and instrumental soloists; Murphy and Willard, comedy talkers; Owley and Randall Feitx and Barry, who played with their usual success; Julius M. Tannen, in his very clever initations, and the kinodrome all pleased. This week the acts will be; Olive May and J. W. Albaugh Jr., Decker, Russo and Abramoff, the Dumonds, Simon and Parls, J. A. Probst, Mareus and Garfelle and A. K. Caldebra.

Gildis C. S. Brigham, manager).—Last week "Queen of the Highway" drew big houses. This week; "Queen of the White Slaves."

Slaves."
Althorogical (Woodward & Burgess Amusement Co., managers).—Last week "The Factory Foundfug" drew good houses. Lesle-Bingham, in the principal role, was cordially received, he having formerly been a member of the Woodward Stock Co. This week, "The Wayward Son," and next week, Manager Woodward's own company, in "Under Two Flags."

Wayward Son," and next week, Manager Woodward's own company, in "Under Two Flags."

Century G. J. Barrett, manager).—Last week Rose Sydell and her merry burlesquers drew well pleased audiences. This week, the Transatlantic Burlesquers, and next week, the Kentucky Belles.

Yale's Theatric Cloyd Brown, manager).—Kansas City's first ten cent continuous house opened its doors 18, and the opening was a great success. Performances are given 2, 3, 4 and 7, 8, 9 o'clock. On Sunday, 18, the house, which seats four hundred, was filled to its capacity at all six performances and business, the rest of the week caused Manager Brown to wear one of those "stay on" smiles. The opening bill included: The Wilsons, in a comedy sketch: Figaro Bros., novelty club swingers; Kittle A. Miller, vocalist: Dell and Monitor, the Geisha Girls, Phroso, and Edison's kinetoscope, in moving pictures. This week the change will bring Sylvan and O'Nell. Eddie Ferns. Ed. and Lottle Dyer, the McCail Trio, Raiph Monitose and the kinetoscope.

Chipperings.—The Barnum & Bailey Circus gave four performances here 19, 20, to big business. The Bornum & Bailey Circus gave four performances here 19, 20, to big business. The Bornum & Bailey Circus gave four performances here 19, 20, to big business. The Bornum & Bailey Circus gave four performances will give their annual performance at Convention Hall, Oct. 6, for carnival week. ... Sousa and his Band will also appear the same night and furnish the music for the minstrels.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the Davidson Stock Co., in repertory, opened week of Sept. 19. except 21, when "Under Southern Skies" was presented to a crowded house by an excellent company. Walker Whiteside, in "David Gartick's Love" comes "7" the Gis Sin Min strels 28.

The Astesians Palace is undergoing a thorough overhauling. It will shortly open

ORPHEUM THEATRE (John S. Burke, manager).—The opening of this house, Sept. 18, was a great success in every way. Every seat was sold in advance and a magnificent audience witnessed the first performance. The bill was one of high merit, with the Grand Opera Trio as headliners and strong favorites. Bill for week of 25 includes: Fagata and Byron, Carlisle's ponies, Petching Bros, Josie De Witt, Owley and Randall, McCabe, Sabline and Vera, Russell and Lock and the kinodrome.

CRYSTAL, (J. E. Jackson, manager). An extra good bill last week, with the McCall Trio as big favorites, drew packed houses at every performance. People for week of 25: Sutton and Sutton, Brooks and Young, H. C. Sloon, Stanley and O'Nell, Mary Jane Hellmammer, Kitty Miller and Casmon's moving pictures.

THE LYRIC THEATRE has been leased for a term of years by H. Walter Von Pyke, who will put in a stock company and open Oct. 2.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Forbid den Land" (new here) was sung to very good business week of Sept. 18 and pleased immensely. It is an original Tibetan comic opera, in two acts, and was first produced at the Hilmois Theatre, Chicago, last May. The book is by Guy F. Steely and the music by Frederick Chapin. Ethel Barrymore, in "Cousin Kate," 26-28; Isadore Rush, in "Glittering Glorin," 29-0ct. 1; Henry Miler, in "Joseph Entangled," 2-5; "The Royal Chef." 6-8.

GRAND (Theodore L. Hays, manager)

in "Joseph Entanged, "Joseph Entanged, "Chef" 6. Theodore L. Hays, manager).—"For His Brother's Crime" drew very well week of Sept. 18. For week of 25, "The Two Little Wairs," and "Queen of the Highway week of Oct. 2.

STAR (J. C. Van Roo, manager).—Business was very good Jast week with Tom Miner's Bohemlans. For week of 25, Sam Pevere's Co., followed, week of 2, by Irwin's Majestics.

Gomemans. For week of 25, Sam Devere's Co., followed, week of 2, by Irwin's Majestics.

Ordinal M. (B. Sodini, manager).—Business was very good last week. New people for week of Sepl. 26; Olvlo, Shepperd Sisters Quartette, Lola Fawn. Those holdling over: Blanche Ward, the Belfords, Meyer and Mason, Kitty Kirkham. O'Neill and Kinney, Lena Boltz, the Waddells, Clida B. Young and Helen Morse.

Empire (Charles Frick, manager).—Chas Frick, lafe of the Tivoli, will succeed A. Wein holzer as manager 26. All bookings made by the former management will hold good, and the usual vandeville performance will be given. Business was very good last week.

Dulath.—At the Lyceum (C. A. Marshall, manager). "The Fatal Weedding." Sept. 19, came to fair business, "A Jolly American Tramp' 20, 21 and matinee, did well. Isadore Rush, in "Gittering Gloria," 22, 23, and Ethel Barrymore, in "Cousin Kate," 24, fared well. All of these attractions will play one night each at the Grand Opera House, West Superfor, Wis., Mr., Marshall's other house, Laura Frankenfield, in "Ghosts," 16, 15, had fair business. Coming: Wm. Owen 26, "Fra Diavolo" 50, "The Little Swede" Oct. 1.

Matrogrouteran Opera House (J. T. Con-

17, had fair business. Coming: Wm. Owen 25, "Fra Diavolo" 50, "The Little Swede" Oct. 1.

Metro-of-tran Opera House (J. T. Condon, manager). "The Heart of Chicago" was the attraction for the first half of the week 19-24. The house was well staged. John T. Nicholson, as John Ames, was very good "Two Little Waifs," with the Lamb children as the little waifs, played 22-24. Coming: "The Girl from Chill" 26-28, "Over Nigara Falls" 29-0ct. 4.

Parton Theories (W. J. Wells, manager). —Business was fairly good for the opening right of the week 19-24, and the patrons appeared to be well pleased with the show. Company for week of 26 includes: Elliott and Douglass, Lucille Blake, Ed. Lowry, the Raistons, Tom Gaic, Lou Douthitt, Clem Savage, W. J. Wells and the stock. The comedy to be produced is called "To Oblige Benson."

comedy to be produced is called "To Oblige Benson."

Bilot (Joe Maltland, manager). This place continues to play to standing room. The people for 26 and week are: John H. W. Byrne, Casad and Deverne, Sam Cole, L. A. Whitter, Joe and Carrie Maltland, Will Emory, Prof. Blakemore and the moving pictures. There are many improvements being made in the lobby and main floor for the regular season. J. M. Nash, booking and general manager of the circuit, was in town for a few days last week and returned to Winnipeg, Man., to his other theatre.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Glittering Gloria" will be seen Sept. 25-28 and Ethel. Barrymore 29 Oct 1. "The Royal Chef" comes 25, while Henry Miller fills out the week, 68. "Inder Soutern Skies" ad quite satisfactory patronage last week.

Bitot Organ House (Theodore L. Hayes, manager). "For His Brother's Crime" is the play Sept. 25 and week, while "Two Little Waifs" are billed for Oct. 28. "Our New Minister" was beautifully played by a splendid company before large andlences lastweek.

did company before large andiences near week.

Lych M (Dick Ferris, manager). "Monte Cristo" is the play 25 Oct. 1. "The Woman in Black" 28. "The Runaway Wife" drew fair houses last week.

Dewey.—Irwin's Majestics furnish enter-tainment Sept. 25 and week. The Bon Tons-follow. Sam Devere had exceptionally fine business 18 and week.

ILLINOIS.

Peoria. At the Grand (Chamberlin, Harrington & Co., managers) "Sandy Bottom" drew well and pleased Sept. 18. "A Little Outcast," 20, had fair attendance. Coming: "Superba" Oct. 3, 4. "Papa's Boy" 6, "One Widow Won" 8.

Weast Theatre (C. F. Bartson, manager, Business is fairly good. Bill week of 26: The Mizunos, the Hermans, the Bernsteins, Werden and Gladish and Sallee and Sallee.

Safter,
Stone Hua, Garden (Frank Graye, manager).—Business is only fair. Week of 26,
"The Pickpocket," by the regular stock com-

Pany.
Clars. Walter L. Main's most excellent circu hilled the tents afternoon and night 49, and gave the very best satisfaction.
Gaskill's Shows, during the festival, 1924, did very large business and gave fine satis-

faction.....C. F. Bartson, of the Weas Theatre, returned 21 from a delightful trip South and East.

Canton.—At the Grand Opera House (Fred B. Powelson, manager) "Sandy Bottom" drew a good house, "A Little Outcast" and "Old Arkansaw" had fair houses, "Michael Strogoff" Sept. 23.

WISCONSIN.

WISCONSIN.

WISCONSIN.

Milwaukee.—The opening of the Pabst Theatre Sunday. Sept. 18, marked the last of the season's openings. Leon Wachsner's German Co. promises a season of unusual interest, the new members all appearing to be of high standard. Theodore Burgarth, the new leading man, scored a positive triumph in the opening performance of Goethe's "lphlgenial in "Tauris." Frl Marbach was welcomed back in a most hearty manner. "Der Mann Im Monde" will be put on 25.

Davidson (Sherman Brown, manager).—"Gilltering Gleria" put in one night, 18, to a well filled house. Ethel Barrymore, 19-21, caught Milwaukeeans with her artistic work in "Cousin Kate?" Bruce McRae shared the honors of a highly satisfactory performance. Excellent affendance ruled. Blanche Ring, in "Vivian's Papas," 22-24, did exceedingly well. Her audlences waxed enthusiastic over her songs. "The Forbidden Land" comes 25-28.

Alhambra (O. F. Miller, manager).—"At the Old Cross Ronds," week of 18, was a warm favorite. May Nannery, Mrs. Chas. G. Cralg and Wm. Brummell handled the principal roles with great success. "The Show Girl" is announced for 25 and week and "A Son of Rest" week of 04, 2.

ACAMEMY.—Edith Evelyn's return and a first class production of "When Kuighthood Was in Flower" drew the crowds to this popular house week of Sept. 19, and established a new record for the season, people being turned away at every performance. Edwin Thanhouser offers "The Children of the Ghetto" week of 25 and "Davy Crockett" next week.

Biton Opera House (John R. Pierce, esident manager).—"Tilly Olson" appeared to please good sized houses week of 18, Gert and "Across the Pacific" next week.

Stya (Frank R. Trottman, manager).—"One of the best of the season, people being turned away at every performance. Edwin Thanhouser offers "The Children of the Ghetto" week of 25 and "Davy Crockett" next week.

Stya (Frank R. Trottman, manager).—Artin and "Peters, New Oye, Johnson and Wells, Lukens and Lard, Saona and Prof Woods and his eight ponles make up the bill week o

26.
Notes.—O. F. Miller spent last week in New York.... F. B. Winter, manager of the Crystal Theatre, was married to Miss Brooke Eltrym, at the Auditorium Annex, Chicago, Sept. 19.... The Thambouser Co. will celebrate its three thousandth performance at the Academy on Oct. 10.... Ellery's Band has been induced to remain at the Expo. Garden for two weeks longer.

COLORADO.

Denvers Af the Broadway (E. F. MecCourt, manager) Frank Danlels, in "The Office Roy," gave a good performance, to 8, R. O. at every performance, Sept. 19-24.

TANOR GRAND (E. F. McCourt, manager), "A Girl from Dixle" was well received by full horses 18-24, "Arizona" 25-0ct. 1.

New Orl Helm (A. C. Carson, manager), "Week of Sept. 26; Charmion, Lewis McCord and company Treloar, Powers Bross, Varin and Turenne, and Marx and Julia Heimeleh, Week of 19; John Haden, Emmet Devoy and company Walter C Kelly, Wyme Winslow, the Jugding Barretts, Little and Fritzkow, and Toy and Clark were in the bill.

New Certis (A. R. Pelton, manager), "

New Curtis (A. R. Pelton, manager).— Week of Sept. 25, "Sapho." Week of 18 Weber & Fields' "Hetter Skelter" played to

Weber & Flelds, "Hetter Skelter" played to good houses, Joe Howard was a big success in this play.

Novelty (Henry Lubelski, manager).—
Week of 19; henrock Bros., Stanley and Le-Roy, Inex Met usker, Emmett and Kane, and Addison and Llyingston. Business is good.

Mintion.—The Brondway Theatre will be the centre of attraction for the Else Lodge Sept. 30, Oct. 1..., In Getz's production of "A Night in Robenta" over one hundred of the local singers will take part.

Lincoln. At the Oliver Theatre (Zehrung & Crawford, managers) "Under Two Flags" gave complete satisfaction, to a fair house, Sept. 10. "The Girl from Dixie" pleased a moderately well filled house 13. "The Wayward Son" did well 21. "Arizona" drew and pleased a large house 22. "Josh Spruceby" entertained a full house 23. 24. Booked: "The County Chairman" 28, "Human Hearts" 39, Oct. 1, "Across the Desert" 3, Sousa and its Band 4, "Was She to Blame?" 5, "Under Southern Skies" 6.

Authforeth Theatre, —The Auditorium Stock Co. put on "What Happened to Jones" and "Mr. Smooth Jr." to a week of very good business.

and "Mr. Smooth Jr." to a week of very good business,

Legic Theorem.—The bill for week of 19 includes the following: Ella Vernon and Kittle O'Brien, in "Nora's Fortune:" the Albitos, boxing sketch: Abern and Baxter, acrobats; R. A. Williams, illustrated songs, Business is good.

Nortes.—The Lyric Theatre, of this city, and the Empire Theatre, of Colorado Springs, are again booking independent of the circult.

The Barnum & Bailey Circus came 13, to very satisfactory business, notwithstanding the west weather, which caused them to dispense with the parade.

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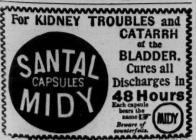
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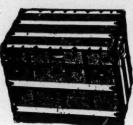
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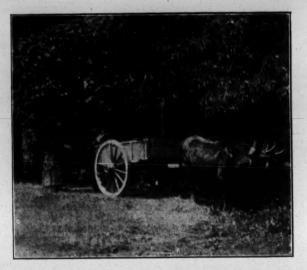
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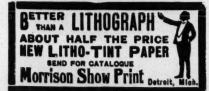
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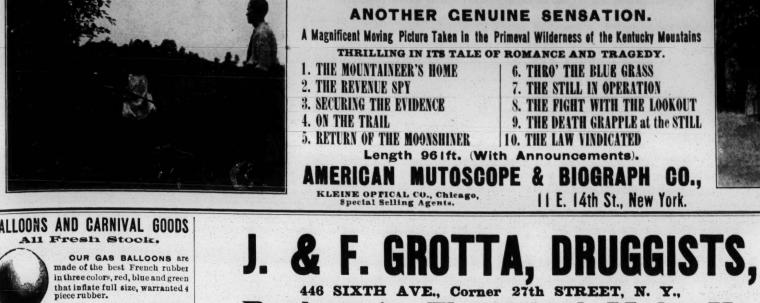
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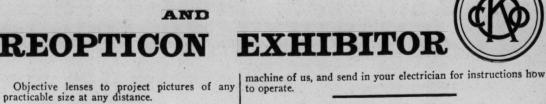
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